

Yngve Holen

Born 1982 in Braunschweig, DE, lives and works in Oslo, NO, and Berlin, DE

2010 Meisterschüler Bildhauerei, HfBK Städelschule, Frankfurt am Main, DE
2001-2006 Architecture, University of Applied Arts Vienna – Die Angewandte, Vienna, AT

Selected Solo Exhibitions:

2025 *Furrow*, Galerie Nordenhake, Mexico, MX
2023 *5G*, Galerie Neu, Berlin, DE
2022 *Neuroeconomics*, Spazio Maiocchi, Milan, IT
2021 *Foreign Object Debris*, X Museum, Beijing, CN
2020 Overbeck-Gesellschaft Kunstverein Lübeck, Lubeck, DE
2019 *HEINZERLING*, Kunsthall Stavanger, Stavanger, NO
 Corpus Quality, Stuart Shave/ Modern Art, London, UK
 HEINZERLING, Kunsternes Hus, Oslo, NO
2018 *HORSES*, Kunsthalle Düsseldorf, Düsseldorf, DE
 ROSETTA(DECORAZIONE), San Paolo Converso, Milan, IT
 Rose Painting, Galerie Neu, Berlin, DE
 Bagatelle, Fine Arts, Sydney, AU
2017 *New Organ St. Martin*, Organ commission by St. Martin Church, Kassel, DE
 Robert-Jacobsen-Preis, Haus Würth, Berlin, DE
2016 *Leichtmetallräder*, Schloss, Oslo, NO
 VERTICALSEAT, Kunsthalle Basel, Basel, CH
2015 *Earthling*, Stuart Shave/ Modern Art, London, UK
 World of Hope, Galerie Neu, Berlin, DE
 World of Hope II, Neue Alte Brücke, Frankfurt/Main, DE
2014 *Economy Class Legs*, 032c Workshop, Berlin, DE
 Original Spare Part, Stuart Shave/ Modern Art, London, UK

- 2013 *Extended Operations*, Rogaland Kunstsenter, Stavanger, NO
LISTE, Neue Alte Brücke, Frankfurt/Main, DE
Launch of Hater Head, Société, Berlin, DE
- 2012 *Deutschland Du Opfer Gib Handy?*, Neue Alte Brücke, Frankfurt/Main, DE
- 2011 *Sensitive to Detergent*, Autocenter, Berlin, DE
Parasagittal Brain, Johan Berggren Gallery, Malmö, SE
- 2010 *Half Asleep to the 2010 Hot 1001*, Neue Alte Brücke, Frankfurt/Main, DE
- 2009 *Bed Call*, Landings Project Space, Vestfossen, NO

Selected Group Exhibitions:

- 2025 *Art Biesenenthal 2025*, Biesenenthal, DE
- 2024 *Stavanger Seccesion*, Kunsthall Stavanger, NO
Multi-User Dungeon (MUD), Petzel, New York, US
- 2022 *Das Gehirn. In Kunst & Wissenschaft*, Bundeskunsthalle, Bonn, DE
- 2021 *Det er bare en fase / It's Just a Phase*, K-U-K, Trondheim, NO
Reassembly, Galerie Nordenhake, Stockholm, SE
- 2020 *Studio Berlin*, Berghain, Berlin, DE
Down to Earth, Gropius Bau, Berlin, DE
Precious Plastic, Overbeck-Gesellschaft Lübeck, Lubeck, DE
Rhizom 7x7, Kunsthall Stavanger, Stavanger, NO
For Better or Worse – Exchanges between Danish and German Art, Kunstmuseet
Brundlund Slot, Aabenraa, DK
Al filo de la navaja / At the cutting edge, Museo Jumex, Mexico
City, MX
Metamorphosis Overdrive, Kunstmuseum St. Gallen, St. Gallen, CH
- 2019 *Flesh and Bone*, PS120, Berlin, DE
Lust auf mehr. Neues aus der Sammlung Würth zur Kunst seit 1960, Kunsthalle Würth,
Schwäbisch Hall, DE

- You: Œuvres de la collection Lafayette Anticipations*, Musée d'Art moderne de Paris, Paris, FR
- TEMPO TEMPO TEMPO*, Kistefos-Museet, Oslo, NO
- How the Universe Works*, Kunsthall Oslo, Oslo, NO
- 2018 *FOR GOOD*, GOODROOM, Munich, DE
- Culture Wear Berlin*, Space 31, Berlin, DE
- Fences & Windows*, Stuart Shave/Modern Art, London, UK
- 2017 *Bunker #3*, Sammlung Boros, Berlin, DE
- The Trick Brain*, Aishti Foundation, Antelias, LE
- Heart of the Tin Man*, M WOODS, Beijing, CN
- EUROVISIONS: Contemporary art from the Goldberg collection*, National Art School Gallery, Sydney, AU
- Hybrid Layers*, ZKM, Karlsruhe, DE
- ELEVATION 1049 – AVALANCHE*, LUMA Foundation, Gstaad, CH
- 2016 *9th Berlin Biennale*, Berlin, DE
- grabt tiefer, ihr Schönen*, Galerie Neu, Berlin, DE
- Take Me (I'm Yours)*, The Jewish Museum, New York, NY, US
- Ill See Ill Said*, White Flag Projects, Saint Louis, MO, US
- WAR GAMES*, Moran Bondaroff, Detroit, MI, US
- Theories of Modern Art*, Stuart Shave/Modern Art, London, UK
- Quiz 2 – Nach einer Idee von Robert Stadler*, Mudam Luxembourg, LX
- 2015 *System of a Down*, Ellis-King, Dublin, IR
- Digital Conditions*, Kunstverein Hannover, Hannover, DE
- ars viva 2014/2015*, Bonner Kunstverein, Bonn, DE
- ars viva 2014/ 2015*, Grazer Kunstverein, Graz, AT
- Life. Within Such Limits*, Carl Kostyal, Stockholm, SE
- The Noing Uv It*, Bergen Kunsthall, Bergen, NO
- 2014 *Refraction. The Image of Sense*, Blain/Southern, London, UK
- ars viva 2014/2015*, Hamburger Kunsthalle, Hamburg, DE

- Chat Jet (Part 2). Skulptur in Reflexion*, Künstlerhaus - Halle für Kunst & Medien, Graz, AT
- And Life Goes on...*, Between Bridges, Berlin, DE
- Surplus Living*, KM Temporaer, Berlin, DE
- Archeo*, High Line Art, New York, NY, US
- Second View*, Johan Berggren Gallery, Malmö, SE
- 2013 *Open Shape, Fall*, Eisenhower Park, Long Island, NY, US
- Speculations on Anonymous Materials*, Fridericianum, Kassel, DE
- Unstable Media*, Gallery Martin van Zomeren, Amsterdam, NL
- Open Shape, Spring*, Waterside Park Playground 11th Ave & W 23rd St, New York, US
- ___340&CANNOT&DINNER&782___*, No5A, New York, NY, US
- Out of Memory*, Marianne Boesky Gallery, New York, NY, US
- False Optimism*, Crawford Art Gallery, Cork, IR
- Open Shape, Winter*, Generation Works, Wichita, KA, US
- 2012 *Shell-Reflexive*, Downtown ArtHouse, Miami, FL, US
- Neue Alte Brücke and Real Fine Arts*, Galerie Valentin, Paris, FR
- Domino Effect*, Catherine Bastide, Brussels, BE
- Pinot Noir*, Tomorrow, Toronto, CA
- NICOLAS CECCALDI / YNGVE HOLEN*, Pro Choice, Vienna, AT
- Oil on Water Calming Effect*, Skur 2, Stavanger, NO
- Standard Operating Procedures*, Blum and Poe, Los Angeles, CA, US
- Entourage VIP Backstage Pt.1*, Gasmesserhaus, Arbeitsgemeinschaft Zürcher Bildhauer, Schlieren, CH
- Images Rendered Bare. Vacant. Recognizable.*, Stadium, New York, NY, US
- 2011 *FREEBIES* by Galerie Emanuel Leyr, Loos Bar, Vienna, AT
- Grouped Show*, Tanya Leighton Gallery, Berlin, DE
- TruEYE surView*, W139, Amsterdam, NL
- based in Berlin*, KW Institute for Contemporary Art, Berlin, DE
- 2010 *The Smart Friridge*, Kunstverein Medienturm, Graz, AT
- Absolventen-Ausstellung*, Städelschule, Frankfurt/Main, DE

The Garden of Ilja, Frankfurt/Main, DE

Act IX: Let Us Compare Mythologies, Witte de With Center for Contemporary Art, Rotterdam, NL

Geschmacksverstärker, Museum für Moderne Kunst (MMK), Frankfurt/Main, DE

Something Blue, Neue Alte Brücke, Frankfurt/Main, DE

Enchanted, School of development, Berlin, DE

Kiss-You-Through-The-Phone, Paloma Presents, Zürich, CH

21st Century, Chisenhale Gallery, London, UK

2009 *What is not but could be if (Part 2)*, Neue Alte Brücke, Frankfurt/Main, DE

2008 *Approximately Infinite Universe*, New Jerseyy, Basel, CH

The line is a lonely hunter, New Jerseyy, Basel, CH

2007 *For a Blank Implies Space*, Berlin, DE

Awards and Grants:

2020 Overbeck-Preis für bildende Kunst der Gemeinnützigen

2017 Robert-Jacobsen-Preis, Stiftung Würth

2014 ARS VIVA 2014/15, Kulturkreis Prize for Fine Arts

Other:

2010 Co-curator of the exhibition *The Smart Frrridge*, Kunstverein Medienturm, Graz, AT

Co-curator of the exhibition *Kiss-You-Through-The-Phone*, Paloma Presents, Zurich, CH

Publications:

2019 *“Yngve Holen: HEINZERLING”*, (ed.): Kunstnernes Hus, Kunsthall Stavanger; Hatje Cantz Verlag, Berlin

- "ETOPS IIII Headache"* published on the occasion of the exhibition –Corpus Quality– at Stuart Shave/Modern Art, London, (ed.): Yngve Holen and Matthew Evans
- 2018 Fujiwara, Satoshi & Holen, Yngve *"HORSES"*, (ed.): Verlag der Buchhandlung Walther König, Cologne
- 2017 *"Yngve Holen, Robert-Jacobsen-Preis"*, Issue 10, Stiftung Würth and Swiridoff, (ed.): Verlag Kunzelsau, Kunzelsau
- 2016 *"ETOPS III"* published on the occasion of the exhibition –VERTICALSEAT– at Kunsthalle Basel, Basel, (ed.): Yngve Holen and Matthew Evans
"Yngve Holen, Trypophobia", (ed.): Distanz, Berlin
- 2015 *"ETOPS II"* published on the occasion of the exhibition –World of Hope– at Galerie Neu, Berlin, (ed.): Yngve Holen and Matthew Evans
- 2014 *"ars viva 2014/2015"*, Hamburger Kunsthalle, Hamburg; Bonner Kunstverein, Bonn; Grazer Kunstverein, Graz; (ed.): Kulturkreis der deutschen Wirtschaft im BDI e.V.; Hatje Cantz Verlag, Berlin
- 2013 *"ETOPS I"* published on the occasion of the exhibition –EXTENDED OPERATIONS– at Rogaland Kunstsenter, Stavanger, (ed.): Rogaland Kunstsenter and Yngve Holen
- 2011 *"Based in Berlin"*, exh. cat., Berlin, Verlag Walther König, Köln
- 2011 *"The Smart Friridge Reader"*, Kunstverein Medienturm, (ed.): XYM, XYM
- 2010 *"Kiss-You-Through-The-Phone"* (Calendar 2010), Paloma Presents, (ed.): XYM
- 2008 Holen, Yngve *"Satellite 02, 03, 05 and 07 / We Don't Bleach With Cream 02, 07, 08 and 13"*, New Jersey, Basel, Switzerland