



Galerie Neu

Mehringdamm 72  
10961 Berlin

Freedman Fitzpatrick at MD72 *Four Rooms* 12.09.2017 – 14.10.2017  
Mathis Altmann, Jill Mulleady, Lucie Stahl, Hannah Weinberger  
Opening reception 12.09.2017, 6-9 pm

Four Rooms for visitation. Partly occupied. Possibly populated. Featuring Mathis Altmann, Jill Mulleady, Lucie Stahl, Hannah Weinberger. Ring the bellhop.

Please step forward. Shhhhh. Are you whispering? You're not invisible. This was staged. The sounds of people echo here. Yes, maybe it's a neighbor. Those are the sounds of desire. Do you have hearing problems? Please go left.

Property. The most inalienable right. No. To own it. Shave off the trimmings of domestic aspirations and you'll find all those adored treasures cast away. Primary to secondary markets, shifting tastes aren't planned obsolescence. In a pyramid scheme, only the top can reflect upon itself. It's a sign of the times. London Sensitive. Hands in the pockets. The heart of the matter is for seeing, not touching.

Crossing the threshold now.

Heading inwards. Warm enclosures unfurl into an abyss. Origins are mysterious territories. Die Landschaft. Der Vaterland. Die Muttersprache. Semiotic sex changes. Yes, this is a battlefield. Listen, can you hear it? Crimson. Is screaming the only way to be heard? An informant.

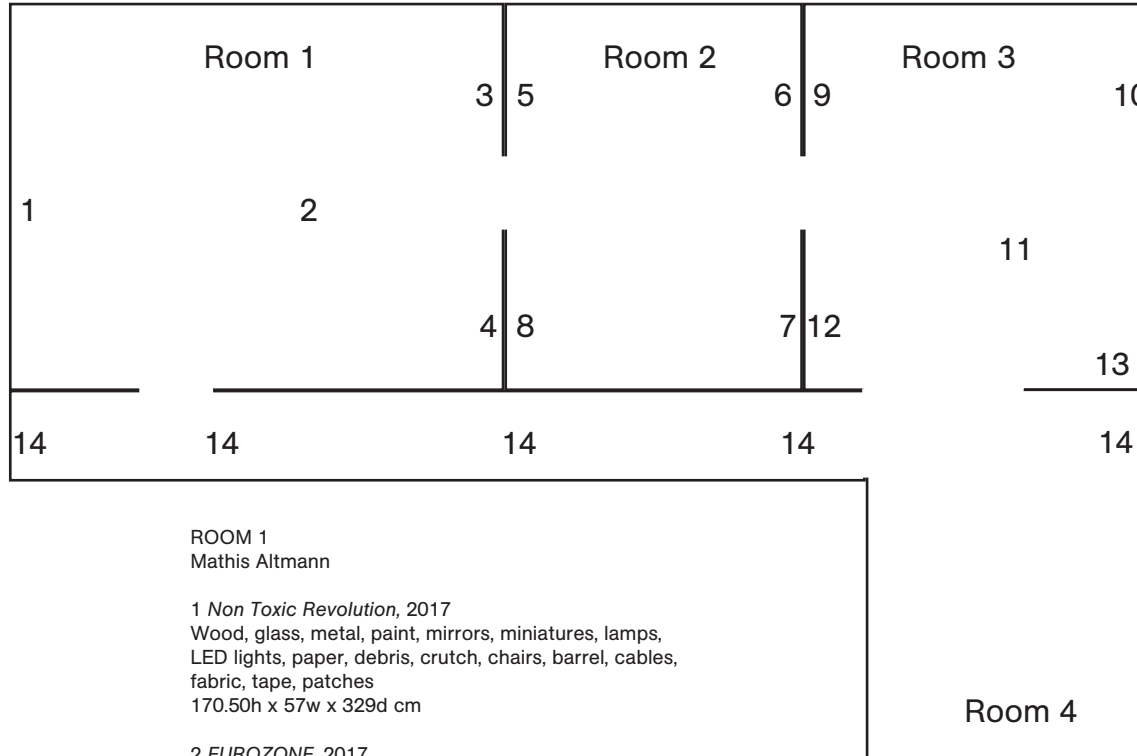
Moving forward.

The air is thick. Shadow grabbers aren't always fictional. The purple carpet masks the stains. Here... Every surface turns inwards. A trap of color with no way out except into the flames. The view is nauseating. Poisonous things. Care for a cigarette? The train was never taken. Stop. That isn't a painting, it's a reflection.

Sensual memories live in the tissues. Huff it. The cauldron boils. Pink pets chatter and erections swim in the pool. Boozy neighbors. No control. The gossip is louder. So hot it sizzles. Wash up. You can't text here. Do you need gas-x? Excuse me!

Oh, and don't lock the door...

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ROOM 1  
 Mathis Altmann

- 1 *Non Toxic Revolution*, 2017  
 Wood, glass, metal, paint, mirrors, miniatures, lamps,  
 LED lights, paper, debris, crutch, chairs, barrel, cables,  
 fabric, tape, patches  
 170.50h x 57w x 329d cm
- 2 *EUROZONE*, 2017  
 Dollhouse, golfclubs, socks, table, flock, led-light  
 175h x 132w x 106.50d cm
- 3 *Pierced Booger*, 2017  
 Wood, gold leaf, plastic, metal, fabric, miniatures, paper, LED  
 lights, frenal lens, mealworms, human hair, garage floor paint  
 50h x 33w x 30.50d cm
- 4 *Die Ausscheidungen ihrer Teufelein*, 2017  
 Wood, plastic, metal, LED lights, fabric, acrylic-glass box  
 46h x 32w x 16.50d cm

ROOM 2  
 Lucie Stahl

- 5 *Spill*, 2017  
 Inkjet print, aluminum, epoxy resin  
 167h x 120w x 2.50d cm
- 6 *Portal*, 2017  
 Inkjet print, aluminum, epoxy resin  
 167h x 120w x 2.50d cm
- 7 *Current*, 2017  
 Inkjet print, aluminum, epoxy resin  
 167h x 120w x 2.50d cm
- 8 *Woman in Womirror*, 2017  
 Fabric  
 210h x 145w x 2d cm

ROOM 3  
 Jill Mulleady

- 9 *The Rape*, 2017  
 Oil on linen  
 173h x 93w cm
- 10 *Her possessions (Diptych)*, 2017  
 Oil on linen  
 83h x 46w cm (each)
- 11 *Window*, 2017  
 Enamel on glass  
 117h x 70w cm
- 12 *Interior*, 2017  
 Oil on linen  
 173h x 93w cm
- 13 *New Skin for the Old Ceremony*, 2017  
 Woodcut  
 50h x 68w cm

ROOM 4 / HALL  
 Hannah Weinberger

- 14 *Nowhere to hide nowhere (and  
 where is your bed?)*, 2017  
 5-channel audio installation (5 x 60  
 min loop)