

## **Saul Fletcher**

Born 1967 Born in Barton, England, lives and works in London.

Education:

1983-1989 Studied at Stevedore in Hull, England

Solo Exhibitions:

- 2009 Alison Jacques Gallery, London
- 2008 *North*, Sabine Knust, Munich
- 2007 Galerie Neu, Berlin
- 2006 *Nocturama*, Anton Kern Gallery, New York
- 2005 *Nocturama*, Sabine Knust, Munich
- 2003 Anton Kern Gallery, New York
- 2002 Sabine Knust Galerie, Munich
- 2000 Anton Kern Gallery, New York
- 1999 Sabine Knust Galerie, Munich  
Kölner Kunstverein, Cologne
- 1998 Sadie Coles HQ, London  
Anton Kern Gallery, New York
- 1997 Anton Kern Gallery, New York

Group Exhibitions:

- 2009 *The Splendour of Fear*, Michael Benevento, Los Angeles
- 2008 *Une Saison à Bruxelles*, Dépendance, Brussels
- 2007 »*Curiosities Encountered*«, Grieder Contemporary, Sils-Maria
- 2006 4th berlin biennial for contemporary art, Berlin  
*Identity III*, nca Nichido Contemporary Art, Tokyo  
*Domino*, Air de Paris, Paris

- Rings of Saturn*, Tate Modern, London
- 2005 *Saul Fletcher and Emily Feather*, Michael Kohn Gallery, Los Angeles
- 2004 *Carnegie International*, Carnegie Museum of Art, Pittsburgh
- 2002 *Hello, My Name is...*, Carnegie Museum of Art, Pittsburgh
- Hautnah: The Goetz Collection*, Villa Stuck, Munich
- 2001 *Overnight to Many Cities: Travel and Tourism at Home and Away*, 303 GALLERY, New York
- Size Matters*, Edwyn Houk Gallery, New York
- I Love NY*, Benefit show, Anton Kern Gallery, New York
- 2000 Asprey Jacques Gallery, London
- 1999 *Umzug*, Galerie Gebr. Lehmann, Dresden
- 1999 *Common People, British Art between Phenomenon and Reality*, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo per l'Arte, Turin
- 1998 Mary Boone Gallery, New York
- Kettle Blue*, Galerie Beaumont, Luxembourg
- 1997 Group Show: Painting, Photography, Drawing, Anton Kern Gallery, New York
- 1996 Photographer's Gallery, London
- 1995 Photographer's Gallery, London

#### Grants

- 1995 London Arts Board

#### Bibliography

- 2008 Schleussner, Laura, »Saul Fletcher, Galerie Neu«, in: *Flash Art*, March/April 2008, p. 140
- Meixner, Christiane, »Schwarze Schafe«, in: *Der Tagesspiegel*, Jan. 26, 2008
- 2007 Nedo, Kito, »Die Saga vom Leben und vom Sterben«, in: *Berliner Zeitung*, 12/2007
- 2006 Kerr, Merrily, Review, in: *Time Out New York*, 4.-10. May 2006
- N.N., Review, in: *The New Yorker*, 8.5.2006
- Barliant, Claire, Review, in: *Artforum*, June 2006
- Ward, Ossian, »Gegen die Wand«, in: *Monopol*, 4/2006
- 2005 Volk, Gregory, »Report From Pittsburgh. Let's Get Metaphysical.«, in: *Art in America*,

- March 2005  
 Aletti, Vince, »Changing Lanes - Saul Fletcher comes to a fork in the road«, in: *Modern Painters*, September 2005
- 2004  
 Bruce Hainley, »The Consensus Thief«, in: *The New York Times Style Magazine*, 29.8.2004
- 2003  
 Aletti, Vince, »Up Against the Wall«, in: *The Village Voice*, 24.3.2003  
 N.N., Review, in: *The New Yorker*, 24.3.2003  
 Halkin, Talya, Review, in: *The New York Sun*, 20.3.2003  
 Burton, Johanna, Review, in: *Time Out New York*, 6.3.2003  
 Douglas, Sarah, Review, in: *The Art Newspaper*, March 2003  
 Shaw, Kurt, »Saying ›Hello‹«, in: *Pittsburgh Tribune Review*, 5.7.2003  
 Thomas, Mary, Review, in: *Post Gazette*, 13.7.2003
- 2002  
 Aletti, Vince, N.N., in: *Artforum*, February 2002
- 2001  
 Higgie, Jennifer, »Memories Can't Wait«, in: *Frieze*, March 2001
- 2000  
 Aletti, Vince, Review, in: *Artforum*, December 2000  
 N.N., Review, in: *New Yorker*, 16.10.2000  
 Arning, Bill, Review, in: *Timeout New York*, 15.10.2000  
 Smith, Roberta, Review, in: *New York Times*, 29.9.2000  
 Aletti, Vince, »Working Class Hero«, in: *Village Voice*, 26.9.2000
- 1999  
 Kuhne, Andreas, »So Schön wie Gemalt«, in: *Suddeutsche Zeitung*, 5.10.1999  
 Gliewe, Gert, Review, in: *Abendzeitung*, 13.9.1999
- 1998  
 N.N., Review, in: *New York Times*, 30.1.1998
- 1997  
 Hainley, Bruce, »Fletcher«, in: *Artforum*, Summer 1997  
 Joerg Heiser, »Saul Fletcher«, in: *Frieze*, Summer 1997