

Klara Lidén

Born in 1979 Stockholm, SE, lives and works in Berlin, DE.

2004-2007 University College of Arts Crafts and Design, Konstfack, Stockholm, SE

2003 Universität der Künste, Berlin, DE

2000–2004 School of Architecture, Royal School of Technology, Stockholm, SE

Selected Solo Exhibitions:

2018 *Grounding*, Reena Spaulings Fine Art, New York, NY, US

Strange Days: Memories of the Future, Store X, London, UK

Warm-up, Piece Unique, Cologne, DE

Germany is not an Island, Bundeskunsthalle, Bonn, DE

2017 *LAVORO* (with Karl Holmqvist), INDIPENDENZA, Rome, IT

The Great Indoors, Reena Gaga, Los Angeles, CA, US

2016 *Werk*, with Karl Holmqvist, Kunstverein Braunschweig, Braunschweig, DE

Tinker's Damn, curated by Tobias Spichtig, LambdaLambdaLambda, Prishtina, RKS

2015 *ICHBRAUCHEMASSPACE*, with Karl Holmqvist, House of Gaga, Mexico

Battement battu, WIELS, Contemporary Art Centre, Brussels, BE

Klara Lidén, Galerie Neu, Berlin, DE

Klara Lidén, Le Consortium, Dijon, FR

2014 *It's Complicated*, Reena Spaulings Fine Art, New York, NY, US

POST, Kunsthall Charlottenborg, Copenhagen, DK

2013 *Invalidenstrasse*, Museion, Bolzano, IT

The Myth of Progress, Irish Museum of Modern Art, Dublin, UK

2012 *Bodies of Society*, New Museum, New York, NY, US

- Pretty Vacant*, Reena Spaulings Fine Art, New York, USA
- 2011 *Klara Lidén*, Galerie Neu, Berlin, DE
- Klara Lidén*, Moderna Museet, Stockholm, SE
- 2010 *Klara Lidén*, Serpentine Gallery, London, UK
- Rumpfflächen und Plündererbanden*, Kunstverein Bonn, DE
- Klara Lidén*, Art Pace, San Antonio, TX, US
- Always be Elsewhere*, Jeu De Paume, Paris, FR
- Klara Lidén*, Reena Spaulings Fine Art, New York, NY, US
- 2009 *Never Come Back*, Kunsthalle Friedricanum, Kassel, DE
- Projects 89*, MoMA, New York, NY, US
- The Teenage Room*, Nordic Pavillion, Biennale of Venice, IT
- 2008 *Elda för kråkorna*, Reena Spaulings Fine Art, New York, NY, US
- 2007 *Klara Liden*, The Hayward Gallery, London, UK
- Unheimlich Maneuver*, Moderna Museet, Stockholm, SE
- 2006 *Economy Class*, Reena Spaulings Fine Art, New York, NY, US
- 2005 *Dr. 3000*, Reena Spaulings Fine Art, New York, NY, US

Selected Group Exhibitions:

- 2018 *Lampen*, Francesca Pia, Zürich, CH
- READYMADES BELONG TO EVERYONE*, Swiss Institute Architecture and Design Series: 3rd Edition, New York, NY, US
- Michael Jackson: On the Wall*, National Portrait Gallery, London, UK, Touring to The Grand Palais, Paris, The Bundeskunsthalle, Bonn, Espoo Museum of Modern Art, FI
- MOVE*, Centre Pompidou, Paris, FR
- Sitting Bone*, MAVRA, Berlin, DE
- BT13 Tallinn Baltic Biennial*, Tallinn Art Hall, EE

- Stories of Almost Everyone*, Hammer Museum, Los Angeles, CA, US
Optik Schröder II, mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT
“Deutschland ist keine Insel” Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Ankäufe von 2012 bis 2016, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, DE
Portfolio Berlin 03, Kunsthalle Rostock, Rostock, DE
- 2017 *In Search of Characters...* Galerie Neu, Berlin, DE
15th Istanbul Biennial, Istanbul, TR
EUROVISIONS: Contemporary art from the Goldberg collection, National Art School Gallery, Sydney, AU
Inside Intensity – The Anniversary Show, Museum Kurhaus Kleve, Kleve, DE
READYMADE, Eva Presenhuber, Vnà, CH
Room, Sadie Coles HQ, London, UK
- 2016 *Anne Collier, Cerith Wyn Evans, Yngve Holen, Sergej Jensen, Klara Lidén, Albert Oehlen, Andreas Slominski, Reena Spaulings grabt tiefer, ihr Schönen*, Galerie Neu, Berlin, DE
La Collection Thea Westreich Wagner et Ethan Wagner, Centre Pompidou, Paris, FR
Behind The Man, Museum de Fundatie, Zwolle, NL
Detail is alles, Kunsthalle Mainz, Mainz, DE
STOSUNKI PRACY, LABOR RELATIONS, Wroclaw Contemporary Museum, PL
SWEDISH ART:NOW!, Sven-Harry's Art Museum, Stockholm, SE
- 2015 *Powerful Babies: Keith Haring's Impact on Artists Today*, Spritmuseum, Stockholm, SE
Playing Pool with Eggs, Galerie Bernhard, Zurich, CH
Complex Bodies, Alte Fabrik, Rapperswil-Jona, CH
Borrowed Alibis, Freymond-Guth Ltd. Fine Arts, Zurich, CH

- Sammeln für Morgen: neue Werke im Museion*, Museion, Bozen, IT
- Adventures of the Black Square- Abstract Art and Society 1915-2015*,
Whitechapel Gallery, London, UK
- Aggroculture*, Taaffe Place, Brooklyn, New York, NY, US
- 2014 *KölnSkulptur #7*, Skulpturenpark Köln, Cologne, DE
- High Performance. The Julia Stoschek Collection, ZKM Center for Arts and
Media, Karlsruhe, DE
- Galerie NEU á la Douane*, Galerie Chantal Crousel La Douane, Paris, FR
- Galerie NEU at Gladstone Gallery*, Gladstone Gallery, New York, NY, US
- Forty and Forty...*, Galerie NEU, Berlin, DE
- Marie Høeg meets Klara Lidén*, ONE Archives, Los Angeles, CA, US
- Manifesta 10*, Hermitage Museum, St. Petersburg, RU
- The Kitchen, Whitney Independent Study Program, New York, NY, US
- UPSTAIRS DOWNSTAIRS*, Galerie Neu, Berlin, DE
- AND LIFE GOES ON...*, Between Bridges, Berlin, DE
- Utopian days – Freedom*, Total Museum of Contemporary Art, Seoul, SK
- Beauty Lies Inside Desire*, Museum of Contemporary Art Voivodina, Novi Sad,
RS
- Lugar a dudas*, Barrio Granada, CO
- 2013 *8 Ways To Overcome Time and Space*, Künstlerhaus Bremen / Museum of
Modern Art Belgrade, RS
- Entropy of a City*, Mucsarnok Kunsthalle, Budapest, HU
- Der Feine Unterschied*, Kunstverein Langenhagen, Langenhagen, DE
- For the Time Being. Wall Paintings - Painted Walls*, Kunsthalle Bielefeld, DE
- Silent*, Avlskarl Gallery, Copenhagen, DK
- KölnSkulptur #6*, Skulpturenpark Köln, Cologne, DE
- Expanding the Field of Painting*, ICA Collection, Boston, MA, US
- Les Nouvelles Babylones*, Parc Saint Léger, Pougues-Les-Eaux, FR

- Rhythm in it*, Aargauer Kunsthaus, Aarau, CH
- AWAITING IMMANENCE*, Carl Kostyal, Stockholm, SE
- In the Heart of the Country*, The Museum of Modern Art in Warsaw, Warsaw, PL
- Virtuosity*, Berliner Philharmonie, Berlin, DE
- Lies about painting*, Moderna Museet, Malmo, SE
- Possessions*, Uks Galleri, Oslo, NO
- Standard Escape Routes*, Standard, Oslo, NO
- Freedom!*, Kunstpalais, Erlangen, DE
- Marie Høeg meets Klara Lidén*, SKMU Sørlandets Kunstmuseum, Kristiansand, NO
- 2012 *The New Public*, Museion Bolzano, IT
- Hools*, Zachęta Narodowa Galeria Sztuki, Warsaw, PL
- To the Moon via the Beach*, Amphitheatre Arles, FR
- Relocated*, MD72, Berlin, DE
- Heart to Hand*, curated by Pati Hertling, Swiss Institute, New York, NY, US
- A Doll's House*, curated by Fani Zguro, Liberia Isola Libri, Milan, IT
- 2011 *re.act.feminism #2 – a performing archive*, curated by Bettina Knaup & Beatrice E. Stammer, Centro Cultural Montehermoso, Vitoria-Gasteiz
- Galerija Miroslav Kraljevi, Zagreb, HR, Instytut Sztuki Wyspa, Gdansk, PL
- Museet for Samtidskunst, Roskilde, DK
- Tallinna Kunstihoone, Fundació Antoni Tàpies, Barcelona, ES
- Akademie der Künste, Berlin, DE
- Preis der Nationalgalerie für junge Kunst 2011*, Nationalgalerie, Berlin
- Based in Berlin*, Berlin, DE
- 54th International Art Exhibition ILLUMInations, Venice Biennale 2011, IT
- 2010 *BEFORE AND AFTER*, Balicehertling, Paris, FR
- Light Camera Action*, ABC (Art Berlin Contemporary), Berlin, DE

- Displaced Fractures. On the Break Lines of Architecture and its Bodies*,
Migros Museum, Zürich, CH
- Home and Origin*, Bukowskis, Stockholm, SE
- Barbaric Freedom*, Simon Lee Gallery, London, UK
- Fischgrätenmelkstand*, Temporäre Kunsthalle, Berlin, DE
- ÜBER WUT / ON RAGE*, Haus der Kulturen der Welt, Berlin, DE
- 2009 *Non-Solo, Non-Group Show*, Kunsthalle Zurich, CH
- Artists from Berlin and Los Angeles*, Massimo de Carlo, Milan, IT
- Political Minimal*, KW, Berlin, DE
- Momentum 2009 The Fifth Nordic Biennial of Contemporary Art*, Moss, NO
- 2008 *After Nature*, New Museum, New York, NY, US
- Tarantula*, Trussardi Foundation, Milan, IT
- Meet Me Around the Corner*, Astrup Fearnley Museum, Oslo, NO
- The Sydney Biennale*, Sydney, AU
- 2007 MD 72, Berlin, DE
- UM-KERHUNGEN / INTERAKTION I*, Kunstverein Braunschweig, DE
- Beneath the Underdog*, Gagosian Gallery Madison Ave, New York, NY, US
- Uncertain States of America*, Center for Contemporary Art, Warschau, PL
- 2. Moscow Biennale. 2007*, Moscow, RU
- Nothing Else Matters*, De Hallen, Harleem, NL
- Massive Analogue Academy*, Galerie Christian Nagel, Cologne, DE
- The Perfect Man Show*, White Columns, New York, NY, US
- 2006 *Looking Back*, White Columns, New York, NY, US
- MUSIC IS A BETTER NOISE*, P.S.1, MOMA, Long Island, NY, US
- Subito Sera*, Galleria Zero, Milan, IT
- Street Behind the Cliché*, Witte de With, Rotterdam, NL
- Berlin Biennale*, Berlin, DE
- Nuevo Estocolmo*, Södertälje Konsthall, Södertälje, SE

Various performances with Malin Arnell in Stockholm, SE

- 2005 *Reena Spaulings-- The One and Only*, Haswellediger Gallery, New York, NY, US
LTTTR Screening, New York, NY, US
Spring show, Fotogalleriet, Oslo, NO
When Humor Becomes Painful, Migros Museum für Gegenwartskunst, Zurich, CH
MIX NYC, Anthology Film Archives, New York, NY, US
Outfest, Los Angeles, CA, US
Various performances in Stockholm, SE
- 2004 Stockholm Art-Fair, Hjärnstorm gallery, SE
I/U/WE Färgfabriken, Stockholm, SE
LTTTR Explosion, Art In General, New York, NY, US
Performance: Hår och Systerskap, Wicked games, Konstakuten, Stockholm, SE
- 2003 *Concrete and Imagination*, Urban Art Gallery, Berlin, DE

Awards and Grants:

Prize for Sculpture Moderna Museet, 2013

Carnegie Art Award 2012

Special Mention for 54th International Art Exhibition ILLUMInations, Venice Biennale 2011

Nominated for the Preis der Nationalgalerie für junge Kunst 2011

Blau Orange Kunstpreis 2010

Foundation for Contemporary Arts 2009

Iaspis 2008

Selected Bibliography:

- 2015 *Powerful Babies: Keith Haring's Impact on Artists Today* (exh. cat.), Stockholm: Spritmuseum & Absolut Art Collection
- 2014 *Invalidenstrasse* (exh. cat.), Museion Bozen, Mousse Publishing
Freiheit (exh. cat), Kunstpalais Erlangen, Snoeck, Cologne.
- 2013 *Prize for Sculpture* (exh. cat.), Moderna Museet: Stockholm
- 2012 Klara Lidén *Bodies of Society* (exh. cat.), ed. by Massimiliano Gioni, Jenny Moore, New Museum, New York: New Museum
The New Public (cat.), ed. by Rein Wolfs and Museion Bozen-Bolzano, Cologne: Verlag der Buchhandlung Walter König
- 2011 Nedo, Kito, »Die Angesagten«, in: *Art*, 09/2011, p. 70 – 75
Über Wut – On Rage (exh. cat.), ed. by Valerie Smith, Susanne Stemmler und Cordula Hamschmidt, Berlin: Haus der Kulturen der Welt
Klara Lidén Rumpfflächen und Plündererbanden (cat.), ed. by Bundesverband der Deutschen Volksbanken und Raiffeisenbanken (BVR), Bonn: Bonner Kunstverein
Molesworth, Helen, »In Memory of Static«, in: *Artforum*, Vol. 49., No. 7, March 2011, p. 214 –223, Cover
Displaced Fractures. On the Break Lines of Architecture and its Bodies (cat.), ed. by Heike Munder and Thomas Trummer, Zurich: Migros Museum and Siemens Kulturstiftung
- 2010 *Klara Lidén* (cat.), ed. by Sophie O' Brien, Teresa Hahr and Melissa Lerner, Serpentine Gallery, Moderna Musset, London: Koenig Books
Nedo, Kito, »Moonwalk über die Bühne des Augenblicks«, in: *Berliner Zeitung*, 30.12.2010
Wach, Alexandra, »Aktion frisst Stadtraum«, in: monopol-magazin.de,

- 23.11.2010
- Wolfs, Rein, »Klara Liden«, in: art-magazin.de, 17.5.2010
- Ingeborg Wiensowski, "Strip-Tanz in der U-Bahn" in KulturSPIEGEL,
November 2010
- Victoria Camblin, »Klara Liden« in Artforum, 28.10.2010
- Arakawa, Ei, Nikolas Gambaroff, Nick Mauss, Nora Schultz (Hrsg.), *Klara*,
Kunsthalle Zürich und Galerie Neu, Berlin
- 2009 Christov-Bakargiev, Carolyn, "The Best of 2009 – Klara Liden: Never Come
Back", Artforum, December 2009
- Johnson, Rachel Campbell, »A Spectre of Death in Venice«, in: *The Times*,
09.06.2009
- "A More Serene Biennale", Carol Vogel, The New York Times, June 8 2009
- "500 Words", Elmgren and Dragset, Artforum, June 2009
- "Cutting Modernism's Big Cube Down to Size", Holland Cotter, in: *The New
York Times*, March 20 2009
- 2008 "Let's Get Serious for a Moment", Jerry Saltz, New York Magazine, September
22 2008, pp 65
- "Klara Liden, Anarchic Urbanism..", Sam Thorne, Frieze Magazine, Issue 116
Summer 2008
- "Klara Liden", Andrea Scott, The New Yorker, March 2 2008
- "Klara Liden", Roberta Smith, New York Times, Feb 22 2008
- 2007 "Klara Liden, Moderna Museet", Ronald Jones, Artforum, September 2007
- 2006 "The Sublime is Us", Jerry Saltz, Village Voice, June 29, 2006
- "Repetition and Difference, on LTTR", Julia Bryan-Wilson, Artforum, Summer
2006
- Catalogue, Berlin Biennale, Feb 2006
- "Best Of The Year", New York Magazine, Jan 2006
- 2005 "Strategie Der Taktik", Sarina Basta, Texte Zur Kunst, March 2005

"Klara Liden", Matt Wolf, Flash Art, March/April 2005

"Klara Liden", Brooklyn Rail, February 2005

"Klara Liden", Roberta Smith, New York Times, Jan 14 2005

"Reena Spaulings", Holland Cotter, New York Times, Jan 12 2005

2004 "The Year This City Could Have Had," Holland Cotter, New York Times,
04.12.26

"Stockholm at Large," Färgfabriken, 2004

"LTTR Explosion," Holland Cotter, Art in Review, New York Times, 04.08.06

2002 Fabrik, 2002

Dagens Nyheter, DN på Stan April 2002

"Situation Stockholm," September 2002