

Victor Man

Born 1974

Selected Solo Exhibitions:

- 2025 *Victor Man: The Absence That We Are*, David Zwirner, London, UK
- 2024 *Victor Man*, Gladstone Gallery, New York, US
- 2023 *Die Linien des Lebens*, Städel Museum, Frankfurt am Main, DE
- 2022 *Eyelids, Towards Evening*, Fondazione Sandretto Re Rebaudengo, Turin, IT
From Wounds and Starry Dreams, Galerie Max Hetzler, Paris, FR
- 2021 *1837, Abbozzo per un Autoritratto*, Sant'Andrea de Scaphis, Rome, IT
- 2020 *Die Rose ist ohne Warum. Sie blühet, weil sie blühet*, Galerie Neu, Berlin
- 2018 *Flowering Ego*, Gladstone Gallery, New York
El candelero. Victor Man, Museo Tamayo, Mexico City
- 2017 Blum & Poe, Tokyo
Fürstenberg Zeitgenössisch, Donaueschingen
- 2016 MD 72 / Galerie Neu, Berlin
Galeria Plan B, Berlin
- 2015 Gladstone Gallery, New York
- 2014 *Zephir*, Deutsche Bank Kunsthalle, Berlin
Zephir, Zacheta National Gallery of Art, Warsaw
Zephir, Haus der Kunst, Munich
- 2013 *The Third Cover*, Galerie Neu, Berlin
In Un Altro Aprile, Villa Medici, Rome
Szindbád, Gladstone Gallery, Brussels
- 2012 The Grand Duke Jean Museum of Modern Art, Luxembourg
The White Shadow of His Talent, Blum & Poe, Los Angeles
- 2011 *Lazarus Protocol*, Transmission Gallery, Glasgow
The Painting, the Drawing, and Other Objects and Situations, Kunsthalle
Lingen, Lingen [traveled to: Overbeck-Gesellschaft, Lübeck]

- 2010 *The Dust of Others*, Galleria Zero, Milan
- 2009 *If Mind Were All There Was*, Hayward Gallery Project Space, London
 Gladstone Gallery, New York
 Museum Boijmans Van Beuningen, Rotterdam
 Centre international d'art et du paysage de l'île de Vassivière, île de Vassivière
- 2008 Ikon Gallery, Birmingham
Black Hearts Always Bleed Red, Blum & Poe, Los Angeles
On relative loneliness, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo
- 2007 *Without going into the extravagance that's in trees*, Galleria Zero, Milan
Vestigial specialisation on its way out, Johnen Galerie, Berlin
Victor Man, Johnen + Schöttle, Cologne
- 2006 *With the First Totters*, Annet Gelink Gallery, Amsterdam
The place I'm coming from, Timothy Taylor Gallery, London
- 2005 *Farewell till next time*, Annet Gelink Gallery, Amsterdam
 Galeria Plan B, Cluj

Selected Group Exhibitions:

- 2026 *Clair-Obscur*, Bourse de Commerce, Paris, FR
On Paper, Galerie Max Hetzler, Berlin, DE
- 2025 *News From the Near Future: 30 Years of Fondazione Sandretto Re Rebaudengo*, Fondazione Sandretto Re Rebaudengo, Turin, IT
It's No Crime to Tickle Time, Galeria Plan B, Berlin, DE
Portraits EDEL SEI DER MENSCH, Braunsfelder, Cologne, DE
Rapunzel, Rapunzel, Heidi Gallery, Berlin, DE
Postures: Jean Rhys in the Modern World, Michael Werner Gallery, London, UK
80 contemporary artists, Palazzo Reale, Milan, IT
Les yeux dans les yeux, Couvent des Jacobins, Rennes, FR (Pinault Collection display)

- Copistes*, Centre Pompidou Metz, Metz, FR (in collaboration with the Musée du Louvre, Paris)
- Stories of Your Lives*, Galerie Max Hetzler, Berlin, DE
- 360°: Why We Paint?*, By Art Matters, Hangzhou, CHN
- 2024 *Cloud Chronicles*, Fondation Beyeler, Basel, CH
- On Paper*, Max Hetzler, Berlin, DE
- 2023 *Lacan, the Exhibition. When Art Meets Psychoanalysis*, Centre Pompidou Metz, Metz, FR
- Effectul Picasso*, Muzeul de Arta Recentă, Bucharest, RO
- Looking Anew and Beyond: Contemporary Romanian Art from the Collection of the Arthur Taubman Trust*, Taubman Museum of Art, Roanoke, VA, US
- 2022 *Nocte Oscura, Conversation Piece Part VIII*, Fondazione Memmo, Rome, IT
- Open Storage: 25 Years of Collecting*, The Warehouse, Rachofsky Collection, Dallas, US
- Interior*, Michael Werner Gallery, London, UK
- Common Ground: UCCA 15th Anniversary Patrons Collection Exhibition*, UCCA Center for Contemporary Art, Beijing, CN
- 2021 *Carnavalesca*, Kunstverein in Hamburg, Hamburg
- Fore-Edge Painting*, MACRO Museum of Contemporary Art, Rome, IT
- 2019 *Werethings*, Galeria Plan B, Berlin, DE
- La Plage*, ZERO..., Milan, IT
- On the spiritual matter of art*, MAXXI Museum, Rome, IT
- La Brique, the Brick, Cărămidă*, La Kunsthalle Mulhouse, Mulhouse
- Claude Mirrors*, Schinkel Pavillon, Berlin, DE
- Ex-East, past and recent stories of the Romanian Avant-Garde*, Espace Niemeyer, Paris
- 2018 *Une saison roumaine au Centre Pompidou*, Centre Pompidou, Paris
- Alle. Künstlerinnen und Künstler in der Overbeck-Gesellschaft 1918–2018*, Overbeck-Gesellschaft, Lübeck
- Contemporary Dialogues with Tintoretto*, Galleria Giorgio Franchetti alla Ca' d'Oro, Gallerie dell'Accademia, Palazzo Ducale, Venice
- 2017 *In Search of Characters...* Galerie Neu, Berlin

The New Frontiers of Painting, Fondazione Stelline, Milan
Life a User's Manual, Art Encounters 2017 - Contemporary Art Biennial,
 Timișoara
The act of drinking a Coke by yourself is the lowest form of art, Fonderia
 Artistica Battaglia, Milan
Thinking Out Loud: Notes For An Evolving Collection, The Warehouse, Dallas
Pélamide, Gladstone Gallery, Brussels
Con amore più che con amore, Galleria d'Arte Moderna e Contemporanea di
 Bergamo, Bergamo
Open Ended: Painting and Sculpture Since 1900, Museum of Modern Art San
 Francisco, San Francisco
Dissolve into a red dwarf, Island, Brussels
 2016 *DÉPENSES*, LABANQUE, Béthune
Cher(e)s Ami(e)s: Hommage aux Donateurs des Collections Contemporaines,
 Centre Pompidou, Paris
Track Changes, Mendes Wood DM, Sao Paulo
Quodlibet, Lempertz, Brussels
Monstres et Madones, Triple V, Paris
These Strangers ... Painting and People, SMAK, Gent
Artworks from Enea Righi Collection, Palazzo Fortuny, Venice
Identity Revisited, The Warehouse, Dallas
 2015 *All the World's Futures: 56th International Art Exhibition*, Venice Biennale,
 Venice
 2014 *20 Years Galerie Neu*, Galerie Neu, Berlin
Mirror, Frith Street Gallery, London
Imitatio Christie's, (partoftheprocess6), Zero...(Nuova Sede), Milan
A few grams of red, yellow, blue, Centre For Contemporary Art Ujazdowski,
 CCA Warsaw, Warsaw
State of Mind, Maison Particulière, Brussels
The Empty Pedestal, Museo Civico Archeologico, Bologna
Siehe was dich sieht. Franz Graf, 21er Haus, Vienna
Vertigo In Painting, Centre D'art du Grand Quevilly

- 2013 *Video Screening 25, Zero, Milan*
Utopia Starts Small, Fellbach Triennial, Fellbach
Nightfall, Galerie Rudolfinum, Prague
Cattedrale, Sala Elvetica Dell' Istituto Svizzero Di Roma, Rome
Ein vages Gefühl des Unbehagens, Museum Dhondt-Dhaenens, Deurle
Nur hier: Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
Visioni, Fortezza e Museo storico delle Armi e delle Mappe, Civitella del Tronto Castelbasso/Civitella, Sedi Varie, Castelbasso
Dislessica, Bianca Arte Contemporanea, Palermo
GEN X, Museo d'Arte Moderna e Contemporanea di San Marino
- 2012 *Six Lines of Flight, San Francisco Museum of Modern Art, San Francisco*
Fremde Überall - Foreigners Everywhere, Jewish Museum in Vienna, Vienna
European Travellers, Art from Cluj Today, Mucsarnok Kunsthalle, Mucsarnok, Budapest
Take the Leap, Peep-Hole (Vecchia Sede), Milan
A House of Leaves, David Roberts Art Foundation Draf, London
Nightfall, Modem Centre for Modern and Contemporary Arts, Debrecen
Intense Proximity, La Triennale 2012, Palais de Tokyo, Paris
- 2011 *A Geographical Expression, Fondazione Sandretto Re Rebaudengo, Turin*
Salonul de mai, Galeria Plan B, Cluj
Curated by, Galerie Charim, Vienna
- 2010 *14th Vilnius Painting Triennial, Contemporary Art Center, Vilnius*
Der Offene Garten, Kunsthalle Lingen, Lingen
Romanian Cultural Resolution, Spinnerei, Leipzig
Tanzimat, Augarten Contemporary, Belvedere Museum, Vienna
Berlin show #2, Galeria Plan B, Berlin
Haifa Mediterranean Biennale of Contemporary Art, Haifa
The concrete garden, off-site project, organized by Centre international d'art et du paysage de l'ile de Vassiviere, l'ile de Vassiviere
Antidote 6, Galerie des Galeries, Galeries Lafayette, Paris
PPP, Public Private Paintings, Mu.ZEE, Ostend

- 2009 *Sequelism: Part 3 Possible, Probable and Preferable Futures*, Arnolfini, Bristol
In the Time of Art, Fundacion Proa, Buenos Aires
Biennale Estuaire Nantes / St Nazaire, Frac des Pays de la Loire Fonds
Regional d'Art Contemporain, Carquefou
Dreaming the Mainstream, Vilma Gold Gallery, London
When the mood strikes, Museum Dhont-Dhaenens, Deurle
L'esposizione Universale, Galleria d'Arte Moderna e Contemporanea di
Bergamo, Bergamo
Reframing, Centro de Arte Contemporáneo Andratx, Andratx
15th Anniversary Inaugural Exhibition, Blum & Poe, Los Angeles
- 2008 *Wessen Geschichte / Whose (His)tory*, Kunstverein Hamburg, Hamburg
Locked-in, Casino Luxembourg, Luxembourg
Back to Black, Kestnergesellschaft, Hanover
Persona, Centre d'Art du Parc Saint Léger, Pougues-les-Eaux
Kabul 3000: Love Among The Cabbages, Galleria Zero, Milan
Expenditure, Busan Biennale, Busan Museum of Modern Art, Busan
Art Focus 5, International Biennial of Contemporary Art, Jerusalem
Young Artists Biennial, Re-Construction, Bucharest
Berlin show #1, Galeria Plan B, Berlin
- 2007 *52nd Venice Biennale*, Romanian Pavilion, Venice
Gesellschaftsbilder, Kunstverein Hamburg, Hamburg
House Trip, Art Forum Berlin, Berlin
Duet, Lehmann Maupin, New York
Makers and Modelers, Gladstone Gallery, New York
More or less in the same place or another, Galeria Plan B, Cluj
Past, Present, Future Perfect: Selections from the Ovitz Family Collection,
H&R Block Artspace, Kansas City Art Institute, Kansas City
Paper Bag lady & Other Stories, Timothy Taylor Gallery, London
Prague Biennale 3, Prague
Filaturen, Sies+Höke, Dusseldorf
- 2006 *Farewell to Icon*, Anna Helwing Gallery, Los Angeles
Cluj Connection, Haunch of Venison, Zurich

- AWOL*, Biennial of Young Artists, Bucharest
The Sun on the Wall, Pavel House, Laafeld
Icon, Chung King Project, Los Angeles
 Willa Warszawa, Warsaw
partoftheprocess2, Galeria Zero, Milan
Dark Dreams, Johnen + Schöttle, Cologne
 2005 *Post Fragile*, Analix Forever, Geneva
Expanded Painting, Prague Biennale 2, Prague
Fragile, Analix Forever, Geneva
 2004 Museum of Art, Cluj
 2003 City Art Museum Ljubljana, Mestna Galerija 1, Ljubljana
Views 2, Israel Museum, Jerusalem
Facing the Real, Artists House, Jerusalem

Monographs and Artist's Books

- 2018 *Victor Man - Childhood Drawings for Rózsa*. Geneva: Centre d'édition contemporaine. [Artist Book]
 2016 Ghiu, Bogdan; Mircan, Mihnea; Pavel, Laura. *Victor Man - Luminary Petals on a Wet, Black Bough*. Berlin: Sternberg Press and Galerie Plan B.
 2015 Slama, Torsten. *Victor Man*. New York: Gladstone Gallery.
 2014 Ghiu, Bogdan; Hütte, Friedhelm; Monciu-Sudinski, Alexandru; Rabottini, Alessandro. *Victor Man. Szindbád*. Berlin: Hatje Cantz Verlag.
 2013 Hermes, Manfred. *Victor Man - The Third Cover*. Berlin: Galerie Neu.
 2011 *Victor Man - If Mind Were All Three Was: Nine Themes on Giuseppe Sacchi*. Glasgow: Transmission Gallery, Milan: Kaleidoscope. [Artist Book]
 2009 *Victor Man: attebasile*. Birmingham: Ikon Gallery & Centre international d'art et du paysage de l'île de Vassivière. [Artist Book]
 2008 Dziejwior, Yilmaz; Morton, Tom; Olbrist, Hans-Ulrich; Rabottini, Alessandro. *Victor Man*. Zürich: JRP|Ringier.

2006 Schwabsky, Barry. *Victor Man: The Place I'm Coming From*. London: Timothy Taylor Gallery

Selected Exhibition Catalogues and Other Publications

2019 *Della materia spirituale dell'arte*. Rome: Quodlibet & MAXXI Museum.

2018 *ALLE: Künstlerinnen und Künstler in der Overbeck-Gesellschaft Lübeck 1918-2018*. Berlin: Kerber Verlag, p. 381.

TRICOLOR. Bucharest: MARE – Muzeul de Artă Recentă and Vellant Publishing, p. 77.

2017 Paparoni, Demetrio. *Le Nuove Frontiere Della Pittura*. Milan: Skira.

Petrányi, Zsolt. "Within Frames. Modernist Innovations in Socialist Realism 1958–1968" in *Within Frames: Art of the Sixties in Hungary (1958-1968)*. Budapest: Hungarian National Gallery, pp. 28-63.

Astral Bodies. Berlin: Künstlerhaus Bethanien.

2016 Ghiu, Bogdan; Mircan, Mihnea; Pavel, Laura; Pop, Mihai. *These Strangers...Painting and People*. Amsterdam: Roma Publications; Ghent: S.M.A.K.

Glesman, Amanda. *The Campaign for Art: Gifts for the San Francisco Museum*. San Francisco: The San Francisco Museum of Modern Art.

2015 Enwezor, Okwui. *La Biennale di Venezia: 56th International Art Exhibition: All the World's Futures*. Venice: Fondazione la Biennale di Venezia.

2014 *The Twenty First Century Art Book*. London: Phaidon Press, p. 163.

Herbert, Martin. *The Uncertainty Principle*. Berlin: Sternberg Press, pp.155-173.

Fau, Alexandra. *Vertiges de la Peinture - Une Oeuvre entre "Chien et Loup"*. Le Grand-Queilly: Maison des Arts, pp. 29, 50-51.

2013 Harvey, John. *The Story of Black*. London: Reaktion Books.

Neal, Jane. "Victor Man" in *Art Cities of the Future*. edited by Antawan I. Byrd and Reid Shier, London: Phaidon Press, pp.76-77.

- Gerhardt, Ulrike. *Utopia Starts Small—12th Fellbach Triennial of Small Scale Sculpture 2013*, Köln: Verlag der Buchhandlung Walter König.
- 2012 Enwezor, Okwui. *Intense Proximité: Une Anthologie du Proche et du Lointain: La Triennale 2012*. Paris: Edition Artlys.
- Bal-Blanc, Pierre. *Antidote: The Ginette Moulin & Guillaume Houzé Contemporary Art Collection*. Zürich: JRP|Ringier.
- diQuinzio, Apsara. *Six Lines of Flight: Shifting Geographies in Contemporary Art*. San Francisco: San Francisco Museum of Modern Art and University of California Press.
- 2011 Herbert, Martin. "Victor Man" in *Vitamin P2: New Perspectives in Painting*. London: Phaidon, pp. 204-207.
- Un'Espressione Geografica*. Torino: Fondazione Sandretto Re Rebaudengo and Mousse Publishing, pp. 202-215.
- Gateau, Laurence. *Le sang d'un poète*. Carquefou: Frac des Pays de la Loire.
- Di Quinzio, Apsara. "Victor Man" in *Romanian Cultural Resolution*. Ostfildern: Hatje Kantz, pp. 180-181.
- Behm, Meike. *Der Offene Garten*. Hannover: Gutenberg Beuys.
- 2010 Pirovano, Stefano. *Forma e informazione*. Monza: Johan & Levi Editore.
- Dziewior, Yilmaz; Hoptman, Laura; Grosenick, Uta. *The Art of Tomorrow*. Berlin: Distanz Verlag.
- 2009 Dziewior, Yilmaz, in conversation with Victor Man. *Jahresring 56: Wessen Geschichte*. Köln: Verlag der Buchhandlung Walter König, pp. 200-219.
- Bastian, Aeneas; Häußler, Harriet. *Aus Künstlersicht*. Bielefeld: KERBER Verlag, pp.118-119.
- 2008 Morton, Tom. *Busan Biennale. 2008*, Busan: The Busan Biennale Organizing Committee, pp. 240-243.
- Barak, Ami. *Bienala Tinerilor Artisti, re-construction*. pp. 112-113.
- Rus, Maria Bojan. *Locked in*. Luxembourg: Casino Luxembourg, pp. 78-80.
- Gorner, Veit. *Black in Current Painting*. Heidelberg: Kehrer Verlag, pp. 93-97.
- 2007 Mircan, Mihnea. *La Biennale di Venezia, Vol. II*, Venice: Marsilio, pp.126-129.
- Memosphere. Rethinking Monuments*. Berlin: Revolver.

- Asthoff, Jens. *Bild in raum/Bild im kopf. Gessellschaftsbilder. Zeitgenössische Malerei*, p. 5.
- 2006 *Frieze Art Fair Yearbook 2005-06*. London: Frieze Art Fair.
- Nastac, Simona. *Absent Without Leave: Young Artists' Biennial*. Bucharest: META.
- Raster. *Willa Warszawa*. Berlin: Revolver Publishing, pp. 88-93.
- 2005 Kontova, Helena, Politi, Giancarlo. *Prague Biennale 2*. Milan: Politi Editore, pp.106-107.
- Costinas, Cosmin. *32 Romanian Painters*. pp. 250-261.

Selected Articles and Reviews:

- 2020 Lavrador, Judicaël. "On Self Portraits," *Beaux Arts Magazine*, February 1, 2020.
- 2019 Epps, Philomena. "Claude Mirrors: Victor Man, Jill Mulleady, Issy Wood," *Artfourm*, October 10, 2019.
- Geers, David. "Victor Man: Gladstone Gallery," *Frieze*, January/February 2019.
- 2016 Reski, Gunter. "Zeitlos oder Antiquarish," *Texte Zur Kunst*, No. 26, September 2016, p. 203-205.
- Adbusters*. VOL. 24, issue 123, No.1, January/February 2016.
- Koerner von Gustorf, Oliver. "Vom langen Korridor der Kunstgeschichte," *AD - Architectural Digest Deutschland*, No. 170, June 2016, p. 92-94.
- "Victor Man. Fidèle à ses noirs désirs," *Beaux Arts Magazine*, No. 386, November 2016.
- "Victor Man," *Art Press 2*, No. 42 «Georges Bataille», August-October 2016, p. 28.
- 2015 Fiduccia, Joanna. "Critics' Pick." *Artforum*, April 2015.
- Pavel, Laura. "On Diving into Artistic Potentiality – the Infra-Gaze of Interpretation." *Metacritic Journal 1*, No.1, October 2015, pp. 36-49.

- Petrányi Zsolt, „A művészet érvényesülése: Gondolatok a karierről Georg Baselitz és Victor Man müncheni kiállítása kapcsán“, *Új Művészet*, January/February 2015.
- Kántor Lajos, „Pokoljárás (Festőileg)“, *Korunk*, November 2015, p.115
- 2014 Nedo, Kito. "Abnehmendes Licht." *Art [Germany]*, April 2014.
- Preuss, Sebastian. "Between Myth and Reality: Victor Man's Existential Painting." *Deutsche Bank ArtMag*, March 2014, pp. 36-41.
- Verhagen, Erik. "Victor Man." *Artpress*, No. 415, October 2014, p. 20.
- 2013 Annarumma, Maria Teresa. "Victor Man, Villa Medici, Roma." *Flash Art Italia* No. 312, 2013.
- Hontoria, Javier. "Critics' Picks: Victor Man." *Artforum*, 2013.
- Lavrador, Judicael and Thomas Schlessler. "Dossier / La Peinture Contemporaine." *Beaux Arts Magazine*, No. 345, 2013.
- Varzari, Mihaela. "1:1." *ARTA*, No. 10, 2013.
- 2012 Bismuth, Léa. "Victor Man dans la nuit du non-savoir," *artpress* 388, April 2012, p. 45-48.
- 2010 "Tanzimat," *Augarten Contemporary*, 2010, p. 52-55.
- 2009 Martinez, Raul. "On Relative Loneliness," *Art in America.com*, June 17, 2009.
- Moulène, Claire, "L'île de Man," *Les Inrockuptibles*, No. 693, 2009, p.112-113.
- Clark, Robert. "Victor Man, Birmingham," *The Guardian*, January 2009.
- 2008 Morton, Tom. "Shape Shifter," *Frieze*, issue 119, November – December 2008, p.160-165.
- McComb, Richard. "Worlds collide in Victor Man exhibition," *The Birmingham Post*, December 2008.
- Liebs, Holger. "Der Untergang des Jahres," *Sueddeutsche*, December 2008.
- Haddad, Natalie. "Victor Man," *Frieze*, issue 114, April 2008, p.181.
- Leoni, Chiara, "Yan Pei-Ming/ Victor Man/ Luca Vitone," *Flash Art Italia*, No. 270, June/July, p.118.
- Garbarino, Laura, "Il mercato guarda a Est," *Flash Art Italia*, No. 269, April/May, p.124-126.
- Van Den Boogerd, Dominic. "Out of the Cold: On Victor Man's Work of Restraint," *Art Papers*, January/February 2008, p. 22-25.

- Bonasperti, Edoardo. "Interview," *Mousse*, No. 12, January 2008, p.16-19.
- Miles, Christopher. "Darkness Falls, Abstraction Illuminates," *LA Weekly*, February 20, 2008.
- Myers, Holly. "Piecing together the clues," *The Los Angeles Times*, February 1, 2008, p. 32.
- Campagnola, Sonia. "Victor Man," *Flash Art*, issue 259, March - April, p. 134-136.
- 2007 "52nd Venice Biennial; Rumanien," *Kunstforum*, issue 188, October / November 2007, p. 275.
- Busing, Nicole and Heiko Klaas. "Gesellschaftsbilder, Artist, *Kunstmagazin*", No. 73, p. 48-55.
- Stocchi, Francesco, "Yin and Yang; on the 52nd Venice Biennial", *Spike*, No. 13, 2007, p. 37.
- Rabottini, Alessandro. "Plural Solitude," *MAP*, No. 11, Autumn 2007, p. 36-41.
- Eichler, Dominic. "Think for a minute," *Frieze*, No. 109, 2007.
- Van Den Boogerd, Dominic. "Six uneasy pieces," *Metropolis M*, No. 4, 2007, p. 82-83.
- Mugnaini, Alberto. "Victor Man," *Flash Art Italia*, No. 265, August/September 2007.
- Casavecchia, Barbara. "Prague Biennale 3," *Flash Art*, No. 255, July/September 2007, p. 68.
- Watson, Simon. "Victor Man," *Whitewall Magazine*, No. 6, 2007, p. 64.
- Di Drusco, Fabia. "52 Biennale di Venezia; Victor Man," *L'uomo Vogue*, No. 381, 2007.
- Borcherdt, Gesine and Barbara Gartner. "Die Biennale-Highlights," *Monopol*, No. 6, 2007, p. 39.
- Kontova, Helena, "Interview with Victor Man," *Prague Biennale 3*, 2007.
- Price, Matt. "Cluj Connection," *Flash Art*, No. 253, March-April 2007, p. 74.
- Hohmann, Silke. "Hello Bucharest," *Monopol*, No. 1, January 2007, p. 64-77.
- 2006 Nastac, Simona. *Flash Art*, No. 251, November- December 2006, p. 100-102.
- Williams, Gilda. "Victor Man," *Artforum*, September 2006, p. 394.

Politi, Giancarlo and Helena Kontova. "Top 100 Artists," *Flash Art*, No. 250, October 2006, p. 68-70.

Casati, Marta, "Part of the Process 2," *Flash Art*, No. 250, October 2006, p. 62.

Omagiu Magazine, No. 4, *insert*, p.154-159, 2006.

Schwabsky, Barry. "Why paint pictures? The Place I'm Coming From," 2006.

Willa Warszava, Raster ed., *Revolver*, p. 88-93, 2006.

Stein Greben, Deirdre. *ARTnews*, Summer, 2006, p. 140.

Romano, Gianni. "Interview with Victor Man," *Contemporary*, No. 82, p. 56-59.

Cumming, Laura. "Critic's Choice," *The Observer*, May 14, 2006.

Neal, Jane. "Coming in From the Cold," *Art Review*, May, 2006, p. 110-113.

Neal, Jane, "Victor Man at Galeria Plan B," *Art in America*, January, 2006, p. 130.

2005 "Bright Young Things," *Art Review*, Vol. IX, December 2005 p. 102.

Dan, Liviana. "Curators Have Dreams," *Arhitext*, No. 8, 2005 p. 150.

Neal, Jane. "Post Fragile," *Flash Art*, issue 244, October 2005.