

Keith Farquhar

Born 1969 in Edinburgh, lives and works in Edinburgh.

Education:

- 1994–1996 M.A. Fine Art, Goldsmiths College, London
1992 Exchange to Maryland Institute of Art, Baltimore
1989–1993 B.A. (Hons) Fine Art Sculpture, Edinburgh College of Art, Edinburgh

Solo Exhibitions:

- 2008 *In Domestos Chaos*, Crescent Artspace, Woodend, Scarborough
2007 Anthony Reynolds Gallery, London
Matisse and Keith Haring Remade by Keith Farquhar, the Embassy, Edinburgh, UK
2005 *New work, two person show with Mark Leckie*, Inverleith House, Royal Botanic Garden, Edinburgh
Nyehaus, New York
can I b a painting 2?, Galerie Neu, Berlin
2004 *Brand New Wood*, Anthony Reynolds Gallery, London
2003 *Roman Peace*, Galerie Neu, Berlin
Let's Destroy the Earth but keep Humans and other drawings, Kjubh, Cologne
A rites of Passage: From T-Shirts into Shirts, Galleria Laura Pecci, Milan
(mit Craig Gibson)
V-Necks versus Roundnecks, Unlimited, Art Basel 02
2002 *Blind Craft*, Galerie Neu, Berlin
doggerfisher Gallery, Edinburgh
2001 *Mintview*, Anthony Reynolds Gallery, London
1998 Anthony Reynolds Gallery, London

- 1996 *God's Largest Creature*, The Gallerette, London
- 1994 *Dogs Left in Cars*, Suzuki Motors, Edinburgh
Aerial, 369 Gallery, Edinburgh
- 1993 *More Dream Material*, Edinburgh College of Art

Group Exhibitions:

- 2009 *Two Horizons. Works from the Collections of Charles Asprey & Alexander Schröder*,
 Scottish National Gallery of Modern Art, Edinburgh
- 2007 *Pop goes the weasel!* Badischer Kunstverein, Karlsruhe
Fit to Print, Gagosian Gallery, New York
Sculptural Exhibition, Samuelis Baumgarte Galerie, Bielefeld
- 2006 *Optik Schröder. Werke aus der Sammlung Schröder*, Kunstverein Braunschweig
Nach Schiele / After Schiele, Atelier Augarten, Vienna
Dada's Boys, Fruitmarket Gallery, Edinburgh
East International, Norwich Gallery, Norwich School of Art (curated by Jeremy Deller
 and Dirk Snauwaert)
- 2005 *Showcase*, Talbot Rice Gallery, Edinburgh
- 2004 *Happy Days are Here Again*, David Zwirner Gallery, New York
- 2003 *Prague Biennale I*, National Gallery / Veletvizni Palace, Prague
The Haunted Swing, The Collecive Gallery, Edinburgh
Independence, South London Gallery, London
nation, Frankfurter Kunstverein, Frankfurt am Main
Malerei II Ausstellung Nulldrei, Galerie Christian Nagel, Cologne
Let's Destroy the Earth but Keep Humans, Kjubh, Cologne
A Rites of Passage (From T-shirts into Shirts), Galeria Laura Pecci, Milan
Milligan's Island, The International 3, Manchester
- 2002 *Transmission at Maschenmode*, Berlin
Gwangju Biennale, Gwangju

- The Best Book about Pessimism I Ever Read*, Kunstverein Braunschweig
- Ladies' Rock*, The Changing Room, Stirling
- 2001 *Panache*, Flourish Studio, Glasgow
- Deutsch–Britische Freundschaft*, Maschenmode, Berlin
- Els Hanappe - Underground*, Athens
- Kunsthhaus, Hamburg
- Here and Now: Scottish Art 1990–2001*, Aberdeen Art Gallery, Dundee Contemporary Arts, Generator Projects, McManus Galleries and Peacock Visual Arts, Scotland
- The Soft Parade, Windows Gallery, Prague (British Council)
- 2000 *Abstract Art*, Delfina, London
- The Crisis of Loyalty*, Art and Idea, Mexico City
- Die Gefahr Im Jazz*, Deutsch Britische Freundschaft, Berlin
- Nouveau Riche*, The Approach, London
- It may be a Year of Thirteen Moons but it's Still the Year of Culture*, Transmission Gallery, Glasgow
- 1999 Anina Nosei Gallery, New York
- Casey Kaplan, New York (curated by Liam Gillick)
- Painting Lab*, Entwistle Gallery, London
- Shake the Disease*, Duncan of Jordanstone, College of Art and Design, Dundee
- Heart and Soul*, 60 Long Lane, Borough, London
- The XX century–A century of art in Germany*, Staatliche Museen, Berlin
- Malerei*, INIT Kunst-Halle, Berlin
- Whippet*, Stichtung Duende Activiteiten, Rotterdam
- 1998 *Honkeytonk*, The Kitchen, London
- Printemps*, Deutsch Britische Freundschaft, London
- What's in a Name*, Anthony Reynolds Gallery, London
- Canny*, Archway, London
- Surfacing*, Institute of Contemporary Art, London
- Nobody Helps Anybody*, Deutsch Britische Freundschaft, London

- Cluster Bomb*, London
- 1997 *Deutsch Britische Freundschaft*, London
Multiple Choice, Cubitt Gallery, London
Sentimental Education, Cabinet Gallery, London
New Contemporaries '97, Cornerhouse, Manchester / Camden Arts Centre, London / C.C.A., Glasgow
Gonzo, The Old Bethnal Green Police Station, London
- 1996 *How Many Women Does It Take To Change A Lightbulb*, Campbells Occasionally, Copenhagen
Update, Turbinenhallerne, Copenhagen
Dean Street Garage Sale, Dean Street, London
Dog-U-Mental, Bank
- 1995 *Stoppage*, Centre de Creation Contemporaine, Tours
Nobby Stiles, 14 Vandy Street, London
- 1994 *Nu-Smell*, Transmission Gallery, Glasgow
- 1992 *Laxative*, Collective Gallery, Edinburgh

Bibliography:

- 2006 Schiele, Egon u.a., *nach Schiele*, Atelier Augarten, Vienna 2006
Dada's Boys, ed. by Fruitmarket Gallery, Edinburgh 2006
EAST International, ed. by Norwich Gallery, Norwich 2006
- 2005 *Bastards: creatures made from clothes*, ed. by Foundation 21, New York 2005
 Mulholland, Neil, »Keith Farquhar«, in: *Flash Art*, Nr. 240, 2005
- 2002 Pethick, Emily, »Herkunftsmuster«, in: *Texte Zur Kunst*, Heft 46, 2005
 Morton, Tom, o.T., in: *frieze*, March 2002
 Ratnam, Niru, »Show Jumper«, in: *The Face*, January 2002
- 2001 Collings, Matthew, »Diary«, in: *Modern Painters*, Winter 2001
 Hunter, Rob, »Finding Oneself – Scottish art from the 1990s«, in: *The Royal Academy Magazine*, Fall 2001

- 2000 Wilsher, Mark, »What's On in London«, in: N.N., 19 Dec.–2 Jan. 2001
 Fox, Dan, no title, in: *frieze*, Nov.–Dec. 2000
 Currah, Mark, »Keith Farquhar, Gary Webb«, in: *Time Out*, 19.–26. July 2000
 Mahoney, Elisabeth, »When new is nowhere«, in: *The Guardian*, 19.7.2000
 Calcutt, John, o.T., in: *Scotland on Sunday*, 16.7.2000
 Lowndes, Sarah, o.T., in: *Metro*, July 2000
- 1999 Farquarson, Alex, »Painting Lab«, in: *Art Monthly*, April 1999
 Sladen, Mark, »Painting Lab«, in: *Contemporary Visual Arts*, Nr. 21, January 1999
 Cotter, Holland, »Changes Aside, SoHo is still very much SoHo«, in: *The New York Times*, 12.2.1999
 Gillick, Liam, »Lobby«, in: *Art & Text*, February–April 1999
 Shave, Stuart, »quick nurse«, in: *i-d*, March 1999
- 1998 Barrett, David, »Surfacing-Contemporary Drawing«, in: *Art Monthly*, Nr. 221, November 1998
 Judd, Ben, »Keith Farquhar«, in: *Art Monthly*, Nr. 221, November 1998
 N.N., »Dead Again?«, in: *everything magazine*, 1998
 Herbert, Martin, no titl, in: *Time Out*, 12–30.9.1998
 Herbert, Martin, »What's in a name?«, in: *Time Out*, 11–18.2.1998
- 1997 Herbert, Martin, »Gonzo«, in: *Time Out*, 22.–29.10.1998
 N.N., »Young Ones«, in: *Time Out*, 30.7–6.8.1997