

Whilst making great leaps in working with clothes, the attempt is now to make an artwork which will be modern and stay modern: That is it won't date - like clothes do, or art or sexual politics.

Lay down a model that can be followed - remade - modified with technology.
(I WANT YOU TO REMAKE THIS).

So, a template. Some simple rules. But the rules can never be simple enough and this work should, with time, mutate like a virus. That's the specific part: *YOUR SPECIFIC*. (We are/will be in trouble when eroticism is anything but specific).

The North Faces are the viewers: Cold voyeurs who don't participate. They're the fools who play it cool.

I asked friends and fellow artists (some of them very cool) to superimpose images of GORE-TEX jackets and rucksacks onto figures they find erotic. I await the results.

Lastly, I wanted to film Sophie in a jacket in the shower. She said this was wrong and she was right. She filmed me instead - bare bum and all.

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