

Jana Euler

Born 1982 in Friedberg, DE, lives and works in Frankfurt, DE and Brussels, BE.

Recipient of 1822-Kunstpreis der Stiftung der Frankfurter Sparkasse (2018)

2002-2008 Städelschule Frankfurt/Main, Germany

2006 Glasgow School of Art, Scotland

Selected Solo Exhibitions:

- 2021 *On View*, Cabinet Gallery, London, UK
The Traveling Legends of the Morecorns, Greene Naftali, New York, US
- 2020 *Uniform*, Artists Space, New York, NY, US
- 2019 *Great White Fear*, Galerie Neu, Berlin, DE
- 2018 *Global Warnings!*, Dépendance, Brussels, BE
- 2017 *High in Amsterdam. The sky of Amsterdam*, Stedelijk Museum, Amsterdam, NL
Jana Euler, Cabinet Gallery, London, UK
- 2015 *"Female Jesus crying in public" in einer neuen Ausstellung*, Galerie Neu, Berlin, DE
In it, Portikus, Frankfurt/Main, DE
- 2014 *Where the Energy comes from*, Bonner Kunstverein, Bonn, DE
Where the Energy comes from, Kunsthalle Zurich, Zurich, CH
In, Dépendance, Brussels, BE
- 2013 *When Expectations Meet Needs*, Cabinet Gallery, London, UK
Gossip Rain, Galerie Neu, Berlin, DE
Outside Inside Sensibility, Whitney Museum of American Art, (with Stewart Uoo, curated by Jay Sanders), New York, NY, US

- 2012 *Under Abstraction*, Cubitt, London, UK
Jana Euler, Real Fine Arts, New York, NY, US
- 2010 *Form follows information exchange*, Dépendance, Brussels, BE
Art-O-Rama (with Nicolas Ceccaldi), Marseille, FR
- 2009 *Ambition Universe*, Pro Choice, Vienna, AT
- 2008 *Borderline*, Schnittraum, Cologne, DE
- 2007 *Sexpressionismus*, 1822 Forum, Frankfurt/Main, DE
- 2006 *The Glasgow period*, Garage space, Glasgow, UK

Selected Group Exhibitions:

- 2022 *The Milk of Dreams*, curated by Cecilia Alemani, 59th International Art
Exhibition of La Biennale di Venezia, Venice, IT
- 2021 *Stretching the Body*, Fondazione Sandretto Re Rebaudengo, Turin, IT
Stop Painting curated by Peter Fischli, Fondazione Prada, Venice, IT
Zeros and Ones, KW Institute for Contemporary Art, Berlin, DE
- 2020 *Wagnis der Öffentlichkeit*, Halle für Kunst, Lüneburg, DE
Arrangement in Gray, Greene Naftali in Paris at Galerie Chantal Crousel,
Paris, FR
*Painterly – from Warhol and Twombly to today – paintings from the Museum
Brandhorst*, Neues Museum Nürnberg, Nürnberg, DE
Forever Young, Museum Brandhorst, Munich, DE
Walking. Movements North of Bolzano, Museion, Bolzano, IT
My Cartography: The Erling Kagge Collection, Fundación Banco Santander
Madrid, ES, travelling to Fondation Vincent Van Gogh, Arles
- 2019 *Maskulinitäten*, A cooperation between Bonner Kunstverein, Kölnischer
Kunstverein and Kunstverein für die Rheinlande und Westfalen, Dusseldorf,
DE
Museum, MUSEUM MMK FÜR MODERNE KUNST, Frankfurt, DE

- THE VIOLENCE OF GENDER*, JC Contemporary (Tai Kwun), Hong Kong, CHN
JANUARY, Dépendance, Brussels, BE
- 2018 *Sitting Bone*, MAVRA, Berlin, DE
Optik Schröder II, Mumok, Vienna, AT
- 2017 *in awe*, Kunsthalle Exnergasse, Vienna, AT
The Absent Museum, WIELS, Brussels, BE
INFECTED FOOT, Greene Naftali, New York, NY, US
- 2016 *Incorporated!*, 5th edition of the Ateliers de Rennes – Biennale d'art
 contemporain, Rennes, FR
DIE MARMORY SHOW III, Guilty Pleasures, curated with Eva Birkenstock,
 Deborah Schamoni, Munich, DE
Painting 2.0, Mumok, Vienna, AT
- 2015 *June: A Painting Show*, Sadie Coles, London, UK
Painting 2.0, Museum Brandhorst, Munich, DE
Better than de Kooning, Villa Merkel, Galerien Der Stadt Esslingen, DE
Venganza – I don't want to be friends, Armada, Milan, IT
Inhuman, Fridericianum, Kassel, DE
OO Inflatables, Robert Miller Gallery, UK
Call and Response, Gavin Brown's Enterprise, New York, NY, US
- 2014 *Works from selected collections, Art&Language, Lukas Duwenhögger, Jana
 Euler, Ian Hamilton Finlay, Yngve Holen, Andreas Slominski, Philippe Thomas
 and Danh Vo*, MD72, Berlin, DE
Coming of Age for Ages, Halle für Kunst, Lüneburg, DE
The Hawker, dépendance at Carlos Ishikawa, London, UK
- 2013 *Kappen*, Hard Hat, Geneva, CH
Door Between Either And Or, Kunstverein München, Munich, DE
ReSiDuE, Wiels, Brussels, BE
A top-hat, a monocle, and a butterfly, Etablissement d'en Face, Brussels,
 BE

- Restlessness in the Barn*, Nassauischer Kunstverein, Wiesbaden, DE
- I knOw yoU*, Irish Museum of Modern Art, Dublin, UK
- Chat-Jet – Malerei*, Künstlerhaus Halle für Kunst & Medien, Graz, AT
- 2012 *No Helps*, MD72, Berlin, DE
- 2011 *Thomas Bayrle kuratiert (ungern) Schrippenkönig mit p?*, Galerie Mezzanin, Vienna (curated by Thomas Bayrle), AT
- Flaca*, Portikus, Frankfurt/Main (curated by Tom Humphreys), DE
- Freaks and Geeks*, Air de Paris, Paris (curated by castillo/corrales), FR
- 2009 *Isomopolis*, etablissement d'en face, Brussels, BE
- 2008 *Camp David*, White Hotel, Brussels, BE
- Städelmuseum, Frankfurt/Main, DE
- Boxer*, Literaturhaus, Frankfurt/Main, DE
- Jana Euler und Anrei Koschmieder pendeln aus Nicolas Ceccaldi Manuel*
- Gnam Lena Henke Max Kober, Anne Speier*, Phil., Theol. Hochschule Sankt Georgen, Frankfurt/Main, DE
- 2007 *Jana Euler and Michaela Eichwald*, Egypted, Wien
- Die Mädchen singen*, Kobbe, Frankfurt/Main, DE
- 2006 *Beast or dressed like a beast*, Flaca, London, UK
- 2005 *Everything in Particular*, Acme, Los Angeles, CA, US
- Winter is Back Show*, Nizza Transfer, Frankfurt/Main, DE
- 2004 Kumpelnest, Berlin, DE
- 2003 Hinterconti, Hamburg, DE

Selected Bibliography:

- 2017 Euler, Jana, *Where the energy comes from*, Ex. Catalogue, Kunsthalle Zürich/ Bonner Kunstverein, 2017.

- 2016 Lorch, Catrin „Die Sonne geht auf. Die Sonne geht unter“, *Süddeutsche Zeitung*, 21 January 2016.
- Hafner, Hans-Jürgen, „Jana Euler“, *Frieze d/e*, Issue 23, Spring 2016.
- Robecchi, Michele, „Jana Euler“, *Vitamin P3 - New Perspectives in Painting*, Phaidon, 2016.
- Herbert, Martin „Jana Euler“, *Artforum*, March 2016, pp. 288–289.
- 2015 „Züngelnde Herzen: Jana Euler im Frankfurter Portikus“, *Frankfurter Allgemeine Zeitung*, 12 Dec. 2015, p. 46.
- Hess, Barbara, „Aus der Ecke gemalt. Barbara Hess über Jana Euler im Bonner Kunstverein“, *Texte zur Kunst*, Issue n°97, March 2015.
- 2014 Hunt, Andrew, „Jana Euler“, *Frieze*, Issue 168, Jan – Feb 2015.
- Buhr, Elke, „Blind kommt ein Männlein heraus“, *Monopol Magazin*, September 2014.
- Glauner, Max „Jana Euler - Where the Energy Comes From“, *Kunstforum International*, Band 229, 2014.
- 2012 Reisman, David, „The Social Network“, *Texte zur Kunst*, ISSUE NO. 87, 2012.
- Graw, Isabelle, „Social Realism“, *Artforum*, November 2012, pp. 234–240.
- Müller, Dominikus, „Work, Paint, Ask Questions“, *Frieze d/e*, n°6, 2012, pp. 110–111.
- 2011 Ceccaldi, Nicolas, „Jana Euler, Form Follows Information Exchange“, *MAY Revue*, n°6, 2011.