

## Tom Burr

Born 1963 in New Haven, Connecticut, lives and works in New York.

1987–88 Whitney Independent Study Program, New York

1982–1986 School of Visual Arts, New York

### Selected Solo Exhibitions:

2018 *Sedimental*, SCAD Museum of Art, Savannah, GA

2017 *Abridged*, Galerie Neu, Berlin, DE

*Stages*, Maureen Paley, London, GB

*concrete realities* (with Andrea Zittel), Bortolami, New York, US

*Surplus of Myself*, Westfälischer Kunstverein, Münster, DE

*Tom Burr/New Haven*, Bortolami Gallery, New Haven, US

2016 *Grips*, Sommer Contemporary Art, Tel Aviv, IL

*Put Down*, Piece Unique, Cologne, DE

2015 *Circa*, Bortolami Gallery, New York, NY

*Peep Hole*, Milan, Italy (with Ull Hohn), IT

2014 *Notes on Camp*, curated by\_vienna: The Century Bed, Vienna, AT

*Drunk Emily*, Galleria Franco Noero, Torino, IT

2013 *Dressage*, Parcours, Art Basel, CH

Stuart Shave/Modern Art, London, UK

2012 *Clouds in Trousers*, Museo Civico Diocesano di Santa Maria dei Servi, Città della Pieve, IT

- Art Unlimited*, Basel, CH
- deep wood drive*, Bortolami Gallery, New York, US
- Promiscuous Pleats*, Galleria Franco Noero, Torino, IT
- 2011 *Head Ache*, Modern Art, London, UK
- New York*, Sommer Gallery, Tel-Aviv, IL
- Felt Under Fingers*, Almine Rech Galerie, Bruxelles, BE
- gravity moves me*, FRAC Champagne-Ardenne, Reims, FR
- 2010 *Murmur*, MD72, Berlin, DE
- Four Sides to Myself*, Bortolami Gallery, New York, US
- 2009 *Bovincini/Burr*, Museum für Gegenwartskunst, Basel, CH - Lenbachhaus,  
Munich, DE – travelling (with Monica Bonvicini)
- Sentence*, Bortolami Gallery, New York, US
- Stuart Shave/Modern Art, London, UK
- 2008 *Addict-Love*, Sculpture Center, New York, US
- Descending*, Galleria Franco Noero, Torino, IT
- Black and Blue*, Galerie Almine Rech, Paris, FR
- 2007 Swiss Institute, New York, US (with Walter Pfeiffer)
- Anxiety – A Showcase*, Schinkel Pavillon, Berlin, DE
- Moods*, Secession, Vienna, AT
- 2006 *Tom Burr & Jack Pierson*, Galerie Neu, Berlin, DE
- Tom Burr: Extrospective: Works 1994–2006*, Musée cantonal des Beaux Arts,  
Lausanne, CH
- Relapse*, Stuart Shave/Modern Art, London, UK
- 2005 *Complete Break Down*, Galerie Neu, Berlin, DE
- Privy, Please*, The Norfolk Library, Norfolk, Connecticut, US
- The Complete Stories of Truman Capote*, romaromaroma, Roma, IT
- 2004 *Our Lady of the Flowers*, Galleria Franco Noero, Torino, IT

- 2003      *Gone, Gone*, AFA - American Fine Arts, Co - Colin De Land Fine Art,  
New York, US  
*The Screens*, Institute for Visual Culture, Cambridge, UK  
*Die Stalle/The Stalls*, Galerie Christian Nagel, Cologne, DE
- 2002      *Dogs Days*, Greene Naftali Gallery, New York, US  
*Piscine*, Galerie Almine Rech, Paris, FR  
*Deep Purple*, The Whitney Museum of American Art, New York, US
- 2001      *Brutalism*, Galerie Neu, Berlin, DE  
*The Gramercy Art Fair*, New York, US
- 2000      *Low Slung*, Kunstverein Braunschweig, Braunschweig, DE  
AFA - American Fine Arts, Co - Colin De Land Fine Art, New York, US
- 1999      *Private Property*, Almine Rech, Paris, FR  
*Black Box*, Artforum Berlin, Booth of Galerie Neu, Berlin, DE
- 1998      *Surface*, Galerie Neu, Berlin, DE  
*The Medical Show*, Galerie Marta Cervcra, Madrid, ES
- 1997      *Stainless*, AFA - American Fine Arts, Co - Colin De Land Fine Art,  
New York, US
- 1995      *42nd Street Structures*, AFA - American Fine Arts, Co - Colin De Land  
Fine Art, New York, US
- 1994      AFA - American Fine Arts, Co - Colin De Land Fine Art, New York
- 1992      *White Columns*, New York, US

Selected Group Exhibitions:

- 2018      *Cruising Pavilion*, 16<sup>th</sup> Venice Architecture Biennale, Venice, IT  
*Die Zelle (The Cube)*, Kunsthalle Bern, Bern, CH  
*Optik Schröder II*, mumok – Museum Moderner Kunst Stiftung Ludwig Wien,  
Vienna, AT

- 2017 *SUR/FACE. Mirrors*, Museum Angewandte Kunst, Frankfurt, DE  
*University of Disasters*, Bortolami, New York, US
- 2016 *Question the Wall Itself*, Walker Art Center, Minneapolis, US  
*121 STREET*, BROADWAY 1602 HARLEM, New York, US  
*Lost & Found*, Galerie Bärbel Grässlin, Frankfurt, DE  
*I Beam U Channel*, Bortolami, New York, NY  
*OPEN SPACES, SECRET PLACES - WORKS FROM THE SAMMLUNG*  
*VERBUND*, VIENNA, BOZAR, Brussels, BE  
*Béton*, Kunstalle Wien, Vienna, AT  
*Garden Show, curated by Sam Korman*, Regards, Chicago, US  
*Sculpture from the Hammer Contemporary Collection*, Hammer Museum,  
Los Angeles, US
- 2015 *to expose, to show, to demonstrate, to inform, to offer*, Museum moderner  
Kunst Stiftung Ludwig Wien, Vienna, AT  
*Lustwarande '15 – Rapture & Pain*, Parke De Oude Warande, Tilburg, NL  
*Köln Skulptur #8*, Skulpturenpark Köln, Cologne, DE  
*Matters of Pattern*, Skarstedt Gallery, New York, US
- 2014 *The Present of Modernism*, MuMOK, Vienna, AT  
*Curated by\_Kristina Scepanski*, Galerie Andreas Huber, Vienna, AT  
*PLIAGE/FOLD*, Gagosian Gallery, Paris, FR  
*Collection and Contact*, deCordova Sculpture Park and Museum, Lincoln, US  
*Space & Reality: New Acquisitions & Gifts*, mumok, Vienna, AT  
*30/60 Works from the Collection of the FRAC Champagne-Ardenne*, Mario  
Marini Museum, Florence, IT  
*Klotz am Bein – Sculptures from Grässlin Collection*, Räume für Kunst  
(Space for Art), St. Georgen, DE  
*Galerie Neu at Gladstone*, Gladstone Gallery, New York, US  
*Displayed*, Anton Kern, New York, US

*Soft Matter*, WALLSPACE, New York, US

*Deviance Credits*, Center for Curatorial Studies, Bard College, Annadale-on-Hudson, New York, US

*A Chromatic Loss*, Curated by Jeffrey Uslip, Bortolami Gallery, New York, US  
Galerie Bärbel Grässlin, Frankfurt, DE

*Take It or Leave It: Institution, Image, Ideology*, Hammer Museum, Los Angeles, US

2013 *Catch as Catch Can*, Locks Gallery, Philadelphia, US

*Pommery Experience #11: "An Odyssey: 30 Yars of FRAC Champagne-Ardenne"*, Curated by Florence Derieux, FRAC Champagne-Ardenne, Reims, FR

*Relocation, Reallocation, Stockholm*, Curated by Stefania Bortolami, McCabe Fine Art, Stockholm, SE

*Outside the Lines*, Contemporary Arts Museum, Houston, US

*My Crippled Fried*, Columbus College of Art and Design, Ohio, US

*Migros Meet Museion*, Museion, Bolzano, IT

*Anamericana*, curated by Vincenzo de Bellis, American Academy, Rome, IT

*Silent*, Avlskarl Gallery, Copenhagen, DK

*Notes on Neo-Camp*, Curated by Chris Sharp, Office Baroque Gallery, Antwerp, BE

*Pivot Points: 15 Years & Counting*, Museum of Contemporary Art North Miami, US

*open spaces | secret places. Works from the SAMMLUNG VERBUND*, Museum der Moderne Mönchsberg, Salzburg, AT

*Vertical Club*, Bortolami, New York, US

*The Black Mirror*: Curated by James Welling and Diane Rosenstein, Diane Rosenstein Fine Art, Los Angeles, US

2012 *More Light*, Avlskarl Gallery, Copenhagen, DK

*No Disaster*, Haukbrok Collection at Deichtorhallen, Hamburg, DE

*Stretching the Limits: Fibers in Contemporary Painting*, SCAD Museum of Art

*MOCA's 15<sup>th</sup> Anniversary Collection*, Museum of Contemporary Art, Miami,  
US

*Now I am quietly waiting for the catastrophe of my personality to seem  
beautiful again, and interesting and modern*, curated by Tom Burr, Bortolami  
Gallery, New York, US

*Only parts of us will ever touch parts of others*, Galerie Thadeus Ropac,  
Paris, FR

*Relocated*, MD72, Berlin, DE

*Utopia GESAMTKUNSTWERK*, curated by Bettina Steinbrügge and Harald  
Krejci, 21er Haus Belvedere, Vienna, AT

2011 *Untitled (12th Istanbul Biennial)*, 2011, Istanbul, TR

*Verschiebungersatz*, Kimmerich, New York, US

*After Images*, Jewish Museum of Belgium, Brussels, BE

*Schnitte im Raum*, Sculptural Collagen, Museum Morsbroich, Leverkusen, DE

*The Smithsonian Effect*, Utah Museum of Fine Arts, Salt Lake City, US

*SHAPES*, Sammlung Haubrok, Berlin, DE

*Five Easy Pieces*, Galleria Franco Noero, Torino, IT

2010 *"..."*, Galerie Neu, Berlin, DE

*Missin Beat*, Sommer Gallery, Tel-Aviv, IL

*About Us*, Johann König, Berlin, Germany, DE

*Cumulus*, Blum & Poe, Los Angeles, US

*Forced Exposure*, Team Gallery, New York, US

*The New Décor*, The Hayward Gallery, London, UK

*Light Breaks Where No Sun Shines*, Bortolami Gallery at The Webster,  
Miami Beach, FL, US

*Wall & Floor*, Galerie Almine Rech, Paris, FR

*FREEZE*, Nils Staerk, Copenhagen, DK

*You're scripted (curated by Marco Lulic)*, Gabriele Senn Galerie, Vienna, AT

*Mixed Use, Manhattan*, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES

*The Page (curated by John Stezaker and Matthew Higgs)*, Kimmerich, New York, US

*Behind the Curtain*, Gio Marconi Gallery, Milan, IT

2009 *Dance in my Experience*, Kunstverein Düsseldorf, DE

*Space as Medium*, Miami Art Museum, Miami, US

*Moby Dick*, CCA Wattis Institute for Contemporary Arts, San Francisco, US

*The Reach of Realism*, Museum of Contemporary Art North Miami, Miami, US

*Carpet and Friends*, Mehringdamm 72, Berlin, DE

*The Worlds is Yours*, Louisiana Museum of Modern Art, Humblebaek, DK

*Black Hole*, CCA, Andratx/Mallorca, ES

*Saints and Sinners*, Rose Art Museum, Brandeis University, Boston, US

*Abstract America: New Painting and Sculpture*, Saatchi Gallery, London, UK

*And Other Essays*, CCS Bard, Annandale-on-Hudson, US

*En todas as partes. Políticas da diversidade sexual na arte*, CGAC, Santiago de Compostela, ES

*Two Horizons. Works from the Collections of Charles Asprey & Alexander*

*Schröder*, Scottish National Gallery of Modern Art, Edinburgh, UK

*The Porn Identity*, Kunsthalle, Vienna, AT

2008 *Recollection*, Barriera, Turin, IT

The Station, Miami, US

*Political/Minimal*, Kunst-Werke – Institute for Contemporary Art, Berlin, DE

*La Fête est permanent / The Eternal Network*, FRAC Champagne-Ardenne, Reims, FR

*The Eternal Flame. On the Promise of Eternity*, Kunsthaus Baselland,  
Muttenz, CH

*Not So Subtle Subtitle*, Casey Kaplan Gallery, New York, US

Marc Camille Chaimowitz, ...*In The Cherished Company of Others...*, De  
Appel, Amsterdam, NL /PMMK, Ostend, BE

*Sammlung/Collection 1978–2008*, Migros Museum für Gegenwartskunst,  
Zurich, CH

*Fais en sorte que je puisse te parler/Mache, dass ich zu dir sprechen  
kann/Act so that I can speak to you*, Kamm, Berlin, DE

*A new High in Getting Low (NYC)*, John Connelly Presents, New York

*Photos and Phantasy: Selections from the Frederick R. Weisman Art  
Foundation*, Carnegie Art Museum, Oxnard, US

*Une Saison à Bruxelles*, Dépendance, Brussels, BE

2007 *In Attesa di Risposta*, Supportico Lopez 32, Naples, IT (Matthew Antezzo,  
Tom Burr, Kirsten Pieroth, Sean Snyder)

*Unmonumental: The Object in the 21st. Century*, New Museum of  
Contemporary Art, New York, US

*Oh Girl, It's a Boy!*, Kunstverein München, Munich, DE

*BODYPOLITICX*, Witte de With, Rotterdam, NL

*Sammlungspräsentation – Teil 1*, migros museum für gegenwartskunst,  
Zurich, CH

*Pale Carnage*, Arnolfini, Bristol, UK

*The Happiness of Objects*, Sculpture Center, New York, US

*Walk! – Walking as Artistic Method*, Kunstraum Kreuzberg / Bethanien,  
Berlin, DE

2006 *Shape without form, shade without colour, paralyzed force, gesture without  
motion*, Galleria Francesca Kaufmann, Milan, IT



*Warum etwas zeigen, was man sehen kann*, Galerie für Zeitgenössische Kunst, Leipzig, DE

*Das achte Feld. Geschlechter, Leben und Begehren in der Kunst seit 1960*, Museum Ludwig, Cologne, DE

*Optik Schröder. Werke aus der Sammlung Schröder*, Kunstverein Braunschweig, Braunschweig, DE

Frederick Weisman Museum of Art, Pepperdine University, Malibu, US

*Anxiety*, Performance im *Wieder und Wider*, Mumok, Vienna, AT

*When Fathers Fail*, Daniel Reich Gallery, New York, US

*Vom Pferd erzählen*, Kunsthalle Göppingen, Göppingen, DE

*Räume für Kunst*, Sammlung Grässlin, St. Georgen, DE

2005 *HaubrokShows. B Sharp*, Xantener Strasse 7, Berlin, DE

*Down the Garden Path: The Artist's Garden After Modernism*, Museum of Art, Queens, New York, US

*Nolens Volens*, Galerie Neu, Berlin, DE

*EXILE New York is a good Hotel*, Broadway 1602, New York, US

*Residence*, Mica Foundation, New York, US

2004 *Traffic d'influence: Art & Design*, Collection Frac Nord – Pas de Calais, Calais

*Election*, American Fine Arts, Co. - Colin De Land Fine Art, New York, US

*Genealogies of Glamour. The Future Has a Silver Lining*, migros museum für gegenwartskunst, Zürich, CH

*Braunschweig parcours 2004*, Braunschweig, DE

*It's All an Illusion*, migros museum für gegenwartskunst, Zürich, CH

*When the lights go out ...*, Cohan & Leslie, New York, US

*Strange Weather*, Modern Art, London, UK

*Whitney Biennial 2004*, The Whitney Museum of American Art, New York, US

*Beginning Here: 101 Ways*, Visual Arts Gallery, New York, US

- Flowers Observed, Flowers Transformed*, The Andy Warhol Museum, Pittsburgh, US
- 2003 *New Space! Group Show!*, Galleria Franco Noero, Turin, IT
- Le Rayon Noir*, Circuit – Association d'Art Contemporain, Lausanne, CH
- 2002 *Grey Gardens*, Michael Kohn Gallery, Los Angeles, USA
- Xeros*, Centre National d'Art Contemporain de Grenoble, Grenoble, FR
- My Head is on Fire but My Heart is Full of Love*, Charlottenborg Udstillingsbygning, Copenhagen, DK
- 2001 *Partnerschaften: Unterbrochene Karrieren: Ull Hohn & Tom Burr*, NGBK, Berlin, DE
- Deliberate Living*, Greene Naftali Gallery, New York, US
- AFA - American Fine Arts, Co - Colin De Land Fine Art, New York, US
- 2000 *Quiet Life*, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim
- Sightings*, Bard College, Annandale-on-Hudson, New York, US
- 1998 *Modelle*, Österreichische Galerie Belvedere, AT
- I Hate Movies*, Andrew Kreps Gallery, New York US (curated by Tom Borgese)
- Parasite*, The Drawing Center, New York, US
- 1997 *Sans Titre*, Galerie Froment & Putman, Paris, FR
- 1996 *Disappeared*, Randolph Street Gallery, Chicago, US
- AFA - American Fine Arts, Co - Colin De Land Fine Art, New York, US
- Ideal Standard Life*, Spiral Gallery, Tokyo, JP
- Gramercy International Art Fair*, New York, US
- Video: Sans Titre*, Galerie Froment & Putman, Paris, FR
- 1995 Birgit Kung, Zürich, CH
- Platzwechsel*, Kunsthalle Zürich and Schweizer Nationalmuseum, Zürich, CH
- Mapping: A Response to MoMA*, AFA - American Fine Arts, Co - Colin De Land Fine Art, New York, US

- 1994 LACE, Los Angeles, US  
*Architectures of Display*, Toshiko Mori, Architectural League of New York, US  
 The New Museum of Contemporary Art, New York, US
- 1993 *Kontext-Kunst*, Künstlerhaus Graz, AT  
*What Happened to the Institutional Critique*, AFA - American Fine Arts, Co -  
 Colin De Land Fine Art, New York, US  
*Social Subjects*, YYZ, Toronto, CA  
*Sonsbeek 93*, Arnheim, NL  
*Projet Unite*, Firminy, FR
- 1992 White Columns, New York, US  
 AFA - American Fine Arts, Co - Colin De Land Fine Art, New York, US
- 1989 Paula Allen Gallery, New York, US  
 AFA - American Fine Arts, Co - Colin De Land Fine Art, New York, US
- 1988 Hallwalls Contemporary Arts Center, Buffalo, New York, US  
 Whitney Independent Study Program, New York, US

Selected Bibliography:

- 2011 Jetzer, Gianni, »A Way Into the Unconscious of Objects« (Interview with T.B.), in: *Spike*, No. 30, Winter 2011, p. 62–73 (incl. a poster by T.B.)  
 Street, Ben, »Tom Burr. Modern Art«, in: *Art Review*, December 2011, p. 116–117
- 2010 *Mixed Use, Manhattan. Photography and Related Practices, 1970s to the Present* (cat.), ed. by Lynne Cooke and Douglas Crimp, Madrid/Cambridge/London: Reina Sofia and MIT Press, 2010  
 Burr, Tom, »Sentence« in *Kaiserin*, Issue 07, 2010, S.77-81  
*The New Décor* (cat.), London: Hayward Gallery, 2010

- 2009 Burr, Tom »Best of 2009: The Artists' Artists«, in *Artforum*, Jg. XLVIII, Nr. 4, December 2009, p. 90
- Wilson, Michael, »Tom Burr. Bortolami« [Review], in: *Artforum*, Vol. XLVIII, No. 3, November 2009, p.228 – 229
- Boucher, Brian, »Tom Burr. Bortolami« [Review], in: *Art in America*, No. 10, November 2009, p. 186
- Rabottini, Alessandro, »Eva«, in: *Kaleidoscope* Vol. 65, November 2009, p. 63-60
- Bell, Kirsty, »Perversly Yours«, in: *Kaleidoscope* Vol. 65, November 2009, p. 58-61
- The World Is Yours* (cat.), ed. by Michael Juul Holm, Anders Koln and Tine Colstrup, Humblebaek: Louisiana Museum of Modern Art 2009, p. 20 – 23
- Zanichelli, Elena, »Räume mit Aussicht«, in: *Texte zur Kunst*, September 2009, Vol. 19, No. 75, p. 180 – 182
- Tom Burr* (cat.), ed. by Matthias Mühling and Nikola Dietrich, Cologne: DuMont 2009
- Vitamin 3-D. New Perspectives in Sculpture and Installation*, London: Phaidon 2009, p. 66 – 67
- Lorch, Catrin, »Im Grau der Rigipsplatten«, in: *Süddeutsche Zeitung Feuilleton*, No. 142, 24.06.2009, p. 11 – 12
- 2008 *Political/Minimal* (cat.), ed. by Klaus Biesenbach, Nuremberg: Verlag für moderne Kunst 2008
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- Mendelsohn, Adam E., »Change is inevitable«, in: *Spike*, No. 18, Winter 2008, p. 24 – 29
- Kletke, Daniel, »Tom Burr«, in: *abc art berlin contemporary*, Berlin 2008
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- »Questionnaire – Tom Burr«, in: *Frieze*, No. 116, June – August 2008
- Wolin, Joseph R., »Unmonumental, New Museum, New York«, in: *Modern Painters*, May 2008, p. 88 – 89
- »Francesco Vezzoli interviews Tom Burr«, in: *Mousse*, No. 13, March 2008, p. 32 - 35
- Beyn, Ariane, »Fais en sorte que je puisse te parler/Mache, dass ich zu dir sprechen kann/Act so that I can speak to you«, in: *artforum/CRITICS' PICKS*, Accessed: 4.4.2008
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- Wallace, Marina, »Erotic Visions. The Body Exposed«, in: *Exit*, No. 29, 2008
- Jones, Kristin M., »Tom Burr«, in: *frieze.com*, Accessed: 14.02.2008
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- Smith, Roberta, »The Week Ahead: Jan. 13 – 19«, in: *The New York Times*, 13.1.2008
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- 2007 N. N., »Tom Burr/Walter Pfeiffer«, in: *The New Yorker*, 24.12.2007
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*Unmonumental. The Object in the 21st Century*, ed. by the New Museum,  
New York 2007

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in: *The New York Times*, 18.5.2007

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Lack, Jessica, »Pale Carnage «, in: *Guardian Guide*, 17.-23.2.2007

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Velasco, David, »Jack Pierson«, in: *032c*, Sommer 2007

Burr, Tom, »sculpture in a constricted space«, in: *October*, Spring 2007

Rappolt, Mark, »Tom Burr. The man who wasn't there«, in: *ArtReview*,  
April 2007

Frank, Rike, »Déjà Vu All Over Again«, in: *Artforum*, April 2007

Burr, Tom, »Romantic Manifesto«, in: *Texte zur Kunst*, March 2007

Prince, Mark, »Once more with Feeling«, in: *Art Monthly*, March 2007

Clark, Martin, *Pale Carnage*, ed. by Arnolfini, Bristol, 2007

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in: *Springerin*, 01/2007
- 2006 Föll, Heike, »Tom Burr and Jack Pierson«, in: *artforum.com / CRITICS' PICKS*,  
December 2006
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July – September 2006
- Burr, Tom, *Extrospective: Works 1994 – 2006*, Musée cantonal des Beaux-  
Arts, Lausanne 2006
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in: *Le Courrier*, 19.4.2006
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11.4.2006
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10.4.2006
- N.N., »Expo rétrospective au Beaux-Arts«, in: *La Côte*, 10.4.2006
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8.4.2006
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Vong, Isabelle, »L'Amérique selon Tom Burr«, in: *24 Heures*, 8.4.2006

Mathonnet, Philippe, »Emprunté, Tom Burr? Jamais!«, in: *Le Temps*, 6. – 12.4.2006

Dumont, Etienne, »Tom Burr débarque à Lausanne«, in: *Tribune de Genève*, 6.4.2006

N.N., »Tom Burr«, in: *Woz. Die Wochenzeitung*, 6.4.2006

N.N., »Au pied du mur«, in: *Profil Femme*, 4.4.2006

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Pratesi, Ludovico, »Se l'idolo dell'artista è Truman Capote«, in: *La Repubblica*, 30.7.2005



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