

Ull Hohn

Born 1960 in Trier, DE, died 1995 in Berlin, DE

- 1995 Grants by the Philip Morris Art Sponsoring, International Atelier Program, Künstlerhaus Bethanien, Berlin, DE
- 1987 Whitney Independent Study Program, New York, NY, US
- 1986 Meisterschüler
- 1984 Kunstakademie Düsseldorf, DE (Class of Gerhard Richter)
- 1980 Hochschule der Künste, Berlin, DE (Class of Bruno Gonschior)

Selected Solo Exhibitions:

- 2016 *Ull Hohn*, Kunsthalle Bern, CH
- 2015 *painting, painting*, Peephole, Milano, IT (with frame by Tom Burr)
- 2010 *Ull Hohn*, Galerie Neu, Berlin, DE
Ull Hohn, Albus Greenspon, New York, NY, US
- 2009 *Ull Hohn*, Between Bridges, London, UK
- 2006 *Off the Wall*, Galerie Neu, Berlin, DE
- 2000 *Ull Hohn: Malerei*, Galerie Neu, Berlin, DE
- 1996 Künstlerhaus Bethanien, Berlin, DE (Philip Morris Art Sponsoring)
- 1995 Galerie Mittelstraße, Potsdam, DE
- 1993 AFA - American Fine Arts, CO - Colin De Land Fine Art, New York, NY, US
- 1991 Randy Alexander, New York, NY, US
- 1990 White Columns, New York, NY, US
- 1989 Julian Pretto, Berland-Hall, New York, NY, US

Selected Group Exhibitions:

- 2018 Simon Lee Gallery, New York, NY, US
Optik Schröder II, mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT
- 2016 *Question the Wall Itself*, Walker Art Center, Minneapolis, MN, US
- 2015 *Painting 2.0*, Mumok, Vienna, AT
Blühendes Gift, Mumok, Vienna, AT
Painting 2.0, Museum Brandhorst, Munich, DE
Survival is not enough, Rodeo, Istanbul, TR
Raw and Delirious, Kunsthalle Bern, Bern, CH
- 2013 *Painting Forever! Keilrahmen*, Kunst-Werke Berlin, KW Institute for Contemporary Art, Berlin, DE
- 2012 *Context Message*, Zach Feuer, New York, NY, US
Now I Am Quietly Waiting for the Catastrophe of my Personality to Seem Beautiful Again, and Interesting, and Modern, Bortolami, New York, NY, US
- 2011 *Dystopia* (written by Mark von Schlegell and curated by Alexis Vaillant), CAPC, Bordeaux, FR
Time Again, Sculpture Center, New York, NY, US
- 2010 *UNTITLED (Ohne Titel)*, NGBK, Berlin, DE
- 2009 *Relax*, MD 72, Berlin, DE
- 2008 *Review*, Galerie Neu, Berlin, DE
Painting Now and Forever, Part II, Greene Naftali Gallery and Matthew Marks Gallery, New York, NY, US
- 2006 *Optik Schröder. Werke aus der Sammlung Schröder*, Kunstverein Braunschweig, DE
- 2003 *There's no land but the land*, Galerie Meyer Riegger, Karlsruhe, Germany

- 2001 Kunsthaus Muerz, Mürzzuschlag, AT
Unterbrochene Karrieren. Partnerschaften: Tom Burr / Ull Hohn, NGBK, Berlin, DE
- 2000 *Rocaille*, Shedhalle, Zurich, CH
- 1999 *Malerei*, INIT Kunsthalle Berlin, DE
- 1996 Academie Minerva, Groningen, NL
- 1995 Galerie Wiensowski & Harbord, Berlin, DE
- 1994 *Oh boy, it's a girl*, Kunstraum Wien, Vienna, AT
- 1990 Paula Allen Gallery, New York, NY, US
Berland Hall Gallery, New York, NY, US
White Columns, New York, NY, US
Stux Gallery, New York, NY, US
- 1988 Whitney Independent Studio Program, New York, NY, US
- 1986 Jan Van Eyck Akademie, Maastricht, NL
- 1984 *Polyküle Mrof*, Hochschule der Künste, Berlin, DE
- 1982 Haus am Kleistpark, Berlin, DE

Selected Bibliography:

- 2016 Ull Hohn »Foregrounds, Distances«, ed. by Hannes Loichinger, Magnus Schaefer: Sternberg Press, Berlin
- 2008 Mania, Astrid, »Vorwärts mit dem Gesicht nach hinten«, in: artnet.de, accessed: 28.11.2008
- 2002 Kreuzer, Stefanie u.a., Partnerschaften. Unterbrochene Karrieren: Ull Hohn und Tom Burr / Jochen Klein und Wolfgang Tillmans / Matt. Ranger und Piotr Nathan, ed. by NGBK, Berlin 2002
- 1996 Burr, Tom, Ull Hohn, ed. by Künstlerhaus Bethanien, Berlin 1996