

## Victor Man

Born 1974, lives and works in Berlin and Cluj.

### Solo Exhibitions:

- 2017 *Victor Man*, Fürstenberg Zeitgenössisch, Donaueschingen, DE (upcoming)
- 2016 *Victor Man*, MD 72 / Galerie Neu, Berlin, DE  
*Victor Man*, Plan B, Berlin, DE
- 2015 *Victor Man*, Gladstone Gallery, New York, US
- 2014 *Zephir*, Deutsche Bank Kunsthalle, Berlin, DE  
*Zephir*, Zacheta National Gallery of Art, Warsaw, PL  
*Zephir*, Haus der Kunst, Munich, DE
- 2013 *The Third Cover*, Galerie Neu, Berlin, DE  
*In un altro aprile*, Villa Medici, Rome, IT  
*Szindbád*, Gladstone Gallery, Brussels, BE
- 2012 *Victor Man*, The Grand Duke Jean Museum of Modern Art, LX  
*The White Shadow of His Talent*, Blum & Poe, Los Angeles, US
- 2011 *Lazarus Protocol*, Transmission Gallery, Glasgow, Scotland  
*The Painting, the Drawing, and Other Objects and Situations*, Kunsthalle  
Lingen, Lingen, DE [traveled to: Overbeck-Gesellschaft, Lübeck, DE]
- 2010 *The Dust of Others*, Galleria Zero, Milan, IT
- 2009 *If Mind Were All There Was*, Hayward Gallery Project Space, London, GB  
*Victor Man*, Gladstone Gallery, New York, US  
*Victor Man*, Museum Boijmans Van Beuningen, Rotterdam, NL  
*Victor Man*, Centre international d'art et du paysage de l'île de Vassivière, île  
de Vassivière, FR
- 2008 *attebasile*, Ikon Gallery, Birmingham, GB  
*Black Hearts Always Bleed Red*, Blum & Poe, Los Angeles, US  
*On relative loneliness*, Galleria d'Arte Moderna e Contemporanea di  
Bergamo, Bergamo, IT

- 2007 *Without going into the extravagance that's in trees*, Galleria Zero, Milan, IT  
*Vestigial specialization on its way out*, Johnen Galerie, Berlin, DE  
*Victor Man*, Johnen + Schöttle, Cologne, DE
- 2006 *With the First Totters*, Annet Gelink Gallery, Amsterdam, NL  
*The place I'm coming from*, Timothy Taylor Gallery, London, GB
- 2005 *Farewell till next time*, Annet Gelink Gallery, Amsterdam, NL  
*Victor Man*, Plan B, Cluj, RO

Group Exhibitions:

- 2017 *Con amore più che con amore*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, IT
- 2016 *Open Ended: Painting and Sculpture Since 1900*, Museum of Modern Art San Francisco, US  
*DÉPENSES*, LABANQUE, Béthune, FR  
*.These Strangers ... Painting and People*, SMAK, Gent, BE  
*Artworks from Enea Righi Collection*, Palazzo Fortuny, Venice, IT  
*Identity Revisited*, The Warehouse, Dallas, US
- 2015 *All the World's Futures: 56th International Art Exhibition*, Venice Biennale, Venice, IT
- 2014 *20 Years Galerie Neu*, Galerie Neu, Berlin, DE  
*Mirror*, Frith Street Gallery, London, GB  
*Imitatio Christie's*, (partoftheprocess6), Zero...(Nuova Sede), Milano, IT  
*A few grams of red, yellow, blue*, Centre For Contemporary Art Ujazdowski, CCA Warsaw, Warsaw, PL  
*State of Mind*, Maison Particulière, Brussels, BE  
*The Empty Pedestal*, Museo Civico Archeologico, Bologna, IT  
*Siehe was dich sieht. Franz Graf*, 21er Haus, Vienna, AT  
*Vertigo In Painting*, Centre D'art du Grand Quevilly, FR  
*Video Screening 25*, Zero, Milano, IT
- 2013 *Utopia Starts Small*, Fellbach Triennial, Fellbach, DE

*Nightfall*, Galerie Rudolfinum, Prague, CZ  
*Cattedrale*, Sala Elvetica Dell' Istituto Svizzero Di Roma, Roma, IT  
*European Travelers*," Mucsarnok, Budapest, HU  
*Ein vages Gefühl des Unbehagens*, Museum Dhondt-Dhaenens, Deurle, BE  
*Nur hier: Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland*, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, DE  
*Mucodenti*, Bianca Arte Contemporanea, Palermo, IT  
*Visioni, Fortezza e Museo strico delle Armi e delle Mappe, Civitella del Tronto Castelbasso/Civitella*, Sedi Varie, Castelbasso, IT  
*Dislessica*, Bianca Arte Contemporanea, Palermo, IT  
*GEN X*, Museo d'Arte Moderna e Contemporanea di San Marino, SM  
2012 *Six Lines of Flight*, San Francisco Museum of Modern Art, San Francisco, CA, US  
*Fremde Überall - Foreigners Everywhere*, Jewish Museum in Vienna, Vienna, AT  
*European Travellers, Art from Cluj Today*, Mucsarnok Kunsthalle, Mucsarnok, Budapest, HU  
*Take the Leap*, Peep-Hole (Veccia Sede), Milano, IT  
*A House of Leaves*, David Roberts Art Foundation Draf, London, GB  
*Nightfall*, Modem Centre for Modern and Contemporary Arts, Debrecen, HU  
*Intense Proximity*, La Triennale 2012, Palais de Tokyo, Paris, FR  
2011 *A Geographical Expression*, Fondazione Sandretto Re Rebaudengo, Turin, IT  
*Salonul de mai*, Plan B, Cluj, RO  
*Curated by*, Galerie Charim, Vienna, AT  
2010 *14th Vilnius Painting Triennial*, Contemporary Art Center, Vilnius, LT  
*Der Offene Garten*, Kunstahalle Lingen, Lingen, DE  
*Romanian Cultural Resolution*, Spinnerei, Leipzig, DE  
*Tanzimat*, Augarten Contemporary, Belvedere Museum, Vienna, AT  
*Berlin show #2*, Plan B, Berlin, DE  
*Haifa Mediterranean Biennale of Contemporary Art*, Haifa, IL

- The concrete garden*, off-site project, organized by Centre international d'art et du paysage de l'île de Vassivière, l'île de Vassivière, FR
- Antidote 6*, Galerie des Galeries, Galeries Lafayette, Paris, FR
- PPP, Public Private Paintings*, Mu.Zee, Ostend, BE
- 2009 *Sequelism: Part 3 Possible, Probable and Preferable Futures*, Arnolfini, Bristol, GB
- In the Time of Art*, Fundacion Proa, Buenos Aires, AR
- Biennale Estuaire Nantes / St Nazaire*, Frac des Pays de la Loire Fonds Regional d'Art Contemporain, Carquefou, FR
- Dreaming the Mainstream*, Vilma Gold Gallery, London, GB
- When the mood strikes*, Museum Dhont-Dhaenens, Deurle, BE
- Lesposizione Universale*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, IT
- Reframing*, Centro de Arte Contemporáneo Andratx, Andratx, ES
- 15th Anniversary Inaugural Exhibition*, Blum & Poe, Los Angeles, CA, US
- 2008 *Wessen Geschichte / Whose (His)tory*, Kunstverein Hamburg, Hamburg, DE
- Locked-in*, Casino Luxembourg, LX
- Back to Black*, Kestnergesellschaft, Hanover, DE
- Persona*, Centre d'Art du Parc Saint Léger, Pougues-les-Eaux, FR
- Kabul 3000: Love Among The Cabbages*, Galleria Zero, Milan, IT
- Expenditure*, Busan Biennale, Busan Museum of Modern Art, Busan, KO
- Art Focus 5*, International Biennial of Contemporary Art, Jerusalem, IL
- Young Artists Biennial*, Re-Construction, Bucharest, RO
- Berlin show #1*, Galeria Plan B, Berlin, DE
- 2007 *52nd Venice Biennale*, Romanian Pavilion, Venice, IT
- Gesellschaftsbilder*, Kunstverein Hamburg, Hamburg, DE
- House Trip*, Art Forum Berlin, Berlin, DE
- Duet*, Lehmann Maupin, New York, US
- Makers and Modelers*, Gladstone Gallery, New York, US
- More or less in the same place or another*, Plan B, Cluj, RO

- Past, Present, Future Perfect: Selections from the Ovitz Family Collection*,  
H&R Block Artspace, Kansas City Art Institute, Kansas City, US
- Paper Bag lady & Other Stories*, Timothy Taylor Gallery, London, GB
- Prague Biennale 3, Prague, CZ
- Filaturen*, Sies+Höke, Dusseldorf, DE
- 2006 *Farewell to Icon*, Anna Helwing Gallery, Los Angeles, US
- Cluj Connection*, Haunch of Venison, Zurich, CH
- AWOL*, Biennial of Young Artists, Bucharest, RO
- The Sun on the Wall*, Pavel House, Laafeld, AT
- Icon*, Chung King Project, Los Angeles, US
- Willa Warszawa, Warsaw, PL
- partoftheprocess2*, Galeria Zero, Milan, IT
- Dark Dreams*, Johnen + Schöttle, Cologne, DE
- 2005 *Post Fragile*, Analix Forever, Geneva, CH
- Expanded Painting*, Prague Biennale 2, Prague, CZ
- Fragile*, Analix Forever, Geneva, CH
- 2004 Museum of Art, Cluj, RO
- 2003 City Art Museum Ljubljana, Mestna Galerija 1, Ljubljana, SL
- Views 2*, Israel Museum, Jerusalem, IL
- Facing the Real*, Artists House, Jerusalem, IL

Exhibition Catalogues, Artist's Books, and Monographs:

- 2015 *Vicotr Man, With a Narrative by Torsten Slama*, Gladstone Gallery, New York  
2015
- 2014 *Artist of the Year 2014*, Deutsche Bank KunstHalle, Hatje Cantz Verlag,  
2014
- 2012 *Intense Proximité: Une Anthologie du Proche et du Lointain: La Triennale  
2012*. Paris: Edition Artlys, 2012.
- 2011 *If Mind Were All Three Was: Nice Themes on Giuseppe Sacchi*. Glasgow:  
Transmission Gallery, 2011.

- Schwabsky, Barry, *Vitamin P2*. London and New York: Phaidon, 2011.
- Man, Victor. *If Mind Were All There Was: Nine Themes on Giuseppe Sacchi, Drawings by Victor Man with Andro Wekua*. Glasgow: Kaleidoscope Press with Transmission Gallery, 2011.
- Un'Espressione Geografica*. Torino: Fondazione Sandretto Re Rebaudengo and Mousse Publishing, 2011.
- 2010 Pirovano, Stefano. *Form e informazione*. Johan & Levi Editore, 2010.
- 2009 *Victor Man: atebasile edited by Ikon Gallery*, Birmingham & Centre international d'art et du paysage de l'île de Vassivière, 2009.
- 2008 Morton, Tom, *Busan Biennale*, p. 240-243.
- Barak, Ami, *Bienala Tinerilor Artisti, re-construction*, p. 112-113.
- Rus, Maria Bojan, *Locked in*, p. 78-80.
- Gorner, Veit. *Black in Current Painting*. Kehrer Verlag Heilderberg, p. 93-97.
- 2007 Asthoff, Jens. *Bild in raum/Bild im kopf, Gesellschaftsbilder*. Zeitgenössische Malerei, p. 5.
- La Biennale di Venezia*. Vol. II, Marsilio, p.126-129.
- Memosphere. *Rethinking Monuments*. Revolver, p. 1.
- 2006 *Frieze Art Fair Yearbook 2005-06*, Frieze Art Fair, London, 2006.
- Nastac, Simona. *Biennial of Young Artists*, AWOL.
- 2005 Kontova, Helena and Giancarlo Politi, "Prague Biennale 2," p.106-107.
- Costinas, Cosmin. "32 Romanian Painters," p. 250-261.

#### Selected Articles and Reviews:

- 2012 Bismuth, Léa. "Victor Man dans la nuit du non-savoir," *artpress* 388, April 2012, p. 45-48.
- 2010 "Tanzimat," *Augarten Contemporary*, 2010, p. 52-55.
- 2009 Martinez, Raul. "On Relative Loneliness," *Art in America.com*, June 17, 2009.
- Moulène, Claire, "L'île de Man," *Les Inrockuptibles*, no. 693, 2009, p.112-113.
- Clark, Robert. "Victor Man, Birmingham," *The Guardian*, January 3, 2009.

- 2008 Morton, Tom. "Shape Shifter," *Frieze*, issue 119, November – December 2008, p.160-165.
- McComb, Richard. "Worlds collide in Victor Man exhibition," *The Birmingham Post*, December 16, 2008.
- Liebs, Holger. "Der Untergang des Jahres," *Sueddeutsche*, December 27, 2008.
- Haddad, Natalie. "Victor Man," *Frieze*, issue 114, April, 2008, p.181.
- Leoni, Chiara, "Yan Pei-Ming/ Victor Man/ Luca Vitone," *Flash Art Italia*, issue 270, June/July, p.118.
- Garbarino, Laura, "Il mercato guarda a Est," *Flash Art Italia*, issue 269, April/May, p.124-126.
- Van Den Boogerd, Dominic. "Out of the Cold: On Victor Man's Work of Restraint," *Art Papers*, January/February 2008, p. 22-25.
- Bonasperti, Edoardo. "Interview," *Mousse*, issue 12, January, 2008, p.16-19.
- Miles, Christopher. "Darkness Falls, Abstraction Illuminates," *LA Weekly*, February 20, 2008.
- Myers, Holly. "Piece together the clues," *The Los Angeles Times*, February 1, 2008, p. 32.
- Campagnola, Sonia. "Victor Man," *Flash Art*, issue 259, March - April, p. 134-136.
- 2007 "52nd Venice Biennial; Rumanien," *Kunstforum*, issue 188, October/November, 2007, p. 275.
- Busing, Nicole and Heiko Klaas. "Gessellschaftsbilder, Artist," *Kunstmagazin*, issue 73, p. 48-55
- Stocchi, Francesco, 'Yin and Yang; on the 52nd Venice Biennial', *Spike*, issue 13, 2007, p. 37.
- Rabottini, Alessandro. "Plural Solitude," *MAP*, issue 11, Autumn 2007, p. 36-41.
- Eichler, Dominic. "Think for a minute," *Frieze*, issue 109, 2007.
- Van Den Boogerd, Dominic. "Six uneasy pieces," *Metropolis M*, issue 4, 2007, p. 82-83.

- Mugnaini, Alberto. "Victor Man," *Flash Art Italia*, issue 265, August/September.
- Casavecchia, Barbara. "Prague Biennale 3," *Flash Art*, issue 255, July/September, p. 68.
- Watson, Simon. "Victor Man," *Whitewall Magazine*, issue 6, p. 64.
- Di Drusco, Fabia. "52 Biennale di Venezia; Victor Man," *L'uomo Vogue*, issue 381.
- Borcherdt, Gesine and Barbara Gartner. "Die Biennale-Highlights," *Monopol*, issue 6, p. 39.
- Kontova, Helena, "Interview with Victor Man," *Prague Biennale 3*, 2007.
- Price, Matt. "Cluj Connection," *Flash Art*, issue 253, March -April 2007, p. 74.
- Hohmann, Silke. "Hello Bucharest," *Monopol*, issue 1, January, 2007, p. 64-77.
- 2006 Nastac, Simona. *Flash Art*, issue 251, November - December 2006, p. 100-102.
- Williams, Gilda. "Victor Man," *Artforum*, September 2006, p. 394.
- Politi, Giancarlo and Helena Kontova. "Top 100 Artists," *Flash Art*, issue 250, October, p. 68-70.
- Casati, Marta, "Part of the Process 2," *Flash Art*, issue 250, October 2006, p. 62.
- Omagiu Magazine, No. 4, *insert*, p.154-159, 2006.
- Schwabsky, Barry. "Why paint pictures? The Place I'm Coming From," 2006.
- Willa Warszava, Raster ed., *Revolver*, p. 88-93, 2006.
- Stein Greben, Deirdre. *ARTnews*, Summer, 2006, p. 140.
- Romano, Gianni. "Interview with Victor Man," *Contemporary*, issue No. 82, p. 56-59.
- Cumming, Laura. "Critic's Choice," *The Observer*, May 14, 2006.
- Neal, Jane. "Coming in From the Cold," *Art Review*, May, 2006, p. 110-113.
- Neal, Jane, "Victor Man at Plan B," *Art in America*, January, 2006, p. 130.
- 2005 "Bright Young Things," *Art Review*, Vol. IX, December, 2005 p. 102.
- Dan, Liviana. "Curators Have Dreams," *Arhitext*, issue 8, p. 150.
- Neal, Jane. "Post Fragile," *Flash Art*, issue 244, October, 2005.