

## Klara Lidén

Born in 1979 Stockholm, SE. Lives and works in Berlin, DE.

- 2004-2007 University College of Arts Crafts and Design, Konstfack, Stockholm, SE  
2003 Universität der Künste, Berlin, DE  
2000-2004 School of Architecture, Royal School of Technology, Stockholm, SE

### Solo Exhibitions:

- 2018 *Germany is not an Island*, Bundeskunsthalle, Bonn, DE  
*Warm-up*, Piece Unique, Cologne, DE (upcoming)
- 2017 *LAVORO* (with Karl Holmqvist), INDIPENDENZA, Rome, IT  
*The Great Indoors*, Reena Gaga, Los Angeles, USA
- 2016 *Werk*, with Karl Holmqvist, Kunstverein Braunschweig, Braunschweig, DE  
*Tinker's Damn*, curated by Tobias Spichtig, LambdaLambdaLambda, Prishtina, Kosovo
- 2015 *ICHBRAUCHEMASSPACE*, with Karl Holmqvist, House of Gaga, Mexico  
*Battement battu*, WIELS, Contemporary Art Centre, Brussels, Belgium  
Galerie Neu, Berlin, DE  
Le Consortium, Dijon, FR
- 2014 *It's Complicated*, Reena Spaulings Fine Art, New York, USA  
*POST*, Kunsthall Charlottenborg, Copenhagen, DK
- 2013 *Invalidenstrasse*, Museion, Bolzano, IT  
*The Myth of Progress*, Irish Museum of Modern Art, Dublin, UK
- 2012 *Bodies of Society*, New Museum, New York, USA  
*Pretty Vacant*, Reena Spaulings Fine Art, New York, USA

- 2011 Galerie Neu, Berlin, DE  
*Klara Lidén*, Moderna Museet, Stockholm, SE
- 2010 *Klara Lidén*, Serpentine Gallery, London, UK  
*Rumpfflächen und Plündererbanden*, Kunstverein Bonn, DE  
 Art Pace, San Antonio, USA  
*Always be Elsewhere*, Jeu De Paume, Paris, FR  
*Klara Lidén*, Reena Spaulings Fine Art, New York, USA
- 2009 *Never Come Back*, Kunsthalle Friedricanum, Kassel, DE  
*Projects 89*, Museum of Modern Art, New York, USA  
*The Teenage Room*, Nordic Pavillion, Biennale of Venice, IT
- 2008 *Elda för kråkorna*, Reena Spaulings Fine Art, New York, USA
- 2007 *Klara Liden*, The Hayward Gallery, London, UK  
*Unheimlich Maneuver*, Moderna Museet, Stockholm, SE
- 2006 *Economy Class*, Reena Spaulings Fine Art, New York, USA
- 2005 *Dr. 3000*, Reena Spaulings Fine Art, New York, USA

Selected Group Exhibitions:

- 2018 *READYMADES BELONG TO EVERYONE*, Swiss Institute Architecture and Design Series: 3<sup>rd</sup> Edition, New York, US (upcoming)  
*Michael Jackson: On the Wall*, National Portrait Gallery, London, UK, Touring to The Grand Palais, Paris, The Bundeskunsthalle, Bonn, Espoo Museum of Modern Art, Finland  
*MOVE*, Centre Pompidou, Paris, FR  
*Sitting Bone*, MAVRA, Berlin, DE  
*BT13 Tallinn Baltic Biennial*, Tallinn Art Hall, EE (upcoming)  
*The Present Is Ancient*, Hammer Museum, Los Angeles, US (upcoming)  
*Stories of Almost Everyone*, Hammer Museum, Los Angeles, US (upcoming)

- Optik Schröder II*, mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT
- “Deutschland ist keine Insel” Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Ankäufe von 2012 bis 2016*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, DE
- Portfolio Berlin 03*, Kunsthalle Rostock, Rostock, DE
- 2017 *In Search of Characters...* Galerie Neu, Berlin, DE
- 15th Istanbul Biennial*, Istanbul, TR
- EUROVISIONS: Contemporary art from the Goldberg collection*, National Art School Gallery, Sydney, AT
- Inside Intensity – The Anniversary Show*, Museum Kurhaus Kleve, Kleve, DE
- READYMADE*, Eva Presenhuber, Vnà, CH
- Room*, Sadie Coles HQ, London, UK
- 2016 *Anne Collier, Cerith Wyn Evans, Yngve Holen, Sergej Jensen, Klara Lidén, Albert Oehlen, Andreas Slominski, Reena Spaulings grabt tiefer, ihr Schönen*, Galerie Neu, Berlin, DE
- La Collection Thea Westreich Wagner et Ethan Wagner* Centre Pompidou, Paris, FR
- Behind The Man*, Museum de Fundatie, Zwolle, The Netherlands
- Detail is alles*, Kunsthalle Mainz, Mainz, Germany
- STOSUNKI PRACY, LABOR RELATIONS*, Wroclaw Contemporary Museum, PL
- SWEDISH ART: NOW!*, Sven-Harry’s Art Museum, Stockholm, Sweden
- 2015 *Powerful Babies: Keith Haring’s Impact on Artists Today*, Spritmuseum, Stockholm, Sweden
- Playing Pool with Eggs*, Galerie Bernhard, Zurich, Switzerland
- Complex Bodies*, Alte Fabrik, Rapperswil-Jona, Switzerland
- Borrowed Alibis*, Freymond-Guth Ltd. Fine Arts, Zurich, Switzerland
- Sammeln für Morgen: neue Werke im Museion*, Museion, Bozen, Italy

- Adventures of the Black Square- Abstract Art and Society 1915-2015*,  
Whitechapel Gallery, London, UK
- Aggroculture*, Taaffe Place, Brooklyn, New York, USA
- 2014 *KölnSkulptur #7*, Skulpturenpark Köln, Cologne, Germany
- High Performance. The Julia Stoschek Collection, ZKM Center for Arts and  
Media, Karlsruhe, Germany
- Galerie NEU á la Douane*, Galerie Chantal Crousel La Douane, Paris, France
- Galerie NEU at Gladstone Gallery*, Gladstone Gallery, New York, USA
- Forty and Forty...*, Galerie NEU, Berlin, Germany
- Marie Høeg meets Klara Lidén*, ONE Archives, Los Angeles, USA
- Manifesta 10*, Hermitage Museum, St. Petersburg, Russia
- The Kitchen, Whitney Independent Study Program, New York, USA
- UPSTAIRS DOWNSTAIRS*, Galerie Neu, Berlin, Germany
- AND LIFE GOES ON...*, Between Bridges, Berlin, Germany
- Utopian days – Freedom*, Total Museum of Contemporary Art, Seoul
- Beauty Lies Inside Desire*, Museum of Contemporary Art Voivodina, Novi  
Sad/Serbia
- Lugar a dudas*, Barrio Granada, Colombia
- 2013 *8 Ways To Overcome Time and Space*, Künstlerhaus Bremen / Museum of  
Modern Art Belgrade, Serbia
- Entropy of a City*, Mucsarnok Kunsthalle, Budapest, Hungary
- Der Feine Unterschied*, Kunstverein Langenhagen, Langenhagen, Germany
- For the Time Being. Wall Paintings - Painted Walls*, Kunsthalle Bielefeld,  
Germany
- Silent*, Avlskarl Gallery, Copenhagen, Denmark
- KölnSkulptur #6*, Skulpturenpark Köln, Cologne, Germany
- Expanding the Field of Painting*, ICA Collection, Boston, USA
- Les Nouvelles Babylones*, Parc Saint Léger, Pougues-Les-Eaux, France

- Rhythm in it*, Aargauer Kunsthau, Aarau, Switzerland
- AWAITING IMMANENCE*, Carl Kostyal, Stockholm, Sweden
- In the Heart of the Country*, The Museum of Modern Art in Warsaw, Warsaw, Poland
- Virtuosity*, Berliner Philharmonie, Berlin, Germany
- Lies about painting*, Moderna Museet, Malmo, Sweden
- Possessions*, Uks Galleri, Oslo, Norway
- Standard Escape Routes*, Standard, Oslo, Norway
- Freedom!*, Kunstpalais, Erlangen, Germany
- Marie Høeg meets Klara Lidén*, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
- 2012 *The New Public*, Museion Bolzano, Italy
- Hools*, Zachęta Narodowa Galeria Sztuki, Warsaw, Poland
- To the Moon via the Beach*, Amphitheatre Arles, France
- Relocated*, MD72, Berlin, Germany
- Heart to Hand*, curated by Pati Hertling, Swiss Institute, New York, USA
- A Doll's House*, curated by Fani Zguro, Liberia Isola Libri, Milan, Italy
- 2011 *re.act.feminism #2 – a performing archive*, curated by Bettina Knaup & Beatrice E. Stammer, Centro Cultural Montehermoso, Vitoria-Gasteiz
- Galerija Miroslav Kraljevi, Zagreb, Instytut Sztuki Wyspa, Gdansk, Germany
- Museet for Samtidskunst, Roskilde, Denmark
- Tallinna Kunstihoone, Fundació Antoni Tàpies, Barcelona, Spain
- Akademie der Künste, Berlin, Germany
- Preis der Nationalgalerie für junge Kunst 2011*, Nationalgalerie, Berlin
- Based in Berlin*, Berlin, Germany
- 54th International Art Exhibition ILLUMInations, Venice Biennale 2011, Italy
- 2010 *BEFORE AND AFTER*, Balicehertling, Paris, France
- Light Camera Action*, ABC (Art Berlin Contemporary), Berlin, Germany

- Displaced Fractures. On the Break Lines of Architecture and its Bodies*,  
Migros Museum, Zürich, Switzerland
- Home and Origin*, Bukowskis, Stockholm, Sweden
- Barbaric Freedom*, Simon Lee Gallery, London, UK
- Fischgrätenmelkstand*, Temporäre Kunsthalle, Berlin, Germany
- ÜBER WUT / ON RAGE*, Haus der Kulturen der Welt, Berlin, Germany
- 2009 *Non-Solo, Non-Group Show*, Kunsthalle Zurich, Switzerland
- Artists from Berlin and Los Angeles*, Massimo de Carlo, Milan, Italy
- Political Minimal*, KW, Berlin, Germany
- Momentum 2009 The Fifth Nordic Biennial of Contemporary Art*, Moss,  
Norway
- 2008 *After Nature*, New Museum, New York, USA
- Tarantula*, Trussardi Foundation, Milan, Italy
- Meet Me Around the Corner*, Astrup Fearnley Museum, Oslo, Norway
- The Sydney Biennale*, Sydney, Australia
- 2007 MD 72, Berlin, Germany
- UM-KERHUNGEN / INTERAKTION I*, Kunstverein Braunschweig, Germany
- Beneath the Underdog*, Gagosian Gallery Madison Ave, New York, USA
- Uncertain States of America*, Center for Contemporary Art, Warschau, Poland
- 2. Moscow Biennale. 2007*, Moscow, Russia
- Nothing Else Matters*, De Hallen, Harleem, Netherlands
- Massive Analogue Academy*, Galerie Christian Nagel, Cologne, Germany
- The Perfect Man Show*, White Columns, New York, USA
- 2006 *Looking Back*, White Columns, New York, USA
- MUSIC IS A BETTER NOISE*, P.S.1, MOMA, Long Island, USA
- Subito Sera*, Galleria Zero, Milan, Italy
- Street Behind the Cliché*, Witte de With, Rotterdam, Netherlands
- Berlin Biennale*, Berlin, Germany

*Nuevo Estocolmo*, Södertälje Konsthall, Södertälje, Sweden

Various performances with Malin Arnell in Stockholm, Sweden

- 2005 *Reena Spaulings-- The One and Only*, Haswellediger Gallery, New York, USA  
LTTR Screening, New York, USA  
Spring show, Fotogalleriet, Oslo, Norway  
*When Humor Becomes Painful*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
MIX NYC, Anthology Film Archives , USA  
Outfest, Los Angeles, USA  
Various performances in Stockholm, Sweden
- 2004 Stockholm Art-Fair, Hjärnstorm gallery, Sweden  
I/U/WE Färgfabriken, Stockholm, Sweden  
LTTR Explosion, Art In General, New York, USA  
Performance: Hår och Systerskap, Wicked games, Konstakuten, Stockholm, Sweden
- 2003 *Concrete and Imagination*, Urban Art Gallery, Berlin, Germany

#### Awards and Grants:

Prize for Sculpture Moderna Museet, 2013

Carnegie Art Award 2012

Special Mention for 54<sup>th</sup> International Art Exhibition ILLUMInations, Venice Biennale 2011

Nominated for the Preis der Nationalgalerie für junge Kunst 2011

Blau Orange Kunstpreis 2010

Foundation for Contemporary Arts 2009

Iaspis 2008

Selected Bibliography:

- 2015        *Powerful Babies: Keith Haring's Impact on Artists Today* (exh. cat.), Stockholm: Spritmuseum & Absolut Art Collection
- 2014        *Invalidenstrasse* (exh. cat.), Museion Bozen, Mousse Publishing  
*Freiheit* (exh. cat.), Kunstpalais Erlangen, Snoeck, Cologne.
- 2013        *Prize for Sculpture* (exh. cat.), Moderna Museet: Stockholm
- 2012        Klara Lidén *Bodies of Society* (exh. cat.), ed. by Massimiliano Gioni, Jenny Moore, New Museum, New York: New Museum
- The New Public* (cat.), ed. by Rein Wolfs and Museion Bozen-Bolzano, Cologne: Verlag der Buchhandlung Walter König
- 2011        Nedo, Kito, »Die Angesagten«, in: *Art*, 09/2011, p. 70 – 75  
*Über Wut – On Rage* (exh. cat.), ed. by Valerie Smith, Susanne Stemmler und Cordula Hamschmidt, Berlin: Haus der Kulturen der Welt  
*Klara Lidén Rumpfflächen und Plündererbanden* (cat.), ed. by Bundesverband der Deutschen Volksbanken und Raiffeisenbanken (BVR), Bonn: Bonner Kunstverein  
Molesworth, Helen, »In Memory of Static«, in: *Artforum*, Vol. 49., No. 7, March 2011, p. 214 –223, Cover  
*Displaced Fractures. On the Break Lines of Architecture and its Bodies* (cat.), ed. by Heike Munder and Thomas Trummer, Zurich: Migros Museum and Siemens Kulturstiftung
- 2010        *Klara Lidén* (cat.), ed. by Sophie O' Brien, Teresa Hahr and Melissa Larner, Serpentine Gallery, Moderna Musset, London: Koenig Books



- Nedo, Kito, »Moonwalk über die Bühne des Augenblicks«, in: *Berliner Zeitung*, 30.12.2010
- Wach, Alexandra, »Aktion frisst Stadtraum«, in: *monopol-magazin.de*, 23.11.2010
- Wolfs, Rein, »Klara Liden«, in: *art-magazin.de*, 17.5.2010
- Ingeborg Wiensowski, "Strip-Tanz in der U-Bahn" in *KulturSPIEGEL*, November 2010
- Victoria Camblin, »Klara Liden« in *Artforum*, 28.10.2010
- Arakawa, Ei, Nikolas Gambaroff, Nick Mauss, Nora Schultz (Hrsg.), *Klara*, Kunsthalle Zürich und Galerie Neu, Berlin
- 2009 Christov-Bakargiev, Carolyn, "The Best of 2009 – Klara Liden: Never Come Back", *Artforum*, December 2009
- Johnson, Rachel Campbell, »A Spectre of Death in Venice«, in: *The Times*, 09.06.2009
- "A More Serene Biennale", Carol Vogel, *The New York Times*, June 8 2009
- "500 Words", Elmgren and Dragset, *Artforum*, June 2009
- "Cutting Modernism's Big Cube Down to Size", Holland Cotter, in: *The New York Times*, March 20 2009
- 2008 "Let's Get Serious for a Moment", Jerry Saltz, *New York Magazine*, September 22 2008, pp 65
- "Klara Liden, Anarchic Urbanism..", Sam Thorne, *Frieze Magazine*, Issue 116 Summer 2008
- "Klara Liden", Andrea Scott, *The New Yorker*, March 2 2008
- "Klara Liden", Roberta Smith, *New York Times*, Feb 22 2008
- 2007 "Klara Liden, Moderna Museet", Ronald Jones, *Artforum*, September 2007
- 2006 "The Sublime is Us", Jerry Saltz, *Village Voice*, June 29, 2006
- "Repetition and Difference, on LTTR", Julia Bryan-Wilson, *Artforum*, Summer 2006

- Catalogue, Berlin Biennale, Feb 2006
- "Best Of The Year", New York Magazine, Jan 2006
- 2005 "Strategie Der Taktik", Sarina Basta, Texte Zur Kunst, March 2005
- "Klara Liden", Matt Wolf, Flash Art, March/April 2005
- "Klara Liden", Brooklyn Rail, February 2005
- "Klara Liden", Roberta Smith, New York Times, Jan 14 2005
- "Reena Spaulings", Holland Cotter, New York Times, Jan 12 2005
- 2004 "The Year This City Could Have Had," Holland Cotter, New York Times,  
04.12.26
- "Stockholm at Large," Färgfabriken, 2004
- "LTTR Explosion," Holland Cotter, Art in Review, New York Times, 04.08.06
- 2002 Fabrik, 2002
- Dagens Nyheter, DN på Stan April 2002
- "Situation Stockholm," September 2002