

Keith Farquhar

Geboren 1969 in Edinburgh, lebt und arbeitet in Edinburgh.

Ausbildung:

- 1994–1996 M.A. Fine Art, Goldsmiths College, London
1992 Wechsel zu Maryland Institute of Art, Baltimore
1989–1993 B.A. (Hons) Fine Art Sculpture, Edinburgh College of Art, Edinburgh

Einzelausstellungen:

- 2008 *In Domestos Chaos*, Crescent Artspace, Woodend, Scarborough
2007 Anthony Reynolds Gallery, London
2005 *New work, two person show with Mark Leckie*, Inverleith House, Royal Botanic Garden, Edinburgh
Nyehaus, New York
can I b a painting 2?, Galerie Neu, Berlin
2004 *Brand New Wood*, Anthony Reynolds Gallery, London
2003 *Roman Peace*, Galerie Neu, Berlin
Let's Destroy the Earth but keep Humans and other drawings, Kjubh, Köln
A rites of Passage: From T-Shirts into Shirts, Galleria Laura Pecci, Mailand
(mit Craig Gibson)
V-Necks versus Roundnecks, Unlimited, Art Basel 02
2002 *Blind Craft*, Galerie Neu, Berlin
doggerfisher Gallery, Edinburgh
2001 *Mintview*, Anthony Reynolds Gallery, London
1998 Anthony Reynolds Gallery, London
1996 *God's Largest Creature*, The Gallerette, London

- 1994 *Dogs Left in Cars*, Suzuki Motors, Edinburgh
 Aerial, 369 Gallery, Edinburgh
- 1993 *More Dream Material*, Edinburgh College of Art, Edinburgh

Gruppenausstellungen:

- 2009 *Two Horizons. Works from the Collections of Charles Asprey & Alexander Schröder*,
 Scottish National Gallery of Modern Art, Edinburgh
- 2007 *Fit to Print*, Gagosian Gallery, New York
 Skulpturausstellung, Samuelis Baumgarte Galerie, Bielefeld
- 2006 *Optik Schröder. Werke aus der Sammlung Schröder*, Kunstverein Braunschweig
 Nach Schiele / After Schiele, Atelier Augarten, Wien
 Dada's Boys, Fruitmarket Gallery, Edinburgh
 East International, Norwich Gallery, Norwich School of Art (kuratiert von Jeremy Deller
 und Dirk Snauwaert)
- 2005 *Showcase*, Talbot Rice Gallery, Edinburgh
- 2004 *Happy Days are Here Again*, David Zwirner Gallery, New York
- 2003 *Prague Biennale I*, National Gallery / Veletvizni Palace, Prag
 The Haunted Swing, The Collecive Gallery, Edinburgh
 Independence, South London Gallery, London
 nation, Frankfurter Kunstverein, Frankfurt am Main
 Malerei II Ausstellung Nulldrei, Galerie Christian Nagel, Köln
 Let's Destroy the Earth but Keep Humans, Kjubh, Köln
 A Rites of Passage (From T-shirts into Shirts), Galeria Laura Pecci, Mailand
 Milligan's Island, The International 3, Manchester
- 2002 *Transmission at Maschenmode*, Berlin
 Gwangju Biennale, Gwangju
 The Best Book about Pessimism I Ever Read, Kunstverein Braunschweig
 Ladies' Rock, The Changing Room, Stirling

- 2001 *Panache*, Flourish Studio, Glasgow
Deutsch–Britische Freundschaft, Maschenmode, Berlin
Els Hanappe - Underground, Athen
Kunsthhaus, Hamburg
Here and Now: Scottish Art 1990–2001, Aberdeen Art Gallery, Dundee Contemporary Arts, Generator Projects, McManus Galleries und Peacock Visual Arts, Scotland
The Soft Parade, Windows Gallery, Prag (British Council)
- 2000 *Abstract Art*, Delfina, London
The Crisis of Loyalty, Art and Idea, Mexico City
Die Gefahr Im Jazz, Deutsch Britische Freundschaft, Berlin
Nouveau Riche, The Approach, London
It may be a Year of Thirteen Moons but it's Still the Year of Culture, Transmission Gallery, Glasgow
- 1999 Anina Nosei Gallery, New York
Casey Kaplan, New York (kuratiert von Liam Gillick)
Painting Lab, Entwistle Gallery, London
Shake the Disease, Duncan of Jordanstone, College of Art and Design, Dundee
Heart and Soul, 60 Long Lane, Borough, London
The XX century–A century of art in Germany, Staatliche Museen, Berlin
Malerei, INIT Kunst-Halle, Berlin
Whippet, Stichtung Duende Activiteiten, Rotterdam
- 1998 *Honkeytonk*, The Kitchen, London
Printemps, Deutsch Britische Freundschaft, London
What's in a Name, Anthony Reynolds Gallery, London
Canny, Archway, London
Surfacing, Institute of Contemporary Art, London
Nobody Helps Anybody, Deutsch Britische Freundschaft, London
Cluster Bomb, London
- 1997 Deutsch Britische Freundschaft, London

- Multiple Choice*, Cubitt Gallery, London
Sentimental Education, Cabinet Gallery, London
New Contemporaries '97, Cornerhouse, Manchester; / Camden Arts Centre, London / C.C.A., Glasgow
Gonzo, The Old Bethnal Green Police Station, London
1996 *How Many Women Does It Take To Change A Lightbulb*, Campbells Occasionally, Kopenhagen
Update, Turbinenhallerne, Kopenhagen
Dean Street Garage Sale, Dean Street, London
Dog-U-Mental, Bank
1995 *Stoppage*, Centre de Creation Contemporaine, Tours
Nobby Stiles, 14 Vandy Street, London
1994 *Nu-Smell*, Transmission Gallery, Glasgow
1992 *Laxative*, Collective Gallery, Edinburgh

Bibliografie:

- 2006 Schiele, Egon u.a., *nach Schiele*, Atelier Augarten, Wien 2006
Dada's Boys, hrsg. von Fruitmarket Gallery, Edinburgh 2006
EAST International, hrsg. von Norwich Gallery, Norwich 2006
2005 *Bastards: creatures made from clothes*, hrsg. von Foundation 2021, New York 2005
Mulholland, Neil, »Keith Farquhar«, in: *Flash Art*, Nr. 240, 2005
2002 Pethick, Emily, »Herkunftsmuster«, in: *Texte Zur Kunst*, Heft 46
Morton, Tom, o.T., in: *frieze*, März 2002
Ratnam, Niru, »Show Jumper«, in: *The Face*, Januar 2002
2001 Collings, Matthew, »Diary«, in: *Modern Painters*, Winter 2001
Hunter, Rob, »Finding Oneself – Scottish art from the 1990s«, in: *The Royal Academy Magazine*, Herbst 2001
2000 Wilsher, Mark, »What's On in London«, in: N.N., 19 Dez.–2 Jan. 2001
Fox, Dan, o.T., in: *frieze*, Nov.–Dez. 2000

- Currah, Mark, »Keith Farquhar, Gary Webb«, in: *Time Out*, 19.-26. Juli 2000
- Mahoney, Elisabeth, »When new is nowhere«, in: *The Guardian*, 19.7.2000
- Calcutt, John, o.T., in: *Scotland on Sunday*, 16.7.2000
- Lowndes, Sarah, o.T., in: *Metro*, Juli 2000
- 1999 Farquarson, Alex, »Painting Lab«, in: *Art Monthly*, April 1999
- Sladen, Mark, »Painting Lab«, in: *Contemporary Visual Arts*, Nr. 21, Januar 1999
- Cotter, Holland, »Changes Aside, SoHo is still very much SoHo«, in: *The New York Times*, 12.2.1999
- Gillick, Liam, »Lobby«, in: *Art & Text*, Feb.–April 1999
- Shave, Stuart, »quick nurse«, in: *i-d*, März 1999
- 1998 Barrett, David, »Surfacing-Contemporary Drawing«, in: *Art Monthly*, Nr. 221, November 1998
- Judd, Ben, »Keith Farquhar«, in: *Art Monthly*, Nr. 221, November 1998
- o.V., »Dead Again?«, in: *everything magazine*, 1998
- Herbert, Martin, o.T., in: *Time Out*, 12.–30.9.1998
- Herbert, Martin, »What's in a name?«, in: *Time Out*, 11.–18.2.1998
- 1997 Herbert, Martin, »Gonzo«, in: *Time Out*, 22.–29.10.1998
- o.V., »Young Ones«, in: *Time Out*, 30.7–6.8.1997