

Klara Lidén

Born in 1979 Stockholm, SE. Lives and works in Berlin, DE.

2004-2007 University College of Arts Crafts and Design, Konstfack, Stockholm, SE

2003 Universität der Kunst, Berlin, DE

2000-2004 School of Architecture, Royal School of Technology, Stockholm, SE

Solo Exhibitions:

2017 *LAVORO* (with Karl Holmqvist), INDIPENDENZA, Rome, IT

The Great Indoors, Reena Gaga, Los Angeles, USA

2016 *Werk*, with Karl Holmqvist, Kunstverein Braunschweig, Braunschweig, DE

Tinker's Damn, curated by Tobias Spichtig, LambdaLambdaLambda, Prishtina, Kosovo

2015 *ICHBRAUCHEMASSPACE*, with Karl Holmqvist, House of Gaga, Mexico

Battement battu, WIELS, Contemporary Art Centre, Brussels, Belgium

Galerie Neu, Berlin, DE

Le Consortium, Dijon, FR

2014 *It's Complicated*, Reena Spaulings Fine Art, New York, USA

POST, Kunsthal Charlottenborg, Copenhagen, DK

2013 *Invalidenstrasse*, Museion, Bolzano, IT

The Myth of Progress, Irish Museum of Modern Art, Dublin, UK

2012 *Bodies of Society*, New Museum, New York, USA

- Pretty Vacant*, Reena Spaulings Fine Art, New York, USA
- 2011 Galerie Neu, Berlin, DE
- Klara Lidén*, Moderna Museet, Stockholm, SE
- 2010 *Klara Lidén*, Serpentine Gallery, London, UK
- Rumpfflächen und Plündererbanden*, Kunstverein Bonn, DE
- Art Pace, San Antonio, USA
- Always be Elsewhere*, Jeu De Paume, Paris, FR
- Klara Lidén*, Reena Spaulings Fine Art, New York, USA
- 2009 *Never Come Back*, Kunsthalle Friedricanum, Kassel, DE
- Projects 89*, Museum of Modern Art, New York, USA
- The Teenage Room*, Nordic Pavillion, Biennale of Venice, IT
- 2008 *Elda för kråkorna*, Reena Spaulings Fine Art, New York, USA
- 2007 *Klara Liden*, The Hayward Gallery, London, UK
- Unheimlich Maneuver*, Moderna Museet, Stockholm, SE
- 2006 *Economy Class*, Reena Spaulings Fine Art, New York, USA
- 2005 *Dr. 3000*, Reena Spaulings Fine Art, New York, USA

Selected Group Exhibitions:

- 2018 *BT13 Tallinn Baltic Biennial*, Tallinn Art Hall, EE (upcoming)
- The Present Is Ancient*, Hammer Museum, Los Angeles, US (upcoming)
- Stories of Almost Everyone*, Hammer Museum, Los Angeles, US
(upcoming)
- “Deutschland ist keine Insel” Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Ankäufe von 2012 bis 2016*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, DE

- Portfolio Berlin 03*, Kunsthalle Rostock, Rostock, DE
- 2017 *In Search of Characters...* Galerie Neu, Berlin, DE
- 15th Istanbul Biennial*, Istanbul, TR
- EUROVISIONS: Contemporary art from the Goldberg collection*,
National Art School Gallery, Sydney, AT
- Inside Intensity – The Anniversary Show*, Museum Kurhaus Kleve, Kleve,
DE
- READYMADE*, Eva Presenhuber, Vnà, CH
- Room*, Sadie Coles HQ, London, UK
- 2016 *Anne Collier, Cerith Wyn Evans, Yngve Holen, Sergej Jensen, Klara
Lidén, Albert Oehlen, Andreas Slominski, Reena Spaulings grabt tiefer,
ihr Schönen*, Galerie Neu, Berlin, DE
- La Collection Thea Westreich Wagner et Ethan Wagner*
Centre Pompidou, Paris, FR
- Behind The Man*, Museum de Fundatie, Zwolle, The Netherlands
- Detail is alles*, Kunsthalle Mainz, Mainz, Germany
- STOSUNKI PRACY, LABOR RELATIONS*, Wroclaw Contemporary
Museum, PL
- SWEDISH ART:NOW!*, Sven-Harry's Art Museum, Stockholm, Sweden
- 2015 *Powerful Babies: Keith Haring's Impact on Artists Today*, Spritmuseum,
Stockholm, Sweden
- Playing Pool with Eggs*, Galerie Bernhard, Zurich, Switzerland
- Complex Bodies*, Alte Fabrik, Rapperswil-Jona, Switzerland
- Borrowed Alibis*, Freymond-Guth Ltd. Fine Arts, Zurich, Switzerland
- Sammeln für Morgen: neue Werke im Museion*, Museion, Bozen, Italy
- Adventures of the Black Square- Abstract Art and Society 1915-2015*,

Whitechapel Gallery, London, UK

Aggroculture, Taaffe Place, Brooklyn, New York, USA

2014

KölnSkulptur #7, Skulpturenpark Köln, Cologne, Germany

High Performance. The Julia Stoschek Collection, ZKM Center for Arts and Media, Karlsruhe, Germany

Galerie NEU á la Douane, Galerie Chantal Crousel La Douane, Paris, France

Galerie NEU at Gladstone Gallery, Gladstone Gallery, New York, USA

Forty and Forty..., Galerie NEU, Berlin, Germany

Marie Høeg meets Klara Lidén, ONE Archives, Los Angeles, USA

Manifesta 10, Hermitage Museum, St. Petersburg, Russia

The Kitchen, Whitney Independent Study Program, New York, USA

UPSTAIRS DOWNSTAIRS, Galerie Neu, Berlin, Germany

AND LIFE GOES ON..., Between Bridges, Berlin, Germany

Utopian days – Freedom, Total Museum of Contemporary Art, Seoul

Beauty Lies Inside Desire, Museum of Contemporary Art Voivodina, Novi Sad/Serbia

Lugar a dudas, Barrio Granada, Colombia

2013

8 Ways To Overcome Time and Space, Künstlerhaus Bremen / Museum of Modern Art Belgrade, Serbia

Entropy of a City, Mucsarnok Kunsthalle, Budapest, Hungary

Der Feine Unterschied, Kunstverein Langenhagen, Langenhagen, Germany

For the Time Being. Wall Paintings - Painted Walls, Kunsthalle Bielefeld, Germany

Silent, Avlskarl Gallery, Copenhagen, Denmark

KölnSkulptur #6, Skulpturenpark Köln, Cologne, Germany
Expanding the Field of Painting, ICA Collection, Boston, USA
Les Nouvelles Babylones, Parc Saint Léger, Pougues-Les-Eaux, France
Rhythm in it, Aargauer Kunsthhaus, Aarau, Switzerland
AWAITING IMMANENCE, Carl Kostyal, Stockholm, Sweden
In the Heart of the Country, The Museum of Modern Art in Warsaw,
Warsaw, Poland
Virtuosity, Berliner Philharmonie, Berlin, Germany
Lies about painting, Moderna Museet, Malmo, Sweden
Possessions, Uks Galleri, Oslo, Norway
Standard Escape Routes, Standard, Oslo, Norway
Freedom!, Kunstpalais, Erlangen, Germany
Marie Høeg meets Klara Lidén, SKMU Sørlandets Kunstmuseum,
Kristiansand, Norway

2012 *The New Public*, Museion Bolzano, Italy
Hools, Zachęta Narodowa Galeria Sztuki, Warsaw, Poland
To the Moon via the Beach, Amphitheatre Arles, France
Relocated, MD72, Berlin, Germany
Heart to Hand, curated by Pati Hertling, Swiss Institute, New York, USA
A Doll's House, curated by Fani Zguro, Liberia Isola Libri, Milan, Italy

2011 *re.act.feminism #2 – a performing archive*, curated by Bettina Knaup &
Beatrice E. Stammer, Centro Cultural Montehermoso, Vitoria-Gasteiz
Galerija Miroslav Kraljevi, Zagreb, Instytut Sztuki Wyspa, Gdansk,
Germany
Museet for Samtidskunst, Roskilde, Denmark
Tallinna Kunstihoone, Fundació Antoni Tàpies, Barcelona, Spain

- Akademie der Künste, Berlin, Germany
Preis der Nationalgalerie für junge Kunst 2011, Nationalgalerie, Berlin
Based in Berlin, Berlin, Germany
54th International Art Exhibition ILLUMInations, Venice Biennale 2011,
Italy
- 2010 *BEFORE AND AFTER*, Balicehertling, Paris, France
Light Camera Action, ABC (Art Berlin Contemporary), Berlin, Germany
Displaced Fractures. On the Break Lines of Architecture and its Bodies,
Migros Museum, Zürich, Switzerland
Home and Origin, Bukowskis, Stockholm, Sweden
Barbaric Freedom, Simon Lee Gallery, London, UK
Fischgrätenmelkstand, Temporäre Kunsthalle, Berlin, Germany
ÜBER WUT / ON RAGE, Haus der Kulturen der Welt, Berlin, Germany
- 2009 *Non-Solo, Non-Group Show*, Kunsthalle Zurich, Switzerland
Artists from Berlin and Los Angeles, Massimo de Carlo, Milan, Italy
Political Minimal, KW, Berlin, Germany
Momentum 2009 The Fifth Nordic Biennial of Contemporary Art, Moss,
Norway
- 2008 *After Nature*, New Museum, New York, USA
Tarantula, Trussardi Foundation, Milan, Italy
Meet Me Around the Corner, Astrup Fearnley Museum, Oslo, Norway
The Sydney Biennale, Sydney, Australia
- 2007 MD 72, Berlin, Germany
UM-KERHUNGEN / INTERAKTION I, Kunstverein Braunschweig,
Germany
Beneath the Underdog, Gagosian Gallery Madison Ave, New York, USA

- Uncertain States of America*, Center for Contemporary Art, Warschau, Poland
- 2. Moscow Biennale. 2007*, Moscow, Russia
- Nothing Else Matters*, De Hallen, Harleem, Netherlands
- Massive Analogue Academy*, Galerie Christian Nagel, Cologne, Germany
- The Perfect Man Show*, White Columns, New York, USA
- 2006 *Looking Back*, White Columns, New York, USA
- MUSIC IS A BETTER NOISE*, P.S.1, MOMA, Long Island, USA
- Subito Sera*, Galleria Zero, Milan, Italy
- Street Behind the Cliché*, Witte de With, Rotterdam, Netherlands
- Berlin Biennale*, Berlin, Germany
- Nuevo Estocolmo*, Södertälje Konsthall, Södertälje, Sweden
- Various performances with Malin Arnell in Stockholm, Sweden
- 2005 *Reena Spaulings-- The One and Only*, Haswellediger Gallery, New York, USA
- LTRR Screening, New York, USA
- Spring show, Fotogalleriet, Oslo, Norway
- When Humor Becomes Painful*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- MIX NYC, Anthology Film Archives , USA
- Outfest, Los Angeles, USA
- Various performances in Stockholm, Sweden
- 2004 Stockholm Art-Fair, Hjärnstorm gallery, Sweden
- I/U/WE Färgfabriken, Stockholm, Sweden

LTTR Explosion, Art In General, New York, USA

Performance: Hår och System, Wicked games, Konstakuten,
Stockholm, Sweden

2003 *Concrete and Imagination*, Urban Art Gallery, Berlin, Germany

Awards and Grants:

Prize for Sculpture Moderna Museet, 2013

Carnegie Art Award 2012

Special Mention for 54th International Art Exhibition ILLUMInations, Venice Biennale
2011

Nominated for the Preis der Nationalgalerie für junge Kunst 2011

Blau Orange Kunstpreis 2010

Foundation for Contemporary Arts 2009

laspis 2008

Selected Bibliography:

2015 *Powerful Babies: Keith Haring's Impact on Artists Today* (exh. cat.),
Stockholm: Spritmuseum & Absolut Art Collection

2014 *Invalidenstrasse* (exh. cat.), Museion Bozen, Mousse Publishing
Freiheit (exh. cat.), Kunstpalais Erlangen, Snoeck, Cologne.

2013 *Prize for Sculpture* (exh. cat.), Moderna Museet: Stockholm

- 2012 Klara Lidén *Bodies of Society* (exh. cat.), ed. by Massimiliano Gioni, Jenny Moore, New Museum, New York: New Museum
- The New Public* (cat.), ed. by Rein Wolfs and Museion Bozen-Bolzano, Cologne: Verlag der Buchhandlung Walter König
- 2011 Nedo, Kito, »Die Angesagten«, in: *Art*, 09/2011, p. 70 – 75
- Über Wut – On Rage* (exh. cat.), ed. by Valerie Smith, Susanne Stemmler und Cordula Hamschmidt, Berlin: Haus der Kulturen der Welt
- Klara Lidén Rumpfflächen und Plündererbanden* (cat.), ed. by Bundesverband der Deutschen Volksbanken und Raiffeisenbanken (BVR), Bonn: Bonner Kunstverein
- Molesworth, Helen, »In Memory of Static«, in: *Artforum*, Vol. 49., No. 7, March 2011, p. 214 –223, Cover
- Displaced Fractures. On the Break Lines of Architecture and its Bodies* (cat.), ed. by Heike Munder and Thomas Trummer, Zurich: Migros Museum and Siemens Kulturstiftung
- 2010 *Klara Lidén* (cat.), ed. by Sophie O' Brien, Teresa Hahr and Melissa Larner, Serpentine Gallery, Moderna Musset, London: Koenig Books
- Nedo, Kito, »Moonwalk über die Bühne des Augenblicks«, in: *Berliner Zeitung*, 30.12.2010
- Wach, Alexandra, »Aktion frisst Stadtraum«, in: *monopol-magazin.de*, 23.11.2010
- Wolfs, Rein, »Klara Lidén«, in: *art-magazin.de*, 17.5.2010
- Ingeborg Wiensowski, "Strip-Tanz in der U-Bahn" in *KulturSPIEGEL*, November 2010
- Victoria Camblin, »Klara Lidén« in *Artforum*, 28.10.2010

- Arakawa, Ei, Nikolas Gambaroff, Nick Mauss, Nora Schultz (Hrsg.), *Klara*,
Kunsthalle Zürich und Galerie Neu, Berlin
- 2009 Christov-Bakargiev, Carolyn, "The Best of 2009 – Klara Liden: Never
Come Back", Artforum, December 2009
- Johnson, Rachel Campbell, »A Spectre of Death in Venice«, in: *The
Times*, 09.06.2009
- "A More Serene Biennale", Carol Vogel, The New York Times, June 8
2009
- "500 Words", Elmgren and Dragset, Artforum, June 2009
- "Cutting Modernism's Big Cube Down to Size", Holland Cotter, in: *The
New York Times*, March 20 2009
- 2008 "Let's Get Serious for a Moment", Jerry Saltz, New York Magazine,
September 22 2008, pp 65
- "Klara Liden, Anarchic Urbanism..", Sam Thorne, Frieze Magazine, Issue
116 Summer 2008
- "Klara Liden", Andrea Scott, The New Yorker, March 2 2008
- "Klara Liden", Roberta Smith, New York Times, Feb 22 2008
- 2007 "Klara Liden, Moderna Museet", Ronald Jones, Artforum, September
2007
- 2006 "The Sublime is Us", Jerry Saltz, Village Voice, June 29, 2006
- "Repetition and Difference, on LTTR", Julia Bryan-Wilson, Artforum,
Summer 2006
- Catalogue, Berlin Biennale, Feb 2006
- "Best Of The Year", New York Magazine, Jan 2006
- 2005 "Strategie Der Taktik", Sarina Basta, Texte Zur Kunst, March 2005
- "Klara Liden", Matt Wolf, Flash Art, March/April 2005

- “Klara Liden”, Brooklyn Rail, February 2005
- “Klara Liden”, Roberta Smith, New York Times, Jan 14 2005
- “Reena Spaulings”, Holland Cotter, New York Times, Jan 12 2005
- 2004 “The Year This City Could Have Had,” Holland Cotter, New York Times,
04.12.26
- “Stockholm at Large,” Färgfabriken, 2004
- “LTRR Explosion,” Holland Cotter, Art in Review, New York Times,
04.08.06
- 2002 Fabrik, 2002
- Dagens Nyheter, DN på Stan April 2002
- “Situation Stockholm,” September 2002