

## Reena Spaulings

Founded 2004 in New York, US

### Selected Solo Exhibitions

- 2025 *Keep on Truckin*, JUBG, Köln, DE
- 2024 *Keep on Truckin'*, Galerie Chantal Crousel, Paris, FR
- 2020 *Life at Sea*, Galerie Neu, Berlin, DE
- 2019 *Lion Hunt*, Campoli Presti, London, UK
- 2018 *The Male Gates*, Matthew Marks Gallery, Los Angeles, CA, US
- 2017 *HERE AND NOW*, Museum Ludwig, Cologne, DE
- 2016 *Pont du Carrousel*, Galerie Chantal Crousel, Paris, FR
- 2015 *Later Seascapes*, Galerie Neu, Berlin, DE
- 2014 *Later Seascapes*, Campoli Presti, London, UK
- 2013 *Reena Spaulings*, MD 72, Berlin, DE
- 2012 *;-)*, Galerie Chantal Crousel, Paris, FR
- 2011 *More Michael Paintings*, Indipendenza Studio, Rome, IT  
*Michael, Boltensstern. Room*, Galerie Meyer Kainer, Vienna, AT
- 2010 *Reena Spaulings*, Galerie Daniel Buchholz, Berlin, DE
- 2009 *The Belgian Marbles*, Sutton Lane, Brussels, BE
- 2008 *Front Room*, St. Louis Contemporary Art Museum, St. Louis, MO, US  
*Courbet your Enthusiasm*, Galerie Chantal Crousel, Paris, FR
- 2007 *How To Cook a Wolf*, Kunsthalle Zurich, CH
- 2006 *Bialystoker*, Sutton Lane, London, UK
- 2005 *The One & Only*, Haswellediger & Co. Gallery, New York, NY, US

## Selected Group Exhibitions

- 2024      *ALIAS*, Museum Leuven, Leuven, BE  
*Machine Painting*, Modern Art, London, UK  
*A Treatise on Color: Vols: I-V*, Fridman Gallery, New York, US
- 2023      *Tous les jours*, Galerie Chantal Crousel, Paris, FR  
*Parler Avec Elles*, Centre Culturel Suisse, Paris, FR
- 2021      *Stop Painting* curated by Peter Fischli, Fondazione Prada, Venice, IT
- 2020      *NO DANDY, NO FUN*, Kunsthalle Bern, Bern, CH
- 2019      *Day to Day*, De la Cruz Collection, Miami, FL, US
- 2018      *THE ARTIST IS PRESENT*, Yuz Museum, West Bund Shanghai, CN  
*READYMADES BELONG TO EVERYONE*, Swiss Institute Architecture and Design Series:  
3<sup>rd</sup> Edition, New York, NY, US  
*Optik Schröder II*, mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna,  
AT  
*ReCycle*, Galerie Chantal Crousel, Paris, FR
- 2017      *In Search of Characters...* Galerie Neu, Berlin, DE  
*Sie sagen, wo Rauch ist, ist auch Feuer*, Kunsthalle Bern &  
Kunsthhaus Glarus, CH  
*INFECTED FOOT*, Greene Naftali, New York, NY, US
- 2016      *La collection Thea Westreich Wagner et Ethan Wagner*, Centre George Pompidou,  
Paris, FR  
*Exquisite Corpse*, Galerie Chantal Crousel at The Mistake Room, L.A., US  
*Group Exhibition*, Campoli Presti, Paris, FR
- 2015      *Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of  
American Art, New York, NY, US  
*Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, DE  
*Enigmas: Martin Barré, David Ostrowski, Julian Schnabel, Reena Spaulings, Andrea  
Rosen*, New York, NY, US  
*Open Source: Art at the Eclipse of Capitalism*, Galerie Max Hetzler, Berlin, DE

- 2014 *Galerie Neu à la Douane*, Galerie Chantal Crousel, Paris, FR  
*Galerie Neu at Gladstone Gallery*, New York, NY, US
- 2013 *Coulisses*, Frac Aquitaine, Bordeaux, FR  
*Zelda Zonk*, Préface, Paris, FR  
*Chat Jet: Painting -beyond- The Medium*, Künstlerhaus, Graz, AT
- 2012 *La Peinture sans les peintres*, Villa du Parc, Annemasse, FR
- 2011 *Dystopia*, CAPC Bordeaux, FR  
*Nature morte vivante*, Galerie Chantal Crousel, Paris, FR
- 2010 *La Règle du jeu*, Galerie Chantal Crousel, Paris, FR  
*System Analysis*, Westlondonprojects, London, UK  
*So Be It: Interventions in Printed Matter*, Andrew Roth Gallery, New York, NY, US  
*Julian Göthe, Nairy Baghramian, Cerith Wyn Evans, Henrik Olesen, Michael Krebber, Cosima von Bonin, John Kelsey, Reena Spaulings*, Galerie Daniel Buchholz, Cologne, DE  
*Seconde main*, Musée d'art moderne de la Ville de Paris, Paris, FR
- 2009 *Here Is Every. Four Decades of Contemporary Art*, MoMA - Museum of Modern Art, New York, NY, US  
*Pop Life*, Tate Modern, London, UK; National Gallery of Canada, Ottawa, CA  
*It's Not Me. It's You*, Andrew Kreps Gallery, New York, NY, US  
*Sonic Youth etc: Sensational Fix*, Kunsthalle Dusseldorf, Dusseldorf, DE; Konsthall Malmö, Malmö, SE
- 2008 *Sonic Youth etc: Sensational Fix*, LiFE, Saint Nazaire, France; Museion, Bolzano, IT  
*Painting: Now and Forever, Part II*, Carol Greene and Matthew Marks, New York, NY, US  
*L'argent*, Le Plateau / Frac Ile-de-France, Paris, FR  
*Some Neighbors*, Kunstverein München, Munich, DE  
*Records played backwards*, The Modern Institute, Glasgow, UK  
*Faites vos je, Sextant et plus*, La friche la belle de mai, Marseille, FR  
*One season in Hell*, MD 72, Berlin, DE
- 2007 *945 + 11*, group show at the Frac-Collection Aquitaine, Bordeaux, FR

- Group Show*, Sutton Lane, Paris, FR
- Terrible Video*, Kunsthalle Zurich, CH
- Someone else with my fingerprints*, Galerie Chantal Crousel, Paris, FR
- Otra De Vaqueros*, Centre d'Édition Contemporaine, Bâtiment d'art contemporain, Geneva, CH
- Make Your Own Life*, Museum of Contemporary Art, Miami, FL, US
- Uncertain States of America*, CCA Ujazdowski Castle, Warsaw, PL
- Otra De Vaqueros* (curated by Perros Negros), Mexico City, MX
- Make Your Own Life*, Henry Art Gallery, Seattle, WA, US
- For the People of Paris*, Sutton Lane, Paris, FR
- 2006 *Bernadette Corporation*, Witte de With - center for contemporary art, Rotterdam, NL
- Uncertain States of America*, Serpentine Gallery, London, UK
- Make Your Own Life*, The Power Plant, Toronto, CA
- Bring The War Home*, Elizabeth Dee Gallery, New York, NY/Los Angeles, CA, US
- Make Your Own Life* (curated by Bennett Simpson), ICA, Philadelphia, PA, US
- Whitney Biennial 2006: Day For Night*, Whitney Museum, New York, NY, US
- Beware of a Holy Whore*, Galerie Chantal Crousel, Paris, FR
- 2005 *Painters Without Paintings & Paintings Without Painters*, Orchard, New York, NY, US
- Tbilisi2* (curated by Daniel Baumann), Tbilisi, GE
- The Baltic Triennial 2005* (Black Market Worlds), CAC, Vilnius, LT
- Concrete Castle*, Le Confort Moderne, Poitiers, FR
- Lesser New York*, curated by Fia Backstrom, New York, NY, US
- 2004 *Publish and Be Damned*, Cubitt Gallery, London, UK
- Curious Crystals*, PS1/MoMA, New York, NY, US
- The Personal is Political, und Peinlich*, Kunsthalle Exnergasse, Vienna, AT
- Atelier Europa*, curated by Marion von Osten and Angela McRobbie, Kunstverein München, Munich, DE

*Ex-Argentina*, curated by Alice Creischer and Andreas Siekmann, Museum Ludwig,  
Cologne/MACBA, Barcelona, ES

*Robert Smithson*, Reena Spaulings Fine Art, New York, NY, US

## Other projects

- Ongoing *Lee Williams* –An artist-persona created by Jutta Koether & Emily Sundblad.
- Ongoing *Grand Openings* –A performance project by Ei Arakawa, Jutta Koether and Emily Sundblad. Versions have been presented at Anthology Film Archives, NYC and in Tblisi, Georgia and Japan.
- Ongoing *A Night of Country* – A country music band, in collaboration with Richard Maxwell's New York City Players. Concerts have been performed at Reena Spaulings Fine Art, Passerby, the Brooklyn Academy of Music and the Whitney Museum.
- 2005 *White Light/White Heat* (2005). - A CD box set remake of the Velvet Underground album, featuring Barbara Sukowa, Rita Ackermann, Seth Price, Emily Sundblad, Gang Gang Dance and others.
- 2004–2005 *All The King's Horses* - A bootleg translation of Michèle Bernstein's 1959 novel *Tous les Chevaux du Roi*.