Josephine Pryde

Born 1967 in Alnwick, UK, lives and works in Berlin, DE

1986 – 1989 Central St. Martins, London, UK
1985 – 1986 Wimbledon School of Art, London, UK

Selected Solo Exhibitions:

2024 *How Frequency The Eye,* Haus am Waldsee, Berlin, DE
2023 *The Splits*, CAC Synagogue de Delme, Delme, FR
2022 *The Vibrating Slab*, Art Institute Chicago, Chicago, US
Club Med, Soccer Club Club, Chicago, US
Taylor Swift's 'Lover' & the Gastric Flu, Reena Spaulings Fine Art, New York, US
2021 *The Flight That Moved Them*, Gandt, New York, US
2020 *Exterior, Night, Day*, Galerie Neu, Berlin, DE
2019 *Is it coping, how adapting*, A Certain Lack of Incoherence, Porto, PT
2018 *In Case My Mind Is Changing,* Simon Lee Gallery, London, UK
2017 *Traces of Accessibility*, Goton, Paris, FR (with Marilyn Thompson)
2015 *Lapses in Thinking by the Person I Am,* CCA Wattis, San Francisco, CA, US; Institute of Contemporary Arts, University of Pennsylvania, PA, US
2014 *These Are Just Things I Say, They Are Not My Opinions,* Arnolfini, Bristol, UK
Knickers, Berlin, Galerie Temnikova & Kasela, Tallin, EE
2013 *Frau Prüde zu Dr. Loch und Frau Sxxxx zu Dr. Ernst*, Galerie der Stadt Schwaz, Schwaz, AT
PHOTOGRAPHS YOU TAKE Josephine Pryde, THE SCHTIP, Sheffield, UK
2012 *Night Out*, Simon Lee Gallery, London, UK
Miss Austen Still Enjoys Photography, Kunsthalle Bern, Bern, CH

Miss Austen Enjoys Photography, Kunstverein Düsseldorf, Düsseldorf, DE

2011 *Embryos and Estate Agents: L'Art de Vivre,* Chisenhale Gallery, London, UK

2010 *Therapie Thank You Thank You*, MD72, Berlin, DE

Therapie Thank You. Reena Spaulings Fine Art, New York, NY, US

2009 *La Vie d'Artiste,* Richard Telles Fine Art, Los Angeles, CA, US

2008 *How They Met Part 1- Mother And Her House,* with Sarah Staton, Galerie Bleich-Rossi, Vienna, AT

How They Met Part 2- Sex, with Sarah Staton, Galerie Senn Galerie, Vienna, AT

2007 *Hollow Inside*, Galerie Neu, Berlin, DE

2006 *Maids and Magnetism,* Reena Spaulings Fine Art, New York, NY, US

2004 *Valerie,* Secession, Vienna, AT

Brute, Reena Spaulings Fine Art, New York, NY, US

Things without Futurism, Galerie Christian Nagel, Cologne, DE

Brains & Chains, CUBITT Gallery and Studios, London, UK

The Kiss of the Muse, Xavier Hufkens, Brussels, BE

2002 *Metalltanz,* Galerie Bleich-Rossi, Graz (with Michael Krebber), AT

Felicity / The Pre-Empted, Galerie Neu at Cabinet, London (with Katharina Wulff), UK

Der Vogel des Jahres ist der gemeine Spatz oder Haussperling, Galerie Meerrettich, Berlin, DE

Costume, Galerie Michael Neff, Frankfurt/Main, DE

2001 *The Hands,* The New Art Centre, Salisbury, UK

6 a.m Summer 201, Galerie Neu, Berlin, DE

Serena, Kunstverein Braunschweig, DE

Gabriele Senn Galerie, Vienna, AT

2000 *Honour, without money, is just a disease,* Succession, London, UK

Marooned, Galerie Christian Nagel, Cologne, DE

1997 *Vicinage,* Galerie Christian Nagel, Cologne, DE

1996 Galerie Neu, Berlin, DE

1995 *Persuasion,* Galerie Neu, Berlin, DE

Selected Group Exhibitions:

2027 *Sharjah Biennial 17: What remains, sits restive*, Sharjah Art Foundation, emirate of Sharjah (forthcoming)

2026 *Video Killed the Radio Star. The 1980s and their Cultural Echoes*, Mudam Luxembourg, Luxembourg, LU

Graffiti, Centraal Museum, Utrecht, NL (forthcoming)

ATB4ever - Practices of Solidarity, after the butcher, Berlin, DE

Alien in Me, EMMA – Espoo Museum of Modern Art, Espoo, FI (forthcoming)

On The Never Never, Reena Spaulings, New York, NY, US

Not With Symbols, Bodenrader, Chicago, IL, USA

Realität, Scherben, Berlin, DE

Alessandro Agudio, Edie Duffy, Gina Folly, Jason Hirata, Josephine Pryde, Fanta, Milan, IT

2025 *Goodness x Against Interpretation Club*, ICA, London, UK

The Family Guns, Reena Spaulings Fine Art, NY, US

Animal Farm, Institut Funder Bakke, Silkeborg, DK

Her, Radio Athénes (at Tositsa 3), Athens, GR

IN.SIGHT, Hamburger Kunsthalle, Hamburg, DE

Graffiti, MUSEION—Museum of Modern and Contemporary Art in Bolzano, IT

Sense Unknown, MO.CO. Montpellier Contemporain, Montpellier, FR

2024 *It would storm.*, Galerie Neu, Berlin, DE

Presque Partout, FRAC Lorraine, Metz, FR

2023 *Ausstellung Zwei*, Galerie Klein, Berlin, DE

Tous les jours, Galerie Chantal Crousel, Paris, FR
Critical Melancholia, curated by Juliane Rebentisch Galerie Buchholz, New York, US
Kim Gordon for Design Office Feat. In-House Photography by Josephine Pryde, Museum Im Bellpark, Kriens, CH
Unto Dust, Fitzpatrick Gallery, Paris, FR
How to move and response, (Reading organized by Lisa Holzer) Haus am Waldsee, Berlin, DE
An excessive ellipse, Hollybush Gardens, London, UK
The conservative Joy, The Briefing Room, Brussels, BE

2022 *Post-Capital*, Kunsthal Charlottenborg, Copenhagen, DK
Changes, mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT
The Wig, Bonner Kunstverein, Bonn, DE
Insolvency, my friend, Curated by Nicholas Tammens, Charim Galerie, Vienna, AT

2021 *Post-Capital*, Mudam Luxembourg, Luxembourg, LU
Os Conviventes, Nuno Centeno, Porto, PT

2020 *Sky, Rocket & Digits*, Simon Lee Gallery, Hong Kong, HK
Studio Berlin, Berghain, Berlin, DE
Relax – It's all online, Lars Friedrich, Berlin, DE
The Sewers of Mars, Reena Spaulings Fine Art, New York, US

2019 *Objects Recognized in Flashes,* mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT
Exposition, Reena Spaulings Fine Art & goton, Paris, F
9 kg de Oxigénio, Uma Certa Faita de Coerência, Galeria Municipal de Porto, Porto, PT
Encore, Miguel Abreu Gallery, New York, NY, US
Maskulinitäten, A cooperation between Bonner Kunstverein, Kölnischer Kunstverein and Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE

New Order. Art and Technology in the Twenty-First Century, The Museum of Modern Art (MoMA), New York, US

Passer-by, Fondation d'entreprise Galeries Lafayette, Paris, FR

2018 *Passer-by,* an exhibition by Atelier E.B. (Lucy McKenzie & Beca Lipscombe), Serpentine Gallery, London, GB

Room Raiders, Mathew Gallery, New York, NY, US

Personal Data Hack, Industrial Society and Its Futures, Berlin, DE

The Vitalist Economy of Painting, curated by Isabelle, Galerie Neu, Berlin, DE

Swingers, Greene Naftali, New York, NY, US

Optik Schröder II, mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT

Faithless Pictures, Nasjonalmuseet, Oslo, NO

2017 *Subjektiv*, Malmö Konsthall, Malmö, SE

2016 *Turner Prize 2016,* Tate Britain, London, UK

30 Years Kunsthalle Bern Foundation: A selection of the collection, Kunsthalle Bern, CH

THE GEO POLITICS OF MONETIZED AIRSPACE – Come Fly with Me, I Meet you by the Airside Gucci Concession at 4, Fox Fur Hat, Midway Contemporary Art, Minneapolis, MN, US

Response, Musée d'art contemporain des Laurentides, SaintJerome, Quebec, CA

The Highs of Everyday Life, Reena Spaulings Fine Art, New York, NY, US

Das Loch, Künstlerhaus Bremen, Bremen, DE

La Collection Thea Westreich Wagner et Ethan Wagner, Whitney Museum of American Art, New York, NY, US and Centre Pompidou, Paris, FR

How We Live and How We Might Live, curated by Matthew Richardson & Anna Susanna Woof, LDN, London, UK

Unangenehme Gefühle I, ACUD Macht Neu, Berlin, DE

ich, du, er/sie/es, Kunstverein Leipzig, Leipzig, DE

wir, ihr, sie, Kunstverein Leipzig, Lepizig, DE

The 9th Berlin Biennale for Contemporary Art, The Feuerle Collection, Berlin, DE

2015 *FIND YOUR BEACH,* KURATOR – Gebert Stiftung für Kultur, Rapperswil, CH

Windows Hung With Shutters, RaebervonStenglin, Zurich, CH

Faux Amis, Simon Lee Gallery, London, UK

International Photography Exhibition Gjon Mili 2015, National Gallery of Kosovo, XK

Animal Photographers, Acud Macht Neu, Berlin, DE

The Day Will come When Photography Revises, Kunstverein, Hamburg, DE

Container and Contained, Künstlerhaus Stuttgart, Stuttgart, DE

Land's End, Bodega, New York, NY, US

2014 *Galerie Neu à La Douane,* Galerie Chantal Crousel, Paris, FR

@ *the shrink,* Shanaynay, Paris, FR

curated by_vienna 2014, The Century of the Bed, Galerie Emanuel Layr, Vienna, AT

Ordinary freaks. Das Prinzip Coolness in Popkultur, Theater und Museum,
KM Kunsthaus, Graz, AT

The Marmory Show, Galerie Deborah Schamoni, Munich, DE

One Shots and Imagines, Downtown Photoroom, Los Angeles, CA, US

2013 *Kappen*, Hard Hat, Geneva, CH

XoXo, Night Gallery, Los Angeles, CA, US

Counter-Production (Part 2), The Swedish Contemporary Art Foundation, Stockholm, SE

Textiles: Open Letter, Städtisches Museum Abteiberg, Mönchengladbach, DE

Photographs You Take, The Schtip, Sheffield, UK

New Photography 2013, MoMA, The Robert and Joyce Menschel Photography Gallery, New York, NY, US

Xerography, Firstsite, Colchester, UK

The Door Between Either And Or Part 1, Kunstverein Munich, DE

Photography Now and Forever, Mathew Gallery, Berlin, DE

Better Homes, Sculpture Center, Long Island City, New York, NY, US
Festival der Kleinskulptur, Halle für Kunst, Lueneburg, DE

2012 KEINE ZEIT. Erschöpftes Selbst / Entgrenztes Können, 21er Haus, Vienna, AT
Counter-Production, Generali Foundation, Vienna, AT

2011 *…from erewhon to here knows when…*, curated by Christian Egger, Kunstverein Schattendorf, Schattendorf, AT
MAKING AND ART, curated by Cosima Rainer with Anna Artaker and Christoph Meier, Stadtgalerie Schwaz, Tirol, AT
pictures extra and other, Galerie Helena Papadoupolos, Athen, GR
the Avantgarde: Madame Realism, Marres Centre for Contemporary Culture, Maastricht, NL

2010 *Filmschönheit*, Galerie Gisela Capitain, Cologne, DE
Picture Industry (Good Bye To All That), Regen Projects, Los Angeles, CA, US
Old Ideas (curated by Silberkuppe), Museum für Gegenwartskunst, Basel, CH

2009 *To Be Determined*, Andrew Kreps Gallery, New York, NY, US
Relax, MD72, Berlin, DE
Instant Melancholia, Raum 121 Frankfurt/Main, DE
Olga Chernysheva & R.H. Quaytman & Josephine Pryde, Contemporary Art Museum, St. Louis, MO, US
Bulletin Board, Pro Choice, Vienna, AT
PALINDROM. Oben und untern mit Rex Whistler & Friends, Hermes und der Pfau and W.O. Scheibe Museum, Stuttgart, DE

2008 *Medien*, Charim Ungar Contemporary CUC Berlin, DE
Archeology of Mind, Fondazione Morra Greco, Neapel, Konstmuseum, Malmö, Kuntsi, Modernin taiteen museo, Vaasa, FI
Madonna und wir, Galerie Christian Nagel, Berlin, DE
L'Argent, Frac Ile-de-France, Paris, FR

Photography on Photography. Reflections on the Medium since 1960, Metropolitan Museum, New York, NY, US

The J.G. Ballard Centre for Psychopathological Research presents: 'Zodiac 3000' (curated by Dr. Robert Laing and Karen Novotny), International Project Space, Birmingham, UK

2007 *Angelegenheiten, die sich daraus ergeben,* Künstlerhaus Bremen, DE

Imagine Action, Lisson Gallery, London, UK

Ref. Nadar Ahrimin, Matthew Ahnriman, Jonas Mekas, Jonathan Monk, Josephine Pryde, David Wojnarowicz, unosunove, Rom (curated by Gigiotto del Vecchio), IT

Dorothea 2005-2006, Hochschule für Bildende Künste Braunschweig, DE

Various Small Fires, Royal College of Art Galleries, London, UK

Artists In & Out of Cologne, Museum of Contemporary Art, North Miami / Henry Art Gallery, Seattle, US

Josef Strau und Galerie Meerrettich, Vilma Gold, London, UK

The Enforced Dress, Nordoesterreichisches Kunstraum, Vienna, AT (curated by Susanne Neuburger)

2006 *Artists In & Out of Cologne,* The Power Plant, Toronto / ICA, Philadelphia, PA, US

beton wurst und andere teamgeister, after the butcher, Berlin, DE

Optik Schröder. Werke aus der Sammlung Schröder, Kunstverein Braunschweig, DE

Beware of a Holy Whore, Galerie Chantal Crousel, Paris, FR

Make Your Own Life, ICA, Philadelphia, PA, US

Supportico Lopez 32, Neapel (curated by Gigiotto del Vecchio), IT

The Dimes of March, Reena Spaulings Fine Art, New York, NY, US

2005 *Nolens Volens,* Galerie Neu, Berlin, DE

Temorary Import, Artforum, Berlin, DE

ÉTÈ URBAIN, Gabriele Senn Galerie, Vienna, AT

Critcal Celebration, Karin Guenther Galerie, Hamburg, DE

	The Top Room: A Retrospective, CHELSEA space, London, UK
	Artist's books, revisited, Art Metropole, Toronto, CA and Printed Matter, New York, NY, US (curated by Matthias Herrmann)
2004	*Sommerfotogruppenausstellung,* Galerie Meerrettich, Berlin, DE
	Galerie Rauhfaser, Hamburg, DE
	favorites +, Galerie Fortlaan, Ghent, CH
	Was Sie immer über Sex in Österreich wissen wollten, Galerie Academia, Salzburg, AT
	all about: female sex, Mario Mauroner, Salzburg, AT
2002	*Museutopia,* Karl-Ernst Osthaus Museum, Hagen, DE
2001	*What´s Wrong,* The Trade Apartment, London, UK
	Works on Aluminum Selected by Paper, White Cube, Bergen, NO
	Charisma, Glasgow Art Fair, Glasgow, Scotland, UK
	Jewels-in-Art, Galerie Bleich - Rossi, Graz, AT
2000	*Walk 2000*, Succession, London, UK
	Coal By Any Other Name, AFA - American Fine Arts Co. Ltd, New York, NY, US
	Telescopic Memories, Orbit House, London, UK
	Cheated, A22 Projects, London, UK
	21st Gear, The Top Room, London, UK
	Hey, International Competition Style!, TENT, Rotterdam, NL
1999	*space,* Witte de With, Rotterdam, NL
1998	*Summary,* Galerie Hoffmann und Senn, Vienna, AT
	A to Z, The Approach, London, UK
	fast forward »image«, Kunstverein in Hamburg, DE
1997	*Glockengeschrei nach Deutz,* Galerie Daniel Buchholz, Cologne, DE
	La Saison II, Galerie Neu, Berlin, DE
1995	*Photoworks,* The Economist Building, London, UK
1992	*Trial Balloon,* New York, NY, US

	Radio Show, Unrealized Projects, Four Walls at Artists Space, New York, NY, US
1991	*Trial Balloon,* New York (with Nicola Tyson, Sarah Staton & Siobhan Liddell), *The Archaeology of Silence,* London, UK
1989	Performance as part of Audio Arts *Placement and Recognition,* MOMA, Oxford, UK

Teaching:

from October 2025	Professor for Photography, Düsseldorf Art Academy, Düsseldorf, DE
2008 – 2025	Professor for Contemporary Photography, University of the Arts, Berlin, DE
2006 – 2008	Guest Professor, Akademie der bildenden Künste, Vienna, AT
2005-2006	Dorothea-Erxleben Stipendiatin, Hochschule der Bildenden Künste, Braunschweig, DE
2003	Guest Professor, Klasse für Kunst und Fotografie, Akademie der Bildenden Künste, Vienna, AT

Work in public collections:

Kunstmuseum Basel, Basel, CH
The Art Institute of Chicago, Chicago, US
MUDAM / The Contemporary Art Museum of Luxembourg, Luxembourg, LU
Mumok / Museum Moderner Kunst Stiftung Ludwig Wien, AT
Fonds national d'art contemporain, FR
FRAC Lorraine, FR
Stedelijk Museum, Amsterdam, NL
Tate Britain, UK
British Council, UK
The Metropolitan Museum of Art, New York, NY, US

Museum of Modern Art, New York, US

MOCA, Los Angeles, CA, US