Jana Euler

Born 1982 in Friedberg, DE, lives and works in Frankfurt, DE and Brussels, BE.

2018	Recipient of 1822-Kunstpreis der Stiftung der Frankfurter Sparkasse
2002-2008	Städelschule, Frankfurt am Main, Germany
2006	Glasgow School of Art, Scotland

Selected Solo Exhibitions:

2026	*Schultze Projects #5*, Museum Ludwig, Cologne, DE (forthcoming)
2025	*The center does not fold,* Greene Naftali, New York, US
2024	*Parallele Praxis*, Leopold-Hoesch-Museum, Düren, DE
	Oilopa, WIELS - Centre for Contemporary Art, Brussels, BE
2023	*Das Investment*, Galerie Neu, Berlin, DE
2021	*On View*, Cabinet Gallery, London, UK
	The Traveling Legends of the Morecorns, Greene Naftali, New York, US
2020	*Unform*, Artists Space, New York, NY, US
2019	*Great White Fear,* Galerie Neu, Berlin, DE
2018	*Global Warnings!,* Dépendance, Brussels, BE
2017	*High in Amsterdam. The sky of Amsterdam*, Stedelijk Museum, Amsterdam, NL
	Jana Euler, Cabinet Gallery, London, UK
2015	*“Female Jesus crying in public“ in einer neuen Ausstellung,* Galerie Neu, Berlin, DE
	In it, Portikus, Frankfurt/Main, DE
2014	*Where the Energy comes from*, Bonner Kunstverein, Bonn, DE
	Where the Energy comes from, Kunsthalle Zurich, Zurich, CH
	In, Dépendance, Brussels, BE

2013 *When Expectations Meet Needs*, Cabinet Gallery, London, UK
Gossip Rain, Galerie Neu, Berlin, DE
Outside Inside Sensibility, Whitney Museum of American Art, (with Stewart Uoo, curated by Jay Sanders), New York, NY, US
2012 *Under Abstraction*, Cubitt, London, UK
Jana Euler, Real Fine Arts, New York, NY, US
2010 *Form follows information exchange,* Dépendance, Brussels, BE
Art-O-Rama (with Nicolas Ceccaldi), Marseille, FR
2009 *Ambition Universe*, Pro Choice, Vienna, AT
2008 *Borderline*, Schnittraum, Cologne, DE
2007 *Sexpressionismus*, 1822 Forum, Frankfurt/Main, DE
2006 *The Glasgow period*, Garage space, Glasgow, UK

Selected Group Exhibitions:

2026 *New Humans: Memories of the Future*, New Museum, New York, US (forthcoming)
I Ciclopi (Eye, Camera, Myth), Incurva, Largo San Francesco di Paola, Trapani, IT (forthcoming)
2025 *News From the Near Future: 30 Years of Fondazione Sandretto Re Rebaudengo*, Museo Nazionale dell'Automobile, Turin, IT
Confrontations, Museum Brandhorst, Munich, DE
Eccentric. The Aesthetics Of Freedom, Pinakothek der Moderne, Munich, DE
Ringier Collection 1995 – 2025, Langen Foundation, Neuss, DE
2024 *In the House of the Trembling Eye,* Aspen Art Museum, Colorado, US
Two Faces Have I, Territory #5, Culturgest, Porto, PT
Two Faces Have I, Territory #5, Fidelidade Arte Lisboa, PT
Composition for the Left Hand, Kode Bergen Art Museum, Bergen, NO
2023 *Fever Dream*, Frans Hals Museum, Haarlem, NL
Channeling, Museum Für Moderne Kunst, Frankfurt, DE

Clandestine Knowledge, MoMA, New York, US
Capturing The Moment, Tate Modern, London, UK
*From Andy Warhol to Kara Walker: Scenes from the Colle*ction, Museum Brandhorst, Munich, DE
Fuck, curated by Fabian Schöneich, Michel Majerus Estate, Berlin, DE
On Living – With Taste, dépendance, Brussels, BE
Suncrush, Greene Naftali, New York, US
Ugly Painting, Nahmad Contemporary, New York, US

2022 *The Milk of Dreams*, curated by Cecilia Alemani, 59th International Art Exhibition of La Biennale di Venezia, Venice, IT
Fun Feminism, Kunstmuseum Basel, Basel, CH

2021 *Stretching the Body*, Fondazione Sandretto Re Rebaudengo, Turin, IT
Stop Painting curated by Peter Fischli, Fondazione Prada, Venice, IT
Zeros and Ones, KW Institute for Contemporary Art, Berlin, DE

2020 *Wagnis der Öffentlichkeit*, Halle für Kunst, Lüneburg, DE
Arrangement in Gray, Greene Naftali in Paris at Galerie Chantal Crousel, Paris, FR
Painterly – from Warhol and Twombly to today – paintings from the Museum Brandhorst, Neues Museum Nürnberg, Nürnberg, DE
Forever Young, Museum Brandhorst, Munich, DE
Walking. Movements North of Bolzano, Museion, Bolzano, IT
My Cartography: The Erling Kagge Collection, Fundación Banco Santander Madrid, ES, travelling to Fondation Vincent Van Gogh, Arles

2019 *Maskulinitäten*, A cooperation between Bonner Kunstverein, Kölnischer Kunstverein and Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE
Museum, MUSEUM MMK FÜR MODERNE KUNST, Frankfurt, DE
THE VIOLENCE OF GENDER, JC Contemporary (Tai Kwun), Hong Kong, CN
JANUARY, Dépendance, Brussels, BE

2018 *Sitting Bone,* MAVRA, Berlin, DE
Optik Schröder II, Mumok, Vienna, AT

2017 *in awe*, Kunsthalle Exnergasse, Vienna, AT
The Absent Museum, WIELS, Brussels, BE
INFECTED FOOT, Greene Naftali, New York, NY, US

2016 *Incorporated!* , 5th edition of the Ateliers de Rennes – Biennale d'art contemporain, Rennes, FR
DIE MARMORY SHOW III, Guilty Pleasures, curated with Eva Birkenstock, Deborah Schamoni, Munich, DE
Painting 2.0, Mumok, Vienna, AT

2015 *June: A Painting Show*, Sadie Coles, London, UK
Painting 2.0, Museum Brandhorst, Munich, DE
Better than de Kooning, Villa Merkel, Galerien Der Stadt Esslingen, DE
Venganza – I don't want to be friends, Armada, Milan, IT
Inhuman, Fridericianum, Kassel, DE
OO Inflatables, Robert Miller Gallery, UK
Call and Response, Gavin Brown`s Enterprise, New York, NY, US

2014 *Works from selected collections*, *Art&Language, Lukas Duwenhögger, Jana Euler, Ian Hamilton Finlay, Yngve Holen, Andreas Slominski, Philippe Thomas and Danh Vo*, MD72, Berlin, DE
Coming of Age for Ages, Halle für Kunst, Lüneburg, DE
The Hawker, dépendance at Carlos Ishikawa, London, UK

2013 *Kappen*, Hard Hat, Geneva, CH
Door Between Either And Or, Kunstverein München, Munich, DE
ReSiDuE, Wiels, Brussels, BE
A top-hat, a monocle, and a butterfly, Etablissement d'en Face, Brussels, BE
Restlessness in the Barn, Nassauischer Kunstverein, Wiesbaden, DE
I knOw yoU, Irish Museum of Modern Art, Dublin, UK
Chat-Jet – Malerei, Künstlerhaus Halle für Kunst & Medien, Graz, AT

2012 *No Helps*, MD72, Berlin, DE

2011 *Thomas Bayrle kuratiert (ungern) Schrippenkönig mit p?*, Galerie Mezzanin, Vienna (curated by Thomas Bayrle), AT

	Flaca, Portikus, Frankfurt/Main (curated by Tom Humphreys), DE
	Freaks and Geeks, Air de Paris, Paris (curated by castillo/corrales), FR
2009	*Isomopolis*, etablissement d'en face, Brussels, BE
2008	*Camp David*, White Hotel, Brussels, BE
	Städelmuseum, Frankfurt/Main, DE
	Boxer, Literaturhaus, Frankfurt/Main, DE
	Jana Euler und Anrei Koschmieder pendeln aus Nicolas Ceccaldi Manuel Gnam Lena Henke Max Kober, Anne Speier, Phil., Theol. Hochschule Sankt Georgen, Frankfurt/Main, DE
2007	*Jana Euler and Michaela Eichwald*, Egypted, Wien
	Die Mädchen singen, Kobbe, Frankfurt/Main, DE
2006	*Beast or dressed like a beast*, Flaca, London, UK
2005	*Everything in Particular*, Acme, Los Angeles, CA, US
	Winter is Back Show, Nizza Transfer, Frankfurt/Main, DE
2004	Kumpelnest, Berlin, DE
2003	Hinterconti, Hamburg, DE