

## SoiL Thornton

Born 1990 in Macon, US, lives and works in Brooklyn, New York, US

2012 BFA, The Cooper Union, New York, US

### Selected Solo exhibitions:

- 2022 Kunstverein Bielefeld, Bielefeld, DE (upcoming)
- 2021 *Moreover, does productivity know what it's named, maybe it calls itself identity?*, Galerie Neu, Berlin, DE  
*My Child will be named after me, Invasive, or was it Prayer? I need to check my notes.*, Morán Morán, Los Angeles, US
- 2020 *Does productivity know what it's named, maybe it calls itself identity?*, Essex Street, New York, US
- 2019 *Subdominium Edges Y Assumed Legalities*, Modern Art, London, UK  
*Sustenance Traversing Foundational Urgencies (STFU [Some]) (Re-Faux Outing)*, Essex Street, New York, US
- 2018 *Sir Veil's Faux Outing*, Essex Street, New York, US  
*Rose And Torey on Paper (with Rose Wylie)*, The Journal, New York, US
- 2017 *When you look in eyes you can only look into one at a time, unless you're further away and aligned perfectly with mirrored feature of spacing*, Moran Bondaroff, Los Angeles, US
- 2016 *Rapport Vroom*, Shane Campbell Gallery, Chicago, US  
*Sir Veil*, Albright-Knox Art Gallery, Buffalo, US
- 2015 *Knead a Sea Ware Groin*, Modern Art, London, UK
- 2014 *Some Narrow Sleeping*, OH WOW, Los Angeles, US  
*Oh Strange, That's Your Name, TORRI, Paris, FR*
- 2013 *Agro Fiddling*, Karma, New York, US

Selected Group Exhibitions:

- 2022 *Pooky's reform*, Kunsthalle Friart Fribourg, CH  
*Group Show*, Essex Street, New York, US
- 2021 *Niloufar Emamifar, Soil Thornton, and an Oral History of Knobkerry*,  
SculptureCenter, Long Island City, New York, US  
*Autohaus St. Marx*, Neuer Kunstverein Wien, Vienna, Austria  
*sub/dominium, curated by Soil Thornton*, Chateau Shatto, Los Angeles, US  
*Sustainable Museum: Practical Action Plans*, Museum of Contemporary Art,  
Busan, KR  
*Benefit of the Doubt*, Deborah Schamoni, Munich, DE  
*Group show*, Modern Art, London, UK  
*Sharing a (S)hell*, Rebecca Camacho Presents, San Francisco, US
- 2020 *They lifted me into the sun and packed my skull with cinnamon*, Gern en  
Regalia, New York, US  
*Bleecker & West 11<sup>th</sup> Biennale*, Bleecker St. & West 11<sup>th</sup> St., New York, US  
*Pedestrian Profanities*, Simon Lee, New York, US  
*I Yield My Time, Fuck You!*, Altman Siegel, San Francisco, US  
*Prix Jean-Francois Prat 2020*, Fonds de dotation Brendit Part pour l'art  
contemporain, Paris, FR
- 2019 *Dirty Protest: Selections from the Hammer Contemporary Collection*,  
Hammer Museum, Los Angeles, US
- 2018 *Crossroads: Carnegie Museum of Art's Collection, 1945 to Now*, Carnegie  
Museum of Art, Pittsburg, US  
*Objects to Identify*, Morán Morán, Los Angeles, US  
*The Vitalist Economy of Painting*, Galerie Neu, Berlin, DE  
*Eckhaus Latta: Possessed*, Whitney Museum of American Art, New York, US  
*Rose and Torey on Paper, with Rose Wylie*, The Journal Gallery, New York,

US

- 2017 *The Gallery @ Michael's*, Michael's Santa Monica, Santa Monica, CA  
*Abstract/Not Abstract*, Moore Building, Miami, US  
*The Trick Brain*, Aishti Foundation, Beirut, Lebanon  
*Trip of the Tounge*, Simon Lee Gallery, Hong Kong, CN  
*Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, US  
*Horror Vacui, or the Annihilation of Space*, Misako & Rosen, Tokyo, Japan  
*Whitney Biennial 2017*, Whitney Museum of American Art, New York, US  
*Thinking Out Loud: Notes for an Evolving Collection*, The Warehouse, Dallas, US
- 2016 *Third Space/Shifting Conversations About Contemporary Art*, Birmingham Museum of Art, Birmingham, US  
*High Anxiety: New Acquisitions*, Rubell Family Collection, Miami, US  
*Olympia*, Patrick Seguin, Paris, FR  
*Extensions Made To Trouble Transformation*, two-person exhibition with Eric Mack, Almine Rech Gallery, Paris, FR  
*Before Sunrise*, Karma, New York, US  
*Goulding the Lolly*, Gavin Brown's Enterprise, New York, US  
*Theories of Modern Art*, Modern Art, London  
*Paper in Practice*, Moran Bondaroff, Los Angeles, US  
*With institutions Like These*, The Averard Hotel, London, UK  
*A Shape That Stands Up*, Art + Practice with Hammer Museum, Los Angeles, US
- 2015 *SURREAL*, König Galerie, Berlin, DE  
*A Constellation*, The Studio Museum in Harlem, New York, US  
*We will begin by drawing, we shall continue to draw, and then we shall draw some more*, Tim Van Laere Gallery, Antwerp, BE  
*Rigor Raging Rigger*, Freddy Gallery, Baltimore, US  
*Love for Three Oranges*, Gladstone Gallery, Brussels, BE  
*Third Heat: Gina Beavers, Brian Belott, Annie Pearlman, Torey Thorton*,

CANADA, New York, US

*CALL AND RESPONSE*, Gavin Brown's Enterprise, New York, US

Eagles II, Marlborough, Madrid, ES

2014

*The Great Figure*, The Journal, New York, US

*Live And Let Die*, Modern Art, London, UK

*Don't Look Now*, Zack Feuer, New York, US

*New Image Painting*, Shane Campbell Gallery, Chicago, US

*Forever*, Galeria Metropolitan Art Society, Beirut, LBN

*Still Life Woodpecker*, Halsey Mckay, East Hampton, US

*Beware Of The Stares*, 247365, Brooklyn, US

2013

*Six Impossible Things Before Breakfast*, Rod Barton, London, UK

*Draw Gym*, 247365/KnowMoreGames, Brooklyn, US

2012

*Infamous Amplification*, Hpgrp, New York, US

*Burnt Grits Where I Died*, 41 Cooper Gallery, New York, US

*Ten Ten*, Jason Alexander, New York, US