

Victor Man

Born 1974, lives and works in Berlin and Cluj.

Solo Exhibitions:

- 2017 *Victor Man*, Fürstenberg Zeitgenössisch, Donaueschingen, DE
- 2016 *Victor Man*, MD 72 / Galerie Neu, Berlin, DE
Victor Man, Plan B, Berlin, DE
- 2015 *Victor Man*, Gladstone Gallery, New York, US
- 2014 *Zephir*, Deutsche Bank Kunsthalle, Berlin, DE
Zephir, Zacheta National Gallery of Art, Warsaw, PL
Zephir, Haus der Kunst, Munich, DE
- 2013 *The Third Cover*, Galerie Neu, Berlin, DE
In un altro aprile, Villa Medici, Rome, IT
Szindbád, Gladstone Gallery, Brussels, BE
- 2012 *Victor Man*, The Grand Duke Jean Museum of Modern Art, LX
The White Shadow of His Talent, Blum & Poe, Los Angeles, US
- 2011 *Lazarus Protocol*, Transmission Gallery, Glasgow, Scotland
The Painting, the Drawing, and Other Objects and Situations, Kunsthalle
Lingen, Lingen, DE [traveled to: Overbeck-Gesellschaft, Lübeck, DE]
- 2010 *The Dust of Others*, Galleria Zero, Milan, IT
- 2009 *If Mind Were All There Was*, Hayward Gallery Project Space, London, GB
Victor Man, Gladstone Gallery, New York, US
Victor Man, Museum Boijmans Van Beuningen, Rotterdam, NL
Victor Man, Centre international d'art et du paysage de l'île de Vassivière, île
de Vassivière, FR
- 2008 *attebasile*, Ikon Gallery, Birmingham, GB
Black Hearts Always Bleed Red, Blum & Poe, Los Angeles, US
On relative loneliness, Galleria d'Arte Moderna e Contemporanea di
Bergamo, Bergamo, IT

- 2007 *Without going into the extravagance that's in trees*, Galleria Zero, Milan, IT
Vestigial specialization on its way out, Johnen Galerie, Berlin, DE
Victor Man, Johnen + Schöttle, Cologne, DE
- 2006 *With the First Totters*, Annet Gelink Gallery, Amsterdam, NL
The place I'm coming from, Timothy Taylor Gallery, London, GB
- 2005 *Farewell till next time*, Annet Gelink Gallery, Amsterdam, NL
Victor Man, Plan B, Cluj, RO

Group Exhibitions:

- 2017 *Life a User's Manual*, Art Encounters 2017 - Contemporary Art Biennial, Timișoara, RU
Con amore più che con amore, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, IT
- 2016 *Open Ended: Painting and Sculpture Since 1900*, Museum of Modern Art San Francisco, US
DÉPENSES, LABANQUE, Béthune, FR
.These Strangers ... Painting and People, SMAK, Gent, BE
Artworks from Enea Righi Collection, Palazzo Fortuny, Venice, IT
Identity Revisited, The Warehouse, Dallas, US
- 2015 *All the World's Futures: 56th International Art Exhibition*, Venice Biennale, Venice, IT
- 2014 *20 Years Galerie Neu*, Galerie Neu, Berlin, DE
Mirror, Frith Street Gallery, London, GB
Imitatio Christie's, (partoftheprocess6), Zero...(Nuova Sede), Milano, IT
A few grams of red, yellow, blue, Centre For Contemporary Art Ujazdowski, CCA Warsaw, Warsaw, PL
State of Mind, Maison Particulière, Brussels, BE
The Empty Pedestal, Museo Civico Archeologico, Bologna, IT
Siehe was dich sieht. Franz Graf, 21er Haus, Vienna, AT
Vertigo In Painting, Centre D'art du Grand Quevilly, FR

- 2013 *Video Screening 25, Zero, Milano, IT*
- 2013 *Utopia Starts Small, Fellbach Triennial, Fellbach, DE*
- Nightfall, Galerie Rudolfinum, Prague, CZ*
- Cattedrale, Sala Elvetica Dell' Istituto Svizzero Di Roma, Roma, IT*
- European Travelers," Mucsarnok, Budapest, HU*
- Ein vages Gefühl des Unbehagens, Museum Dhondt-Dhaenens, Deurle, BE*
- Nur hier: Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, DE*
- Mucodenti, Bianca Arte Contemporanea, Palermo, IT*
- Visioni, Fortezza e Museo strico delle Armi e delle Mappe, Civitella del Tronto Castelbasso/Civitella, Sedi Varie, Castelbasso, IT*
- Dislessica, Bianca Arte Contemporanea, Palermo, IT*
- GEN X, Museo d'Arte Moderna e Contemporanea di San Marino, SM*
- 2012 *Six Lines of Flight, San Francisco Museum of Modern Art, San Francisco, CA, US*
- Fremde Überall - Foreigners Everywhere, Jewish Museum in Vienna, Vienna, AT*
- European Travellers, Art from Cluj Today, Mucsarnok Kunsthalle, Mucsarnok, Budapest, HU*
- Take the Leap, Peep-Hole (Veccia Sede), Milano, IT*
- A House of Leaves, David Roberts Art Foundation Draf, London, GB*
- Nightfall, Modem Centre for Modern and Contemporary Arts, Debrecen, HU*
- Intense Proximity, La Triennale 2012, Palais de Tokyo, Paris, FR*
- 2011 *A Geographical Expression, Fondazione Sandretto Re Rebaudengo, Turin, IT*
- Salonul de mai, Plan B, Cluj, RO*
- Curated by, Galerie Charim, Vienna, AT*
- 2010 *14th Vilnius Painting Triennial, Contemporary Art Center, Vilnius, LT*
- Der Offene Garten, Kunstahalle Lingen, Lingen, DE*
- Romanian Cultural Resolution, Spinnerei, Leipzig, DE*
- Tanzimat, Augarten Contemporary, Belvedere Museum, Vienna, AT*

- Berlin show #2*, Plan B, Berlin, DE
- Haifa Mediterranean Biennale of Contemporary Art*, Haifa, IL
- The concrete garden*, off-site project, organized by Centre international d'art et du paysage de l'île de Vassivière, l'île de Vassivière, FR
- Antidote 6*, Galerie des Galeries, Galeries Lafayette, Paris, FR
- PPP, Public Private Paintings*, Mu.Zee, Ostend, BE
- 2009 *Sequelism: Part 3 Possible, Probable and Preferable Futures*, Arnolfini, Bristol, GB
- In the Time of Art*, Fundacion Proa, Buenos Aires, AR
- Biennale Estuaire Nantes / St Nazaire*, Frac des Pays de la Loire Fonds Regional d'Art Contemporain, Carquefou, FR
- Dreaming the Mainstream*, Vilma Gold Gallery, London, GB
- When the mood strikes*, Museum Dhont-Dhaenens, Deurle, BE
- Lesposizione Universale*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, IT
- Reframing*, Centro de Arte Contemporáneo Andratx, Andratx, ES
- 15th Anniversary Inaugural Exhibition*, Blum & Poe, Los Angeles, CA, US
- 2008 *Wessen Geschichte / Whose (His)tory*, Kunstverein Hamburg, Hamburg, DE
- Locked-in*, Casino Luxembourg, LX
- Back to Black*, Kestnergesellschaft, Hanover, DE
- Persona*, Centre d'Art du Parc Saint Léger, Pougues-les-Eaux, FR
- Kabul 3000: Love Among The Cabbages*, Galleria Zero, Milan, IT
- Expenditure*, Busan Biennale, Busan Museum of Modern Art, Busan, KO
- Art Focus 5*, International Biennial of Contemporary Art, Jerusalem, IL
- Young Artists Biennial*, Re-Construction, Bucharest, RO
- Berlin show #1*, Galeria Plan B, Berlin, DE
- 2007 *52nd Venice Biennale*, Romanian Pavilion, Venice, IT
- Gesellschaftsbilder*, Kunstverein Hamburg, Hamburg, DE
- House Trip*, Art Forum Berlin, Berlin, DE
- Duet*, Lehmann Maupin, New York, US
- Makers and Modelers*, Gladstone Gallery, New York, US

- More or less in the same place or another*, Plan B, Cluj, RO
- Past, Present, Future Perfect: Selections from the Ovitz Family Collection*,
H&R Block Artspace, Kansas City Art Institute, Kansas City, US
- Paper Bag lady & Other Stories*, Timothy Taylor Gallery, London, GB
- Prague Biennale 3, Prague, CZ
- Filaturen*, Sies+Höke, Dusseldorf, DE
- 2006 *Farewell to Icon*, Anna Helwing Gallery, Los Angeles, US
- Cluj Connection*, Haunch of Venison, Zurich, CH
- AWOL*, Biennial of Young Artists, Bucharest, RO
- The Sun on the Wall*, Pavel House, Laafeld, AT
- Icon*, Chung King Project, Los Angeles, US
- Willa Warszawa, Warsaw, PL
- partoftheprocess2*, Galeria Zero, Milan, IT
- Dark Dreams*, Johnen + Schöttle, Cologne, DE
- 2005 *Post Fragile*, Analix Forever, Geneva, CH
- Expanded Painting*, Prague Biennale 2, Prague, CZ
- Fragile*, Analix Forever, Geneva, CH
- 2004 Museum of Art, Cluj, RO
- 2003 City Art Museum Ljubljana, Mestna Galerija 1, Ljubljana, SL
- Views 2*, Israel Museum, Jerusalem, IL
- Facing the Real*, Artists House, Jerusalem, IL

Exhibition Catalogues, Artist's Books, and Monographs:

- 2015 *Vicotr Man, With a Narrative by Torsten Slama*, Gladstone Gallery, New York
2015
- 2014 *Artist of the Year 2014*, Deutsche Bank KunstHalle, Hatje Cantz Verlag,
2014
- 2012 *Intense Proximité: Une Anthologie du Proche et du Lointain: La Triennale
2012*. Paris: Edition Artlys, 2012.

- 2011 *If Mind Were All Three Was: Nice Themes on Giuseppe Sacchi*. Glasgow: Transmission Gallery, 2011.
- Schwabsky, Barry, *Vitamin P2*. London and New York: Phaidon, 2011.
- Man, Victor. *If Mind Were All There Was: Nine Themes on Giuseppe Sacchi, Drawings by Victor Man with Andro Wekua*. Glasgow: Kaleidoscope Press with Transmission Gallery, 2011.
- Un'Espressione Geografica*. Torino: Fondazione Sandretto Re Rebaudengo and Mousse Publishing, 2011.
- 2010 Pirovano, Stefano. *Form e informazione*. Johan & Levi Editore, 2010.
- 2009 *Victor Man: atebasile edited by Ikon Gallery*, Birmingham & Centre international d'art et du paysage de l'île de Vassivière, 2009.
- 2008 Morton, Tom, *Busan Biennale*, p. 240-243.
- Barak, Ami, *Bienala Tinerilor Artisti, re-construction*, p. 112-113.
- Rus, Maria Bojan, *Locked in*, p. 78-80.
- Gorner, Veit. *Black in Current Painting*. Kehrer Verlag Heilderberg, p. 93-97.
- 2007 Asthoff, Jens. *Bild in raum/Bild im kopf, Gesellschaftsbilder*.
Zeitgenössische Malerei, p. 5.
- La Biennale di Venezia*. Vol. II, Marsilio, p.126-129.
- Memosphere. *Rethinking Monuments*. Revolver, p. 1.
- 2006 *Frieze Art Fair Yearbook 2005-06*, Frieze Art Fair, London, 2006.
- Nastac, Simona. *Biennial of Young Artists, AWOL*.
- 2005 Kontova, Helena and Giancarlo Politi, "Prague Biennale 2," p.106-107.
- Costinas, Cosmin. "32 Romanian Painters," p. 250-261.

Selected Articles and Reviews:

- 2012 Bismuth, Léa. "Victor Man dans la nuit du non-savoir," *artpress* 388, April 2012, p. 45-48.
- 2010 "Tanzimat," *Augarten Contemporary*, 2010, p. 52-55.
- 2009 Martinez, Raul. "On Relative Loneliness," *Art in America.com*, June 17, 2009.
- Moulène, Claire, "L'île de Man," *Les Inrockuptibles*, no. 693, 2009, p.112-113.

- 2008 Clark, Robert. "Victor Man, Birmingham," *The Guardian*, January 3, 2009.
- Morton, Tom. "Shape Shifter," *Frieze*, issue 119, November – December 2008, p.160-165.
- McComb, Richard. "Worlds collide in Victor Man exhibition," *The Birmingham Post*, December 16, 2008.
- Liebs, Holger. "Der Untergang des Jahres," *Sueddeutsche*, December 27, 2008.
- Haddad, Natalie. "Victor Man," *Frieze*, issue 114, April, 2008, p.181.
- Leoni, Chiara, "Yan Pei-Ming/ Victor Man/ Luca Vitone," *Flash Art Italia*, issue 270, June/July, p.118.
- Garbarino, Laura, "Il mercato guarda a Est," *Flash Art Italia*, issue 269, April/May, p.124-126.
- Van Den Boogerd, Dominic. "Out of the Cold: On Victor Man's Work of Restraint," *Art Papers*, January/February 2008, p. 22-25.
- Bonasperti, Edoardo. "Interview," *Mousse*, issue 12, January, 2008, p.16-19.
- Miles, Christopher. "Darkness Falls, Abstraction Illuminates," *LA Weekly*, February 20, 2008.
- Myers, Holly. "Piece together the clues," *The Los Angeles Times*, February 1, 2008, p. 32.
- Campagnola, Sonia. "Victor Man," *Flash Art*, issue 259, March - April, p. 134-136.
- 2007 "52nd Venice Biennial; Rumanien," *Kunstforum*, issue 188, October/November, 2007, p. 275.
- Busing, Nicole and Heiko Klaas. "Gessellschaftsbilder, Artist," *Kunstmagazin*, issue 73, p. 48-55
- Stocchi, Francesco, 'Yin and Yang; on the 52nd Venice Biennial', *Spike*, issue 13, 2007, p. 37.
- Rabottini, Alessandro. "Plural Solitude," *MAP*, issue 11, Autumn 2007, p. 36-41.
- Eichler, Dominic. "Think for a minute," *Frieze*, issue 109, 2007.

- Van Den Boogerd, Dominic. "Six uneasy pieces," *Metropolis M*, issue 4, 2007, p. 82-83.
- Mugnaini, Alberto. "Victor Man," *Flash Art Italia*, issue 265, August/September.
- Casavecchia, Barbara. "Prague Biennale 3," *Flash Art*, issue 255, July/September, p. 68.
- Watson, Simon. "Victor Man," *Whitewall Magazine*, issue 6, p. 64.
- Di Drusco, Fabia. "52 Biennale di Venezia; Victor Man," *L'uomo Vogue*, issue 381.
- Borcherdt, Gesine and Barbara Gartner. "Die Biennale-Highlights," *Monopol*, issue 6, p. 39.
- Kontova, Helena, "Interview with Victor Man," *Prague Biennale 3*, 2007.
- Price, Matt. "Cluj Connection," *Flash Art*, issue 253, March -April 2007, p. 74.
- Hohmann, Silke. "Hello Bucharest," *Monopol*, issue 1, January, 2007, p. 64-77.
- 2006 Nastac, Simona. *Flash Art*, issue 251, November - December 2006, p. 100-102.
- Williams, Gilda. "Victor Man," *Artforum*, September 2006, p. 394.
- Politi, Giancarlo and Helena Kontova. "Top 100 Artists," *Flash Art*, issue 250, October, p. 68-70.
- Casati, Marta, "Part of the Process 2," *Flash Art*, issue 250, October 2006, p. 62.
- Omagiu Magazine, No. 4, *insert*, p.154-159, 2006.
- Schwabsky, Barry. "Why paint pictures? The Place I'm Coming From," 2006.
- Willa Warszawa, Raster ed., *Revolver*, p. 88-93, 2006.
- Stein Greben, Deirdre. *ARTnews*, Summer, 2006, p. 140.
- Romano, Gianni. "Interview with Victor Man," *Contemporary*, issue No. 82, p. 56-59.
- Cumming, Laura. "Critic's Choice," *The Observer*, May 14, 2006.
- Neal, Jane. "Coming in From the Cold," *Art Review*, May, 2006, p. 110-113.
- Neal, Jane, "Victor Man at Plan B," *Art in America*, January, 2006, p. 130.
- 2005 "Bright Young Things," *Art Review*, Vol. IX, December, 2005 p. 102.

Dan, Liviana. "Curators Have Dreams," *Arhitext*, issue 8, p. 150.

Neal, Jane. "Post Fragile," *Flash Art*, issue 244, October, 2005.