

## Yngve Holen

Born 1982 in Braunschweig, DE. Lives and works in Berlin, DE.

- 2010            Meisterschüler Bildhauerei, HfBK Städelschule, Frankfurt am Main, DE  
2001-2006     Architecture, University of Applied Arts Vienna – Die Angewandte, Vienna, AT

### Solo Exhibitions:

- 2018            Kunsthalle Düsseldorf, Düsseldorf, DE (upcoming)  
2017            *New Organ St. Martin*, Organ commission by St. Martin Church, Kassel, DE  
                  *Robert-Jacobsen-Preis*, Haus Würth, Berlin, DE  
2016            *Leichtmetallräder*, Schloss, Oslo, NO  
                  *VERTICALSEAT*, Kunsthalle Basel, Basel, CH  
2015            *Earthling*, Stuart Shave/ Modern Art, London, UK  
                  *World of Hope*, Galerie Neu, Berlin, DE  
                  *World of Hope II*, Neue Alte Brücke, Frankfurt a. M., DE  
2014            *Economy Class Legs*, 032c Workshop, Berlin, DE  
                  *Original Spare Part*, Stuart Shave/Modern Art, London, UK  
2013            *Extended Operations*, Rogaland Kunstsenter, Stavanger, NO  
                  *LISTE*, Neue Alte Brücke, Frankfurt a. M., DE  
                  *Launch of Hater Head*, Soci t , Berlin, DE  
2012            *Deutschland Du Opfer Gib Handy?*, Neue Alte Brücke, Frankfurt a. M., DE  
2011            *Sensitive to Detergent*, Autocenter, Berlin, DE  
                  *Parasagittal Brain*, Johan Berggren Gallery, Malmö, SE  
2010            *Half Asleep to the 2010 Hot 1001*, Neue Alte Brücke, Frankfurt a. M., DE  
2009            *Bed Call*, Landings Project Space, Vestfossen, NO

Group Exhibitions:

- 2017           Sammlung Boros, Berlin, DE  
*The Trick Brain*, Aishti Foundation, Antelias, LE  
*Heart of the Tin Man*, M WOODS, Beijing, CN  
*EUROVISIONS: Contemporary art from the Goldberg collection*, National Art School Gallery, Sydney, AT  
*Hybrid Layers*, ZKM | Center for Art and Media, Karlsruhe, DE  
*ELEVATION 1049 – AVALANCHE*, LUMA Foundation, Gstaad, CH
- 2016           *9<sup>th</sup> Berlin Biennale*, Berlin, DE  
*grabt tiefer, ihr Schönen*, Galerie Neu, Berlin, DE  
*Take Me (I'm Yours)*, The Jewish Museum, New York, US  
*Ill See Ill Said*, White Flag Projects, Saint Louis, Missouri, US  
*WAR GAMES*, Moran Bondaroff, Detroit, US  
*Theories of Modern Art*, Modern Art, London, UK  
*Quiz 2 – Nach einer Idee von Robert Stadler*, Mudam Luxembourg, LX
- 2015           *System of a Down*, Ellis-King, Dublin, IR  
*Digital Conditions*, Kunstverein Hannover, Hannover, DE  
*ars viva 2014/2015*, Bonner Kunstverein, Bonn, DE  
*ars viva 2014/ 2015*, Grazer Kunstverein, Graz, CH  
*Life. Within Such Limits*, Carl Kostyal, Stockholm, SE  
*The Noing Uv It*, Bergen Kunsthall, Bergen, NO
- 2014           *Refraction. The Image of Sense*, Blain/Southern, London, UK  
*ars viva 2014/2015*, Hamburger Kunsthalle, Hamburg, DE  
*Chat Jet (Part 2). Skulptur in Reflexion*, Künstlerhaus - Halle für Kunst & Medien, Graz, AT  
*And Life Goes on...*, Between Bridges, Berlin, DE  
*Surplus Living*, KM Temporaer, Berlin, DE  
*Archeo*, High Line Art, New York, NY, US

- 2013
- Second View*, Johan Berggren Gallery, Malmö, SE
- Open Shape, Fall*, Eisenhower Park, Long Island, NY, US
- Speculations on Anonymous Materials*, Fridericianum, Kassel, DE
- Unstable Media*, Gallery Martin van Zomeren, Amsterdam, NL
- Open Shape, Spring*, Waterside Park Playground 11<sup>th</sup> Ave & W 23<sup>rd</sup> St, New York, US
- \_\_\_340&CANNOT&DINNER&782\_\_\_*, No5A, New York, NY, US
- Out of Memory*, Marianne Boesky Gallery, New York, NY, US
- False Optimism*, Crawford Art Gallery, Cork, IR
- Open Shape, Winter*, Generation Works, Wichita, US
- 2012
- Shell-Reflexive*, Downtown ArtHouse, Miami, FL, US
- Neue Alte Brüche and Real Fine Arts*, Galerie Valentin, Paris, FR
- Domino Effect*, Catherine Bastide, Brussels, BE
- Pinot Noir*, Tomorrow, Toronto, CA
- NICOLAS CECCALDI / YNGVE HOLEN*, Pro Choice, Vienna, AT
- Oil on Water Calming Effect*, Skur 2, Stavanger, NO
- Standard Operating Procedures*, Blum and Poe, Los Angeles, US
- Entourage VIP Backstage Pt. 1*, Gasmesserhaus, Arbeitsgemeinschaft Zürcher Bildhauer, Schlieren, CH
- Images Rendered Bare. Vacant. Recognizable.*, Stadium, New York, NY, US
- 2011
- FREEBIES* by Galerie Emanuel Leyr, Loos Bar, Vienna, AT
- Grouped Show*, Tanya Leighton Gallery, Berlin, DE
- TruEYE surView*, W139, Amsterdam, NL
- based in Berlin*, KW Institute for Contemporary Art, Berlin, DE
- 2010
- The Smart Frrridge*, Kunstverein Medienturm, Graz, AT
- Absolventen-Austellung*, Städelschule, Frankfurt a. M., DE
- The Garden of Ilja*, Frankfurt a. M., DE
- Act IX: Let Us Compare Mythologies*, Witte de With Center for Contemporary Art, Rotterdam, NL

- Geschmacksverstärker*, Museum für Moderne Kunst (MMK), Frankfurt a. M., DE
- Something Blue*, Neue Alte Brücke, Frankfurt a. M., DE
- Enchanted*, School of development, Berlin, DE
- Kiss-You-Through-The-Phone*, Paloma Presents, Zürich, CH
- 21st Century*, Chisenhale Gallery, London, UK
- 2009 *What is not but could be if (Part 2)*, Neue Alte Brücke, Frankfurt a. M., DE
- 2008 *Approximately Infinite Universe*, New Jerseyy, Basel, CH
- The line is a lonely hunter*, New Jerseyy, Basel, CH
- 2007 *For a Blank Implies Space*, Berlin, DE

Awards and Grants:

- 2017 Robert-Jacobsen-Preis, Stiftung Würth
- 2014 ARS VIVA 2014/15, Kulturkreis Prize for Fine Arts

Other:

- 2010 Co-curator of the exhibition *The Smart Frrridge*, Kunstverein Medienturm, Graz, AT
- Co-curator of the exhibition *Kiss-You-Through-The-Phone*, Paloma Presents, Zürich, CH

Publications:

- 2017 Yngve Holen, Robert-Jacobsen-Preis, Heft 10, Stiftung Würth und Swiridoff Verlag, Künzelsau

- 2016 The magazine *ETOPS III* is published on the occasion of the exhibition VERTICALSEAT at Kunsthalle Basel  
«Trypophobia», Yngve Holen (ed.): Distanz, Berlin
- 2015 The magazine *ETOPS II* is released on occasion of the exhibition *World of Hope* at Galerie Neu, Berlin
- 2014 *ars viva 2014/2015*, Hamburger Kunsthalle, Hamburg
- 2013 The magazine *ETOPS* is released in Stavanger, Norway
- 2011 based in Berlin, exh. cat., Berlin
- 2011 The Smart Frrridge Reader, Kunstverein Medienturm, XYM, XYM Print
- 2010 Kiss-You-Through-The-Phone (Calendar 2010), Paloma Presents, XYM
- 2008 Yngve Holen, “Satellite 02, 03, 05 and 07 / We Don’t Bleach With Cream 02, 07, 08 and 13”, New Jersey, Basel, Switzerland