

SoiL Thornton

Born 1990 in Macon, US, lives and works in Brooklyn, New York, US

2012 BFA, The Cooper Union, New York, US

Selected Solo exhibitions:

- 2024 *candidate screening methods*, Progetto, Lecce, IT
Painting, the shorter of the longest, Morán Morán, Los Angeles, US
- 2023 *Choosing Suitor*, Secession, Vienna, AT
- 2022 *Decomposition Evaluation*, Kunstverein Bielefeld, Bielefeld, DE
- 2021 *Moreover, does productivity know what it's named, maybe it calls itself identity?*, Galerie Neu, Berlin, DE
My Child will be named after me, Invasive, or was it Prayer? I need to check my notes., Morán Morán, Los Angeles, US
- 2020 *Does productivity know what it's named, maybe it calls itself identity?*, Essex Street, New York, US
- 2019 *Subdominium Edges Y Assumed Legalities*, Modern Art, London, UK
Sustenance Traversing Foundational Urgencies (STFU [Some]) (Re-Faux Outing), Essex Street, New York, US
- 2018 *Sir Veil's Faux Outing*, Essex Street, New York, US
Rose And Torey on Paper (with Rose Wylie), The Journal, New York, US
- 2017 *When you look in eyes you can only look into one at a time, unless you're further away and aligned perfectly with mirrored feature of spacing*, Moran Bondaroff, Los Angeles, US
- 2016 *Rapport Vroom*, Shane Campbell Gallery, Chicago, US
Sir Veil, Albright-Knox Art Gallery, Buffalo, US
- 2015 *Kneed a Sea Ware Groin*, Modern Art, London, UK
- 2014 *Some Narrow Sleeping*, OH WOW, Los Angeles, US
Oh Strange, That's Your Name, TORRI, Paris, FR
- 2013 *Agro Fiddling*, Karma, New York, US

Selected Group Exhibitions:

- 2024 *It would storm.*, Galerie Neu, Berlin, DE
Courtplay, Hartwig Art Foundation, Amsterdam, NL
ZONE, Reena Spaulings Fine Art, New York, US

- 2023 *In Defense of Symbolic Value: Artistic Procedures in the Resort*, Galerie Max Hetzler, Berlin DE
Dowsing, Emanuel Layr, Vienna, AU
The Collection, Haubrok Fahbereitschaft, Berlin, DE
 Reena Spaulings Fine Art, New York, US
- 2022 Hamishi Farah, Ser Serpas, SoiL Thornton, Maxwell Graham/Essex Street, New York, New York
Olivier Mosset – SoiL Thornton, No Name, Paris, FR
My Reflection of You, The Perimeter, London, UK
Pooky's reform, Kunsthalle Friart Fribourg, CH
Theta, New York, US
- 2021 *Niloufar Emamifar, SoiL Thornton, and an Oral History of Knobkerry*, SculptureCenter, Long Island City, New York, US
Autohaus St. Marx, Neuer Kunstverein Wien, Vienna, Austria
sub/dominium, curated by SoiL Thornton, Chateau Shatto, Los Angeles, US
Sustainable Museum: Practical Action Plans, Museum of Contemporary Art, Busan, KR
Benefit of the Doubt, Deborah Schamoni, Munich, DE
Group show, Modern Art, London, UK
Sharing a (S)hell, Rebecca Camacho Presents, San Francisco, US
- 2020 *They lifted me into the sun and packed my skull with cinnamon*, Gern en Regalia, New York, US
Bleecker & West 11th Biennale, Bleecker St. & West 11th St., New York, US
Pedestrian Profanities, Simon Lee, New York, US
I Yield My Time, Fuck You!, Altman Siegel, San Francisco, US
Prix Jean-Francois Prat 2020, Fonds de dotation Brendit Part pour l'art contemporain, Paris, FR
- 2019 *Dirty Protest: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, US
- 2018 *Crossroads: Carnegie Museum of Art's Collection, 1945 to Now*, Carnegie Museum of Art, Pittsburg, US
Objects to Identify, Morán Morán, Los Angeles, US
The Vitalist Economy of Painting, Galerie Neu, Berlin, DE
Eckhaus Latta: Possessed, Whitney Museum of American Art, New York, US
Rose and Torey on Paper, with Rose Wylie, The Journal Gallery, New York, US
The Gallery @ Michael's, Michael's Santa Monica, Santa Monica, CA
- 2017 *Abstract/Not Abstract*, Moore Building, Miami, US
The Trick Brain, Aishti Foundation, Beirut, Lebanon
Trip of the Tounge, Simon Lee Gallery, Hong Kong, CN

- Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, US
- Horror Vacui, or the Annihilation of Space*, Misako & Rosen, Tokyo, Japan
- Whitney Biennial 2017*, Whitney Museum of American Art, New York, US
- Thinking Out Loud: Notes for an Evolving Collection*, The Warehouse, Dallas, US
- Third Space/Shifting Conversations About Contemporary Art*, Birmingham Museum of Art, Birmingham, US
- 2016 *High Anxiety: New Acquisitions*, Rubell Family Collection, Miami, US
- Olympia*, Patrick Seguin, Paris, FR
- Extensions Made To Trouble Transformation*, two-person exhibition with Eric Mack, Almine Rech Gallery, Paris, FR
- Before Sunrise*, Karma, New York, US
- Goulding the Lolly*, Gavin Brown's Enterprise, New York, US
- Theories of Modern Art*, Modern Art, London
- Paper in Practice*, Moran Bondaroff, Los Angeles, US
- With institutions Like These*, The Averard Hotel, London, UK
- A Shape That Stands Up*, Art + Practice with Hammer Museum, Los Angeles, US
- SURREAL*, König Galerie, Berlin, DE
- 2015 *A Constellation*, The Studio Museum in Harlem, New York, US
- We will begin by drawing, we shall continue to draw, and then we shall draw some more*, Tim Van Laere Gallery, Antwerp, BE
- Rigor Raging Rigger*, Freddy Gallery, Baltimore, US
- Love for Three Oranges*, Gladstone Gallery, Brussels, BE
- Third Heat: Gina Beavers, Brian Belott, Annie Pearlman, Torey Thorton*, CANADA, New York, US
- CALL AND RESPONSE*, Gavin Brown's Enterprise, New York, US
- Eagles II*, Marlborough, Madrid, ES
- 2014 *The Great Figure*, The Journal, New York, US
- Live And Let Die*, Modern Art, London, UK
- Don't Look Now*, Zack Feuer, New York, US
- New Image Painting*, Shane Campbell Gallery, Chicago, US
- Forever*, Galeria Metropolitan Art Society, Beirut, LBN
- Still Life Woodpecker*, Halsey Mckay, East Hampton, US
- Beware Of The Stares*, 247365, Brooklyn, US
- 2013 *Six Impossible Things Before Breakfast*, Rod Barton, London, UK
- Draw Gym*, 247365/KnowMoreGames, Brooklyn, US
- 2012 *Infamous Amplification*, Hpgrp, New York, US
- Burnt Grits Where I Died*, 41 Cooper Gallery, New York, US

Ten Ten, Jason Alexander, New York, US

Selected Bibliography:

2023 *SoiL Thornton Choosing Suitor, Secession*, Verlag der Buchhandlung Walther und Franz König, Köln, 2023.