

## Yngve Holen

Born 1982 in Braunschweig, DE. Lives and works in Berlin, DE.

2010 Meisterschüler Bildhauerei, HfBK Städelschule, Frankfurt am Main, DE

2001-2006 Architecture, University of Applied Arts Vienna – Die Angewandte, Vienna, AT

### Solo Exhibitions:

2016 *Leichtmetallräder*, Schloss, Oslo, NO

*VERTICALSEAT*, Kunsthalle Basel, Basel, CH

2015 *Yngve Holen*, Stuart Shave/Modern Art, London, UK

*World of Hope*, Galerie Neu, Berlin, DE

*World of Hope II*, Neue Alte Brücke, Frankfurt a. M., DE

2014 *Economy Class Legs*, 032c Workshop, Berlin, DE

*Original Spare Part*, Stuart Shave/Modern Art, London, UK

2013 *Extended Operations*, Rogaland Kunstsenter, Stavanger, NO

*LISTE*, Neue Alte Brücke, Frankfurt a. M., DE

*Launch of Hater Head*, Soci t , Berlin, DE

2012 *Deutschland Du Opfer Gib Handy?*, Neue Alte Brücke, Frankfurt a. M., DE

2011 *Sensitive to Detergent*, Autocenter, Berlin, DE

*Parasagittal Brain*, Johan Berggren Gallery, Malm , SE

2010 *Half Asleep to the 2010 Hot 1001*, Neue Alte Brücke, Frankfurt a. M., DE

2009 *Bed Call*, Landings Project Space, Vestfossen, NO

Group Exhibitions:

- 2017      *Heart of the Tin Man*, M WOODS, Beijing, CN  
*EUROVISIONS: Contemporary art from the Goldberg collection*, National Art School Gallery, Sydney, AT  
*Hybrid Layers*, ZKM | Center for Art and Media, Karlsruhe, DE  
*ELEVATION 1049 – AVALANCHE*, LUMA Foundation, Gstaad, CH
- 2016      *grabt tiefer, ihr Schönen*, Galerie Neu, Berlin, DE  
*Take Me (I'm Yours)*, The Jewish Museum, New York, US  
*Ill See Ill Said*, White Flag Projects, Saint Louis, Missouri, US  
*WAR GAMES*, Moran Bondaroff, Detroit, US  
*Theories of Modern Art*, Modern Art, London, UK  
*Quiz 2 – Nach einer Idee von Robert Stadler*, Mudam Luxembourg, LX
- 2015      *System of a Down*, Ellis-King, Dublin, IR  
*Digital Conditions*, Kunstverein Hannover, Hannover, DE  
*ars viva 2014/2015*, Bonner Kunstverein, Bonn, DE  
*Life. Within Such Limits*, Carl Kostyal, Stockholm, SE  
*The Noing Uv It*, Bergen Kunsthall, Bergen, NO
- 2014      *Refraction. The Image of Sense*, Blain/Southern, London, UK  
*ars viva 2014/2015*, Hamburger Kunsthalle, Hamburg, DE  
*Chat Jet (Part 2). Skulptur in Reflexion*, Künstlerhaus - Halle für Kunst & Medien, Graz, AT  
*And Life Goes on...*, Between Bridges, Berlin, DE  
*Surplus Living*, KM Temporaer, Berlin, DE  
*Archeo*, High Line Art, New York, NY, US  
*Second View*, Johan Berggren Gallery, Malmö, SE
- 2013      *Open Shape, Fall*, Eisenhower Park, Long Island, NY, US  
*Speculations on Anonymous Materials*, Fridericianum, Kassel, DE  
*Unstable Media*, Gallery Martin van Zomeren, Amsterdam, NL

- Open Shape, Spring*, Waterside Park Playground 11<sup>th</sup> Ave & W 23<sup>rd</sup> St, New York, US
- \_\_\_340&CANNOT&DINNER&782\_\_\_*, No5A, New York, NY, US
- Out of Memory*, Marianne Boesky Gallery, New York, NY, US
- False Optimism*, Crawford Art Gallery, Cork, IR
- Open Shape, Winter*, Generation Works, Wichita, US
- 2012 *Shell-Reflexive*, Downtown ArtHouse, Miami, FL, US
- Neue Alte Brücke and Real Fine Arts*, Galerie Valentin, Paris, FR
- Domino Effect*, Catherine Bastide, Brussels, BE
- Pinot Noir*, Tomorrow, Toronto, CA
- NICOLAS CECCALDI / YNGVE HOLEN*, Pro Choice, Vienna, AT
- Oil on Water Calming Effect*, Skur 2, Stavanger, NO
- Standard Operating Procedures*, Blum and Poe, Los Angeles, US
- Entourage VIP Backstage Pt.1*, Gasmesserhaus, Arbeitsgemeinschaft Zürcher Bildhauer, Schlieren, CH
- Images Rendered Bare. Vacant. Recognizable.*, Stadium, New York, NY, US
- 2011 *FREEBIES* by *Galerie Emanuel Leyr*, Loos Bar, Vienna, AT
- Grouped Show*, Tanya Leighton Gallery, Berlin, DE
- TruEYE surView*, W139, Amsterdam, NL
- based in Berlin*, KW Institute for Contemporary Art, Berlin, DE
- 2010 *The Smart Frrridge*, Kunstverein Medienturm, Graz, AT
- Absolventen-Austellung*, Städelschule, Frankfurt a. M., DE
- The Garden of Ilja*, Frankfurt a. M., DE
- Act IX: Let Us Compare Mythologies*, Witte de With Center for Contemporary Art, Rotterdam, NL
- Geschmacksverstärker*, Museum für Moderne Kunst (MMK), Frankfurt a. M., DE
- Something Blue*, Neue Alte Brücke, Frankfurt a. M., DE
- Enchanted*, School of development, Berlin, DE

- Kiss-You-Through-The-Phone*, Paloma Presents, Zürich, CH  
*21st Century*, Chisenhale Gallery, London, UK
- 2009 *What is not but could be if (Part 2)*, Neue Alte Brücke, Frankfurt a. M., DE
- 2008 *Approximately Infinite Universe*, New Jerseyy, Basel, CH  
*The line is a lonely hunter*, New Jerseyy, Basel, CH
- 2007 *For a Blank Implies Space*, Berlin, CH

Other:

- 2010 Co-curator of the exhibition *The Smart Frrridge*, Kunstverein Medienturm,  
 Graz, AT  
 Co-curator of the exhibition *Kiss-You-Through-The-Phone*, Paloma Presents,  
 Zürich, CH

Publications:

- 2016 The magazine *ETOPS III* is published on the occasion of the exhibition  
 VERTICALSEAT at Kunsthalle Basel  
 «Trypophobia», Yngve Holen (ed.): Distanz, Berlin
- 2015 The magazine *ETOPS II* is released on occasion of the exhibition *World of  
 Hope* at Galerie Neu, Berlin
- 2014 *ars viva 2014/2015*, Hamburger Kunsthalle, Hamburg
- 2013 The magazine *ETOPS* is released in Stavanger, Norway
- 2011 based in Berlin, exh. cat., Berlin
- 2011 The Smart Frrridge Reader, Kunstverein Medienturm, XYM, XYM Print
- 2010 *Kiss-You-Through-The-Phone* (Calendar 2010), Paloma Presents, XYM
- 2008 Yngve Holen, "Satellite 02, 03, 05 and 07 / We Don't Bleach With Cream 02,  
 07, 08 and 13", New Jersey, Basel, Switzerland