

Tom Burr

Born 1963 in New Haven, Connecticut, lives and works in New York.

1987–88 Whitney Independent Study Program, New York

1982–1986 School of Visual Arts, New York

Selected Solo Exhibitions:

2018 SCAD Museum of Art, Savannah, GA (upcoming)

2017 *Stages*, Maureen Paley, London, GB

concrete realities (with Andrea Zittel), Bortolami, New York, US

Surplus of Myself, Westfälischer Kunstverein, Münster, DE

Tom Burr/New Haven, Bortolami Gallery, New Haven, US

2016 *Grips*, Sommer Contemporary Art, Tel Aviv, IL

Put Down, Piece Unique, Cologne, DE

2015 *Circa*, Bortolami Gallery, New York, NY

Peep Hole, Milan, Italy (with Ull Hohn), IT

2014 *Notes on Camp*, curated by_vienna: The Century Bed, Vienna, AT

Drunk Emily, Galleria Franco Noero, Torino, IT

2013 *Dressage*, Parcours, Art Basel, CH

Stuart Shave/Modern Art, London, UK

2012 *Clouds in Trousers*, Museo Civico Diocesano di Santa Maria dei Servi, Città della Pieve, IT

Art Unlimited, Basel, CH

- deep wood drive*, Bortolami Gallery, New York, US
- Promiscuous Pleats*, Galleria Franco Noero, Torino, IT
- 2011 *Head Ache*, Modern Art, London, UK
- New York*, Sommer Gallery, Tel-Aviv, IL
- Felt Under Fingers*, Almine Rech Galerie, Bruxelles, BE
- gravity moves me*, FRAC Champagne-Ardenne, Reims, FR
- 2010 *Murmur*, MD72, Berlin, DE
- Four Sides to Myself*, Bortolami Gallery, New York, US
- 2009 *Bovincini/Burr*, Museum für Gegenwartskunst, Basel, CH - Lenbachhaus,
Munich, DE – travelling (with Monica Bonvicini)
- Sentence*, Bortolami Gallery, New York, US
- Stuart Shave/Modern Art, London, UK
- 2008 *Addict-Love*, Sculpture Center, New York, US
- Descending*, Galleria Franco Noero, Torino, IT
- Black and Blue*, Galerie Almine Rech, Paris, FR
- 2007 Swiss Institute, New York, US (with Walter Pfeiffer)
- Anxiety – A Showcase*, Schinkel Pavillon, Berlin, DE
- Moods*, Secession, Vienna, AT
- 2006 *Tom Burr & Jack Pierson*, Galerie Neu, Berlin, DE
- Tom Burr: Extrospective: Works 1994–2006*, Musée cantonal des Beaux Arts,
Lausanne, CH
- Relapse*, Stuart Shave/Modern Art, London, UK
- 2005 *Complete Break Down*, Galerie Neu, Berlin, DE
- Privy, Please*, The Norfolk Library, Norfolk, Connecticut, US
- The Complete Stories of Truman Capote*, romaromaroma, Roma, IT
- 2004 *Our Lady of the Flowers*, Galleria Franco Noero, Torino, IT
- 2003 *Gone, Gone*, AFA - American Fine Arts, Co - Colin De Land Fine Art,
New York, US

- The Screens*, Institute for Visual Culture, Cambridge, UK
Die Stalle/The Stalls, Galerie Christian Nagel, Cologne, DE
2002 *Dogs Days*, Greene Naftali Gallery, New York, US
Piscine, Galerie Almine Rech, Paris, FR
Deep Purple, The Whitney Museum of American Art, New York, US
2001 *Brutalism*, Galerie Neu, Berlin, DE
The Gramercy Art Fair, New York, US
2000 *Low Slung*, Kunstverein Braunschweig, Braunschweig, DE
AFA - American Fine Arts, Co - Colin De Land Fine Art, New York, US
1999 *Private Property*, Almine Rech, Paris, FR
Black Box, Artforum Berlin, Booth of Galerie Neu, Berlin, DE
1998 *Surface*, Galerie Neu, Berlin, DE
The Medical Show, Galerie Marta Cervcra, Madrid, ES
1997 *Stainless*, AFA - American Fine Arts, Co - Colin De Land Fine Art,
New York, US
1995 *42nd Street Structures*, AFA - American Fine Arts, Co - Colin De Land
Fine Art, New York, US
1994 AFA - American Fine Arts, Co - Colin De Land Fine Art, New York
1992 *White Columns*, New York, US

Selected Group Exhibitions:

- 2017 *SUR/FACE. Mirrors*, Museum Angewandte Kunst, Frankfurt, DE (upcoming)
University of Disasters, Bortolami, New York, US
2016 *Question the Wall Itself*, Walker Art Center, Minneapolis, US
121 STREET, BROADWAY 1602 HARLEM, New York, US
Lost & Found, Galerie Bärbel Grässlin, Frankfurt, DE
I Beam U Channel, Bortolami, New York, NY

OPEN SPACES, SECRET PLACES - WORKS FROM THE SAMMLUNG

VERBUND, VIENNA, BOZAR, Brussels, BE

Béton, Kunstalle Wien, Vienna, AT

Garden Show, curated by Sam Korman, Regards, Chicago, US

*Sculpture from the Hammer Contemporary Collection, Hammer Museum,
Los Angeles, US*

2015 *to expose, to show, to demonstrate, to inform, to offer, Museum moderner
Kunst Stiftung Ludwig Wien, Vienna, AT*

Lustwarande '15 – Rapture & Pain, Parke De Oude Warande, Tilburg, NL

Köln Skulptur #8, Skulpturenpark Köln, Cologne, DE

Matters of Pattern, Skarstedt Gallery, New York, US

2014 *The Present of Modernism, MuMOK, Vienna, AT*

Curated by_Kristina Scepanski, Galerie Andreas Huber, Vienna, AT

PLIAGE/FOLD, Gagosian Gallery, Paris, FR

Collection and Contact, deCordova Sculpture Park and Museum, Lincoln, US

Space & Reality: New Acquisitions & Gifts, mumok, Vienna, AT

*30/60 Works from the Collection of the FRAC Champagne-Ardenne, Mario
Marini Museum, Florence, IT*

*Klotz am Bein – Sculptures from Grässlin Collection, Räume für Kunst
(Space for Art), St. Georgen, DE*

Galerie Neu at Gladstone, Gladstone Gallery, New York, US

Displayed, Anton Kern, New York, US

Soft Matter, WALLSPACE, New York, US

*Deviance Credits, Center for Curatorial Studies, Bard College, Annadale-on-
Hudson, New York, US*

*A Chromatic Loss, Curated by Jeffrey Uslip, Bortolami Gallery, New York, US
Galerie Bärbel Grässlin, Frankfurt, DE*

- Take It or Leave It: Institution, Image, Ideology*, Hammer Museum, Los Angeles, US
- 2013 *Catch as Catch Can*, Locks Gallery, Philadelphia, US
- Pommery Experience #11: "An Odyssey: 30 Yars of FRAC Champagne-Ardenne"*, Curated by Florence Derieux, FRAC Champagne-Ardenne, Reims, FR
- Relocation, Reallocation, Stockholm*, Curated by Stefania Bortolami, McCabe Fine Art, Stockholm, SE
- Outside the Lines*, Contemporary Arts Museum, Houston, US
- My Crippled Fried*, Columbus College of Art and Design, Ohio, US
- Migros Meet Museion*, Museion, Bolzano, IT
- Anamericana*, curated by Vincenzo de Bellis, American Academy, Rome, IT
- Silent*, Avlskarl Gallery, Copenhagen, DK
- Notes on Neo-Camp*, Curated by Chris Sharp, Office Baroque Gallery, Antwerp, BE
- Pivot Points: 15 Years & Counting*, Museum of Contemporary Art North Miami, US
- open spaces | secret places. Works from the SAMMLUNG VERBUND*, Museum der Moderne Mönchsberg, Salzburg, AT
- Vertical Club*, Bortolami, New York, US
- The Black Mirror*: Curated by James Welling and Diane Rosenstein, Diane Rosenstein Fine Art, Los Angeles, US
- 2012 *More Light*, Avlskarl Gallery, Copenhagen, DK
- No Desaster*, Haukbrok Collection at Deichtorhallen, Hamburg, DE
- Stretching the Limits: Fibers in Contemporary Painting*, SCAD Museum of Art
- MOCA's 15th Anniversary Collection*, Museum of Contemporary Art, Miami, US

Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting and modern, curated by Tom Burr, Bortolami Gallery, New York, US

Only parts of us will ever touch parts of others, Galerie Thadeus Ropac, Paris, FR

Relocated, MD72, Berlin, DE

Utopia GESAMTKUNSTWERK, curated by Bettina Steinbrügge and Harald Krejci, 21er Haus Belvedere, Vienna, AT

2011 *Untitled (12th Istanbul Biennial), 2011*, Istanbul, TR

Verschiebungersatz, Kimmerich, New York, US

After Images, Jewish Museum of Belgium, Brussels, BE

Schnitte im Raum, Sculptural Collagen, Museum Morsbroich, Leverkusen, DE

The Smithsonian Effect, Utah Museum of Fine Arts, Salt Lake City, US

SHAPES, Sammlung Haubrok, Berlin, DE

Five Easy Pieces, Galleria Franco Noero, Torino, IT

2010 *“...”*, Galerie Neu, Berlin, DE

Missin Beat, Sommer Gallery, Tel-Aviv, IL

About Us, Johann König, Berlin, Germany, DE

Cumulus, Blum & Poe, Los Angeles, US

Forced Exposure, Team Gallery, New York, US

The New Décor, The Hayward Gallery, London, UK

Light Breaks Where No Sun Shines, Bortolami Gallery at The Webster, Miami Beach, FL, US

Wall & Floor, Galerie Almine Rech, Paris, FR

FREEZE, Nils Staerk, Copenhagen, DK

You're scripted (curated by Marco Lulic), Gabriele Senn Galerie, Vienna, AT

Mixed Use, Manhattan, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES

- The Page (curated by John Stezaker and Matthew Higgs)*, Kimmerich, New York, US
- 2009 *Behind the Curtain*, Gio Marconi Gallery, Milan, IT
- Dance in my Experience*, Kunstverein Düsseldorf, DE
- Space as Medium*, Miami Art Museum, Miami, US
- Moby Dick*, CCA Wattis Institute for Contemporary Arts, San Francisco, US
- The Reach of Realism*, Museum of Contemporary Art North Miami, Miami, US
- Carpet and Friends*, Mehringdamm 72, Berlin, DE
- The Worlds is Yours*, Louisiana Museum of Modern Art, Humblebaek, DK
- Black Hole*, CCA, Andratx/Mallorca, ES
- Saints and Sinners*, Rose Art Museum, Brandeis University, Boston, US
- Abstract America: New Painting and Sculpture*, Saatchi Gallery, London, UK
- And Other Essays*, CCS Bard, Annandale-on-Hudson, US
- En todas as partes. Políticas da diversidade sexual na arte*, CGAC, Santiago de Compostela, ES
- Two Horizons. Works from the Collections of Charles Asprey & Alexander Schröder*, Scottish National Gallery of Modern Art, Edinburgh, UK
- The Porn Identity*, Kunsthalle, Vienna, AT
- 2008 *Recollection*, Barriera, Turin, IT
- The Station, Miami, US
- Political/Minimal*, Kunst-Werke – Institute for Contemporary Art, Berlin, DE
- La Fête est permanent / The Eternal Network*, FRAC Champagne-Ardenne, Reims, FR
- The Eternal Flame. On the Promise of Eternity*, Kunsthaus Baselland, Muttenz, CH
- Not So Subtle Subtitle*, Casey Kaplan Gallery, New York, US
- Marc Camille Chaimowitz, ...*In The Cherished Company of Others...*, De Appel, Amsterdam, NL /PMMK, Ostend, BE

Sammlung/Collection 1978–2008, Migros Museum für Gegenwartskunst,
Zurich, CH

*Fais en sorte que je puisse te parler/Mache, dass ich zu dir sprechen
kann/Act so that I can speak to you*, Kamm, Berlin, DE

A new High in Getting Low (NYC), John Connelly Presents, New York
*Photos and Phantasy: Selections from the Frederick R. Weisman Art
Foundation*, Carnegie Art Museum, Oxnard, US

Une Saison à Bruxelles, Dépendance, Brussels, BE

2007 *In Attesa di Risposta*, Supportico Lopez 32, Naples, IT (Matthew Antezzo,
Tom Burr, Kirsten Pieroth, Sean Snyder)

Unmonumental: The Object in the 21st. Century, New Museum of
Contemporary Art, New York, US

Oh Girl, It's a Boy!, Kunstverein München, Munich, DE

BODYPOLITICX, Witte de With, Rotterdam, NL

Sammlungspräsentation – Teil 1, migros museum für gegenwartskunst,
Zurich, CH

Pale Carnage, Arnolfini, Bristol, UK

The Happiness of Objects, Sculpture Center, New York, US

Walk! – Walking as Artistic Method, Kunstraum Kreuzberg / Bethanien,
Berlin, DE

2006 *Shape without form, shade without colour, paralyzed force, gesture without
motion*, Galleria Francesca Kaufmann, Milan, IT

Warum etwas zeigen, was man sehen kann, Galerie für Zeitgenössische
Kunst, Leipzig, DE

Das achte Feld. Geschlechter, Leben und Begehren in der Kunst seit 1960,
Museum Ludwig, Cologne, DE

Optik Schröder. Werke aus der Sammlung Schröder, Kunstverein
Braunschweig, Braunschweig, DE

- Frederick Weisman Museum of Art, Pepperdine University, Malibu, US
Anxiety, Performance im *Wieder und Wider*, Mumok, Vienna, AT
When Fathers Fail, Daniel Reich Gallery, New York, US
Vom Pferd erzählen, Kunsthalle Göppingen, Göppingen, DE
Räume für Kunst, Sammlung Grässlin, St. Georgen, DE
- 2005 *HaubrokShows. B Sharp*, Xantener Strasse 7, Berlin, DE
Down the Garden Path: The Artist's Garden After Modernism, Museum of Art, Queens, New York, US
Nolens Volens, Galerie Neu, Berlin, DE
EXILE New York is a good Hotel, Broadway 1602, New York, US
Residence, Mica Foundation, New York, US
- 2004 *Traffic d'influence: Art & Design*, Collection Frac Nord – Pas de Calais, Calais
Election, American Fine Arts, Co. - Colin De Land Fine Art, New York, US
Genealogies of Glamour. The Future Has a Silver Lining, migros museum für gegenwartskunst, Zürich, CH
Braunschweig parcours 2004, Braunschweig, DE
It's All an Illusion, migros museum für gegenwartskunst, Zürich, CH
When the lights go out ..., Cohan & Leslie, New York, US
Strange Weather, Modern Art, London, UK
Whitney Biennial 2004, The Whitney Museum of American Art, New York, US
Beginning Here: 101 Ways, Visual Arts Gallery, New York, US
Flowers Observed, Flowers Transformed, The Andy Warhol Museum, Pittsburgh, US
- 2003 *New Space! Group Show!*, Galleria Franco Noero, Turin, IT
Le Rayon Noir, Circuit – Association d'Art Contemporain, Lausanne, CH

- 2002 *Grey Gardens*, Michael Kohn Gallery, Los Angeles, USA
Xeros, Centre National d'Art Contemporain de Grenoble, Grenoble, FR
My Head is on Fire but My Heart is Full of Love, Charlottenborg
Udstillingsbygning, Copenhagen, DK
- 2001 *Partnerschaften: Unterbrochene Karrieren: Ull Hohn & Tom Burr*, NGBK,
Berlin, DE
Deliberate Living, Greene Naftali Gallery, New York, US
AFA - American Fine Arts, Co - Colin De Land Fine Art, New York, US
- 2000 *Quiet Life*, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim
Sightings, Bard College, Annandale-on-Hudson, New York, US
- 1998 *Modelle*, Österreichische Galerie Belvedere, AT
I Hate Movies, Andrew Kreps Gallery, New York US (curated by Tom
Borgese)
Parasite, The Drawing Center, New York, US
- 1997 *Sans Titre*, Galerie Froment & Putman, Paris, FR
- 1996 *Disappeared*, Randolph Street Gallery, Chicago, US
AFA - American Fine Arts, Co - Colin De Land Fine Art, New York, US
Ideal Standard Life, Spiral Gallery, Tokyo, JP
Gramercy International Art Fair, New York, US
Video: Sans Titre, Galerie Froment & Putman, Paris, FR
- 1995 Birgit Kung, Zürich, CH
Platzwechsel, Kunsthalle Zürich and Schweizer Nationalmuseum, Zürich, CH
Mapping: A Response to MoMA, AFA - American Fine Arts, Co - Colin De
Land Fine Art, New York, US
- 1994 LACE, Los Angeles, US
Architectures of Display, Toshiko Mori, Architectural League of New York,
US
The New Museum of Contemporary Art, New York, US

- 1993 *Kontext-Kunst*, Künstlerhaus Graz, AT
What Happened to the Institutional Critique, AFA - American Fine Arts, Co -
 Colin De Land Fine Art, New York, US
Social Subjects, YYZ, Toronto, CA
Sonsbeek 93, Arnheim, NL
Projet Unite, Firminy, FR
- 1992 White Columns, New York, US
 AFA - American Fine Arts, Co - Colin De Land Fine Art, New York, US
- 1989 Paula Allen Gallery, New York, US
 AFA - American Fine Arts, Co - Colin De Land Fine Art, New York, US
- 1988 Hallwalls Contemporary Arts Center, Buffalo, New York, US
 Whitney Independent Study Program, New York, US

Selected Bibliography:

- 2011 Jetzer, Gianni, »A Way Into the Unconscious of Objects« (Interview with
 T.B.), in: *Spike*, No. 30, Winter 2011, p. 62–73 (incl. a poster by T.B.)
 Street, Ben, »Tom Burr. Modern Art«, in: *Art Review*, December 2011,
 p. 116–117
- 2010 *Mixed Use, Manhattan. Photography and Related Practices, 1970s to the
 Present* (cat.), ed. by Lynne Cooke and Douglas Crimp,
 Madrid/Cambridge/London: Reina Sofia and MIT Press, 2010
 Burr, Tom, »Sentence« in *Kaiserin*, Issue 07, 2010, S.77-81
The New Décor (cat.), London: Hayward Gallery, 2010
- 2009 Burr, Tom »Best of 2009: The Artists' Artists«, in *Artforum*, Jg. XLVIII, Nr. 4,
 December 2009, p. 90
 Wilson, Michael, »Tom Burr. Bortolami« [Review], in: *Artforum*, Vol. XLVIII, No.
 3, November 2009, p.228 – 229

Boucher, Brian, »Tom Burr. Bortolami« [Review], in: *Art in America*, No. 10, November 2009, p. 186

Rabottini, Alessandro, »Eva«, in: *Kaleidoscope* Vol. 65, November 2009, p. 63-60

Bell, Kirsty, »Perversly Yours«, in: *Kaleidoscope* Vol. 65, November 2009, p. 58-61

The World Is Yours (cat.), ed. by Michael Juul Holm, Anders Koln and Tine Colstrup, Humblebaek: Louisiana Museum of Modern Art 2009, p. 20 – 23

Zanichelli, Elena, »Räume mit Aussicht«, in: *Texte zur Kunst*, September 2009, Vol. 19, No. 75, p. 180 – 182

Tom Burr (cat.), ed. by Matthias Mühling and Nikola Dietrich, Cologne: DuMont 2009

Vitamin 3-D. New Perspectives in Sculpture and Installation, London: Phaidon 2009, p. 66 – 67

Lorch, Catrin, »Im Grau der Rigipsplatten«, in: *Süddeutsche Zeitung Feuilleton*, No. 142, 24.06.2009, p. 11 – 12

2008 *Political/Minimal* (cat.), ed. by Klaus Biesenbach, Nuremberg: Verlag für moderne Kunst 2008

Cover, *Spike*, No. 18, Winter 2008

Mendelsohn, Adam E., »Change is inevitable«, in: *Spike*, No. 18, Winter 2008, p. 24 – 29

Kletke, Daniel, »Tom Burr«, in: *abc art berlin contemporary*, Berlin 2008

Launay, Aude, »Tom Burr. Peeping Tom's«, in: *O2*, No. 46, Summer 2008, p. 29 – 31

»Questionnaire – Tom Burr«, in: *Frieze*, No. 116, June – August 2008

Wolin, Joseph R., »Unmonumental, New Museum, New York«, in: *Modern Painters*, May 2008, p. 88 – 89

- »Francesco Vezzoli interviews Tom Burr«, in: *Mousse*, No. 13, March 2008, p. 32 - 35
- Beyn, Ariane, »Fais en sorte que je puisse te parler/Mache, dass ich zu dir sprechen kann/Act so that I can speak to you«, in: *artforum/CRITICS' PICKS*, Accessed: 4.4.2008
- Oliver, William, »Tom Burr, Vintage Vinyl«, in: *The Art Newspaper – Armory*, 28 –29 March 2008
- Komis, Dmitry, »Tom Burr, Sculpture Centre, New York«, in: *Flash Art*, March/April 2008, p. 146
- Wallace, Marina, »Erotic Visions. The Body Exposed«, in: *Exit*, No. 29, 2008
- Jones, Kristin M., »Tom Burr«, in: *frieze.com*, Accessed: 14.02.2008
- Decter, Joshua, »1000 Words: Tom Burr talks about „Addict Love“, 2008«, in: *Artforum*, Feb. 2008
- Churner, Rachel, »Tom Burr, Sculpturecenter«, in: *Artforum*, Jan. 2008
- Smith, Roberta, »The Week Ahead: Jan. 13 – 19«, in: *The New York Times*, 13.1.2008
- Wehr, Anne, »Twentieth century box«, in: *Time Out New York*, No. 641, 10.1.2008
- Rosenberg, Karen, »Tom Burr/Walter Pfeiffer«, in: *The New York Times*, 4.1.2008
- 2007 N. N., »Tom Burr/Walter Pfeiffer«, in: *The New Yorker*, 24.12.2007
- Stüttgen, Tim, »Eine saubere Sache. *Body Politicx* im Witte de With, Rotterdam«, in: *Texte zur Kunst*, No. 68, Dezember 2007
- Unmonumental. The Object in the 21st Century*, ed. by the New Museum, New York 2007
- Urwin Jones, Sarah, »Pale Carnage«, in: *The Herald (Glasgow)*, 23.6.2007
- Schwendener, Martha, »Proof That Things Are People Too (Well, Almost)«, in: *The New York Times*, 18.5.2007

Churner, Rachel, »Tom Burr. Sculpture Center, New York«, in: *artforum.com*,
Accessed: 15.1.2008

Shariatmadari, David, »Pale Carnage«, in: *Art Review*, 1.5.2007

Steeds, Lucy, »Pale Carnage«, in: *Art Monthly*, April 2007

o.V., »Pale Carnage«, in: *Bristol Magazine*, 1.4.2007

Downing, Sarah Jane, »How modernism explored a nightmarish new world«,
in: *Art Attack*, 26.3–1.4.2007

Hall, Rachel, »Pale Carnage«, in: *Epigram*, 12.3.2007

Mahoney, Elisabeth, »Pale Carnage«, in: *Guardian*, 7.3.2007

N.N., »Ezra Pound's Twisted World – Arnolfini's Pale Carnage«, in:
24hourmuseum.org.uk, Accessed: 2.3.2007

JH, »Pale Carnage «, in: *Metro*, 22.2.2007

Lack, Jessica, »Pale Carnage «, in: *Guardian Guide*, 17.-23.2.2007

Burr, Tom, *Moods*, ed. by Secession, Vienna 2007

Velasco, David, »Jack Pierson«, in: *032c*, Sommer 2007

Burr, Tom, »sculpture in a constricted space«, in: *October*, Spring 2007

Rappolt, Mark, »Tom Burr. The man who wasn't there«, in: *ArtReview*,
April 2007

Frank, Rike, »Déjà Vu All Over Again«, in: *Artforum*, April 2007

Burr, Tom, »Romantic Manifesto«, in: *Texte zur Kunst*, March 2007

Prince, Mark, »Once more with Feeling«, in: *Art Monthly*, March 2007

Clark, Martin, *Pale Carnage*, ed. by Arnolfini, Bristol, 2007

Benzer, Christa, »Not back to the beginning but all over again«,
in: *Springerin*, 01/2007

2006 Föll, Heike, »Tom Burr and Jack Pierson«, in: *artforum.com / CRITICS' PICKS*,
December 2006

Maak, Niklas, »Das hysterische Flattern einer Segelyacht«, in: *Frankfurter
Allgemeine Zeitung*, 2.12.2006

N.N., »Als die Körper laufen lernten«, in: *Der Standard*, 17.11.2006

Tom Burr – Jack Pierson, ed. by Galerie Neu, Berlin 2006 (Leporello)

Cattini, Sandra, »Tom Burr. Musée Cantonal des Beaux Arts«, in: *Flash Art*, July – September 2006

Burr, Tom, *Extrospective: Works 1994 – 2006*, Musée cantonal des Beaux-Arts, Lausanne 2006

Demir, Anäid, »Tom Burr«, in: *Jalouse*, No. 91, June 2006

Soulez, Juliette, »Tom Burr«, in: *Archistorm*, No. 19, May – June 2006

Descombe, Mireille, »Tom Burr«, in: *L'Hebdo*, 4.5.2006

Schellenberg, Samuel, »Tom Burr expose ses coïncidences fictives«, in: *Le Courrier*, 19.4.2006

Léderrey, Pierre, »Mes bons plans«, in: *Migros magazine*, 18.4.2006

N.N., »Retour sur l'avant-garde«, in: *L'Illustré*, 12.4.2006

N.N., »Rétrospective de l'artiste américain Tom Burr«, in: *La Liberté*, 11.4.2006

N.N., »Rétrospective Tom Burr au Musée des Beaux-Arts«, in: *La Côte*, 10.4.2006

N.N., »Expo rétrospective au Beaux-Arts«, in: *La Côte*, 10.4.2006

Gnasso, Patricia, »Tom Burr, fan de l'ambiguïté«, in: *Le Matin*, No. 98, 8.4.2006

Mathonet, Philippe, »L'art problème de digestion de génération«, in: *Le Temps*, 8.4.2006

Vong, Isabelle, »L'Amérique selon Tom Burr«, in: *24 Heures*, 8.4.2006

Mathonet, Philippe, »Emprunté, Tom Burr? Jamais!«, in: *Le Temps*, 6. – 12.4.2006

Dumont, Etienne, »Tom Burr débarque à Lausanne«, in: *Tribune de Genève*, 6.4.2006

N.N., »Tom Burr«, in: *Woz. Die Wochenzeitung*, 6.4.2006

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- Cresci, Simona, »Tom Burr«, in: *Flash Art*, No. 253, Aug. – Sept. 2005
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- 2004 *Braunschweig Parcours 2004*, ed. by Stadt Braunschweig 2004
- Iles, Chrissie, Shamin M. Momin and Debra Singer, *Whitney Biennial 2004*, ed. by Whitney Museum of American Art, New York 2004
- Holert, Tom and Heike Munder, *The Future Has a Silver Lining – Genealogies of Glamour*, ed. by migros museum für gegenwartskunst and JPR|Ringier, Zürich 2004
- Cotter, Holland, »Tom Burr«, in: *New York Times*, 29.10.2004

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- 2003 *Materials 05*, ed. by Institute of Visual Culture, Cambridge 2003
My Head is on Fire but My Heart is Full of Love, ed. by Charlottenborg Udstillingsbygning, Copenhagen 2003
Waters, John and Bruce Hainley, *Art – A Sex Book*, London 2003
Cotter, Holland, »Tom Burr«, in: *New York Times*, 21.11.2003
Lafuente, Pablo, »Tom Burr«, in: *Art Monthly*, June 2003
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