

Karl Holmqvist

Born 1964 in Västerås, SE. Lives and works in Berlin, DE.

Selected Solo Exhibitions:

- 2017 *LAVORO* (with Klara Lidén), INDIPENDENZA, Rome, IT
From Concrete to Liquid to Spoken Worlds to the Word, Centre d'Art Contemporain, Geneva, CH (upcoming)
- 2016 *Werk*, with Klara Lidén, Kunstverein Braunschweig, Braunschweig, DE
I WANT DANDY, Kunstverein München, Munich, DE
TUFF LOVE, The Power Station, Dallas, US
READ DEAR, Camden Arts Centre, London, UK
#ESLOHNTSICH, Galerie Neu, Berlin, DE
- 2015 *ICHBRAUCHEMASSPACE*, with Klara Lidén, House of Gaga, Mexico-City, MX
HURRY UP. CHASE IT DOWN, Sismografo, Porto, PT
MEN ARE WOMEN, Freedman Fitzpatrick, Los Angeles, US
HERE'S GOOD LOOKING @U, KID, Gavin Brown's Enterprise, New York, US
Y.O.Y.O.G.A.L.A.N.D., with Ei Arakawa, Overduin & Co., Los Angeles, US
- 2014 *Rameau's Nephews. Sofie Berntsen and Karl Holmqvist*, Nasjonalmuseet Oslo, NO
A.E.I.O.U., with Ei Arakawa, Hollybush Garden, London, UK
Sunflower Sutra, with Ei Arakawa, Silvie Fleming Collection/Rise Projects, London, UK
- 2013 *SQUARE ONE*, Dependance, Brussels, BE
Give Poetry A Try, Moderna Museet, Stockholm, SE
Give Posters A Try, Kunsthal Charlottenborg, Copenhagen, DK

- EQ UI LI BR IU M*, Galerie Neu, Berlin, DE
- EQ UI LI BR IU M*, MD72, Berlin, DE
- 2012 *SHAMAN/SHOWMAN*, (with Oscar Tuazon) Chantal Crousel La Douane, Paris, FR
- WORDS ARE PEOPLE*, Alex Zachary Peter Currie, New York, US
- The Whatch?*, Etablissement d'en Face, Brussels, BE
- The Visit*, Bergen Kunsthall, Bergen, NO (cat.)
- The Hours Of This Watch Is Numbered*, Gaga ARTE CONTEMPORANEO, Mexico-City, MX
- 2011 *Education Is a Right*, Hollybush Gardens, London, UK
- 2010 *Spectacle Prescription Solo*, Fruit and Flower Deli, Stockholm, SE
- Part I – Maybe a Kiss in the Garden*, Circus, Berlin, DE
- Hymn to Pan*, Badischer Kunstverein, Karlsruhe, DE (cat.)
- 2009 *OFF WITH THEIR 'EADS*, White Cubicle, London, UK
- I'LL MAKE THE WORLD EXPLODE*, Galerie Giti Nourbaksch, Berlin, DE
- Entrevista con el Vampiro*, Gaga ARTE CONTEMPORANEA, Mexico City, MX
- I'M WITH YOU IN ROCKLAND*, Argos Arts, Brussels, BE
- 2008 *down and out*, Galerie Dependance, Brussels, BE
- BOOMTOWN*, The Living Art Museum, Reykjavik, IS
- 2007 *The Grey Triangle*, Hollybush Gardens, London, UK
- 2006 *Nausea*, Galerie Giti Nourbaksch, Berlin, DE
- GÅVÄNTASTANNA*, Marabouparken Annex, Stockholm, SW
- Wie Delphine*, Delphine es tun... Galerie Meerrettich, Berlin, DE
- 2002 *FREE PRESS*, Namdee Publishing Station, Bangkok, TH
- 1999 *Karl Holmqvist*, Bildmuseet, Umeå, SE
- 1995 *International Kleen*, Taidehalli Project Room, Helsinki, FI
- White Noise*, Schipper & Krome, Cologne, DE

1992 *Tune In, Tune On*, TRE, Stockholm, DE

Selected Group Exhibitions:

- 2017 *Klassensprachen*, DISTRICT Berlin, DE
Language and Sound as Sculpture, XXIII CSAV – Artists Research
Laboratory, Fondazione Antonio Ratti, Como, IT
SI SEDES NON IS, The Breeder, Athens, GR
- 2016 *What's my name?*, Michel Majerus Estate, Berlin, DE
presently, Neugerriemschneider, Berlin, DE
PPPPJJHAAARRRVEY, Serpentine Gallery, London, UK
7 Ideas of Stolen Time, Villa Sarasin, Geneva, CH
Natalie Seroussi at Dépendance, Dépendance, Brussels, BE
Dépendance at Natalie Seroussi, Natalie Seroussi, Paris, FR
- 2015 *Poem No. 00000000000000000000,9*, Mendes Wood DM, Sao Paulo, BR
Doing the Impossible Light, Arton Foundation, Warsaw, PL
Book for Architects, gta exhibitions, Zurich, CH
Tomorrow Today-curated by Vienna, Emanuel Layr, Vienna, AT
Eugen Grominger &, Kunstverein Bielefeld, DE
Hello Walls, Gladstone Gallery, New York, US
Words To Be Looked At Again, Kunstverein Leipzig, Leipzig, DE
homecomings: Projective Space, Kurfürstenstraße 13, Berlin, DE
Occupational Therapy, Contemporary Art Museum St.Louis, St. Louis, US
The Rant, (performance), New Theater, Berlin, DE
- 2014 *Absent-minded young typist*, RONGWRONG, Amsterdam, NL
I'LL MAKE THE WORK EXPLODE, Buenos Tiempos Inc., Brussels, BE

@the Shrink, Shanaynay, Paris, FR
Galerie Neu á la Douane, Galerie Chantal Crousel La Douane, Paris, FR
The Reluctant Narrator, Museo Berardo, Lisbon, PT
The Library Vaccine, Artists Space, New York, US
New Ways Of Doing Nothing, Kunsthalle Vienna, Vienna, AT
Black House, Museum of Contemporary Art of Estonia, Tallin, Estonia
Read the room / you've got to, Salts, Basel, CH
House, Hollybush Gardens, London, UK
Infinite Jest, Schirn Kunsthalle, Frankfurt/Main, DE
UPSTAIRS DOWNSTAIRS, Galerie Neu, Berlin, DE
Everything Is About To Happen, Corvi-Mora and Greengrassi, London, UK
The Hawker, Carlos/Ishikawa, London, UK
Dead Reader, Idea Store Whitechapel, London, UK
Eight Poems by Karl Holmqvist, Gavin Brown's Enterprise, New York, US
The Fifth Dimension, Logan Center Exhibitions, Chicago, US
The Crime Was Almost Perfect, Witte de With, Rotterdam, NL
Poetry will be Made by All, LUMAS Editions-galerie – Zürich, Zurich, CH
Looking Back: The Eighth White Columns Annual – Selected by Pati Hertling,
White Columns, New York, US

2013 *The November Issue*, Mathew, Berlin, DE
To Breathe Is Not Enough, Connelly Theatre, New York, DE
There Is Only One Karl, White Columns, New York, DE
It's Okay To Be 'K, Fonoteca, Mexico City, MX
Zigaretten Rauchen, In the Parking Lot Of Goethe Institut, Mexico City, MX
What Would Thomas Bernhard Do?, Kunsthalle Wien, Vienna, AT
Marti Collection, Kunsthaus Centre Pasquart, Biel, CH
Wiederholen Und Ausblenden, Mumok Cinema, Vienna, AT

Why is Everything the Same?, Shoot The Lobster, New York, US

Blind Country, Freedman Fitzpatrick, Los Angeles, US

Marking Language, The Drawing Room, London, UK

Words Are People, Kunsternes Hus, Oslo, NO

Word Text Vortex, CAC Vilnius, Lithuania

Prisma Pavillon, Künstlerhaus Bethanien, Berlin, DE

Footnotes, CAC, Vilnius, Lithuania

2012

Kunstpreis der Böttcherstrasse, Kunsthalle Bremen, Bremen, DE (cat.)

Forte Piano: Le Forme Del Suono, Auditorium Parco Della Musica, Rome, IT

Home Theatre, BARO, Sao Paulo, BR

Bulletin Board, Venus Over Manhattan, New York, US

Islas que se hunden, LABOR, Mexico City, MX

Intoleranz/Normalität, Grazer Kunstverein, Graz, AT

Things, Words and Consequences, Moscow Museum of Modern Art,
MMOMA, Moscow, RU

Acts of Voicing, Württembergischer Kunstverein, Stuttgart, DE

Posters, CECCH, Centre d'édition Contemporaine, Genève, Geneva,
Switzerland

Celluloid Brushes, Galerie Isabella Bortolozzi, Berlin, Germany

The Sun Shines for Everyone, Kunsthalle Zurich, Zurich, Switzerland (cat.)³

Arcane of Patterns. Inceptive of Rhythm, an Order and Summon.,

Mindpirates Projectaum, Berlin, Germany

The Log-O-Rithmic, GAMEC, Galleria d'Arte Moderna e Contemporanea di
Bergamo, Bergamo, Italy

Der Kunstpreis der Böttcherstraße in Bremen, Kunsthalle Bremen, Bremen

Ephemeropterae, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Ecstatic Alphabets, Museum of Modern Art, New York, USA (cat.)

What Is It That Comes Coiling In The Morning?, New Jerseyy, Basel, Switzerland

The Dream Of Insomnia Symposium, Fondation Ratti, Como, Italy

Moment, Ynglingagatan 1, Moderna Museet, Stockholm, Sweden

Again, A Time Machine, Kunsthall Oslo, Oslo, Norway

Invitation à l'Etude, kim?, Riga, Latvia

2011 *The Sun Shines for Everyone*, Kunsthalle Zurich, Zurich, Switzerland

Moment Ynglingagatan 1, Moderna Museet, Stockholm, Sweden

HotAvantGardeHotHot, Oslo10, Basel, Switzerland

Symposium, The Event, Birmingham, UK

Times Square Show, Times Bar, Berlin, Germany

Modify, As Needed, Museum Of Contemporary Art, North Miami, USA

Secret Societies, Schirn Kunsthalle, Frankfurt/Main, Germany

IllumiNations, 54th Venice Biennial, Venice, Italy

Dirty Literature, The National Portrait Gallery, London, UK

Palace Party, Charlottenborg, Copenhagen, Denmark

Doing Things With Words, Pratt Institute, New York, USA

The Gong Show, Micky Schubert Gallery, Berlin, Germany

The Bell Show, Lüttgenmeijer, Berlin, Germany

Chartreuse Jeune, Casa Tabarelli, Bolzano, Italy

An Exchange with Sol Lewitt, Mass Moca, Massachusetts, USA

2010 *Cactus Craze*, KW69, Berlin, Germany

BigMinis, CAPC Musée d'Art Contemporain, Bordeaux, France

End Note, Tanya Leighton Gallery, Berlin, Germany

Welcome to HYPERLINK "http://www.girlkarl.com", Mehringdamm 72, Berlin

Je Ne Travaille Jamais, Moderna Museet, Stockholm, Sweden

Untitled, NGBK, Berlin, Germany

The Last Museum, Centre George Pompidou, Paris, France
At Home, Galerie Giti Nourbakhsch, Berlin, Germany
Poetry Park, Frieze Projects, London, UK
Constitution for a Temporary Display, Manifesta 8, The European Biennial for Contemporary Art, Murcia, Spain
Moderna Utställningen, Moderna Museet, Stockholm, Sweden
Hem och Ursprung, Bukowskis, Stockholm, Sweden
Plus One, Perry Rubinstein Gallery, New York, USA
27 Senses, Chisenhale Gallery, London, UK
It Is Written, Centre Pompidou Metz, Metz, France
Queer Bucharest Biennial, Bucharest, Romania
Foreigners Everywhere, T293, Naples, Italy
maybe a kiss in the garden, Circus, Berlin, Germany
Non-Solo, Non-Group Exhibition, Zurich Kunsthalle, Zurich, Switzerland
2009 *Editions vs. Objects*, CECCH - Centre d'édition contemporaine Genève, Geneva, Switzerland
Scorpio's Garden, Temporäre Kunsthalle, Berlin, Germany
Groupshow, Autocenter, Berlin, Germany
Foreigners Everywhere, Dvir Gallery, Tel Aviv, Israel
The Malady Of Writing, MACBA, Barcelona, Spain
Depression, Marres Centre for Contemporary Culture, Maastricht, Netherlands
Momentum 2009, Favoured Nations, 5th Nordic Biennial of Contemporary Art, Moss, Norway
ReMap 2, Athens, Greece
Poor. Old. Tired. Horse., Institute Of Contemporary Arts, London, UK
Warm Summer Days, Indoors, Sandy Brown, Berlin, Germany

Curated by Vienna, Galerie Martin Janda, Vienna, Austria
27 Senses, Kube, Ålesund, Norway
Modern, modern, Chelsea Art Museum, New York, USA
Over The Bridge We Go, Galerie Meyer Kainer, Vienna, Austria
For Fans and Scholars Alike, Westlondonprojects, London, UK
FLOORS / WALLS, Galerie Giti Nourbakhsch, Berlin, Germany
CELEBRATION, Galerie Isabella Bortolozzi, Berlin, Germany
The Rehearsal, Hollybush Gardens, London, UK
Live Art, Kunsternes Hus, Oslo, Norway

2008 *Sphinx*, Modern Art, London, UK
La Galeria Sentimental, Tensta Konsthall, Stockholm, Sweden
Manifesto Marathon, Serpentine Gallery, London, UK
100 Years, 100 Posters, 100 Artists, Rochelle School, London, UK
THE WORLD IS NOT YOUR TOILET, Palais de Tokyo Answerphone, Paris, France
That social space between speaking and meaning, White Columns, New York, USA
Make Out, Studio 44, Stockholm, Sweden
The Soul, Or Much Trouble in the Transportation of Souls, Manifesta 7, The European Biennial of Contemporary Art, Trento, Italy
Legend, Chamarande, Paris, France
Whose Side Are You On?, Castilo/Corales, Paris, France
Experiment Marathon, Reykjavik Art Museum, Reykjavik, Iceland
Poetry Project, White Columns, New York, USA
Publish and Be Damned, Kunstverein München, New York, USA

2007 *A Choreographed Exhibition*, Kunst Halle St Gallen, St Gallen, Switzerland

Merz Symposium Organic Functionalism, Cabaret Voltaire, Zürich,
Switzerland

A Spoken Word Exhibition, Swiss Institute, New York, USA

Überleben, Program, Berlin, Berlin

If I Can't Dance, I Don't Want To Be Part of Your Revolution, Muhka,
Antwerpen, Belgium

Playback, Musée d'Art Moderne de la Ville de Paris, Paris, France

Pawnshop, E-flux, New York, USA

Le Truc, Project Arts Center, Dublin, Ireland

Deaf II, Galerie Frank Elbaz, Paris, France

Put out the Light, Erase a Line, Studio 44, Stockholm, Sweden

I Want Your Texts, unitednationsplaza, Berlin, Germany

Films On Parade, Atelier Frankfurt, Frankfurt/Main, Germany

Speaker's Corner, Kunstverein Braunschweig, Braunschweig, Germany

Robert Smithson, Fotogalleriet, Oslo, Norway

California files, CCA Wattis, San Francisco, USA

Raw, among the ruins, Marres Centre for Contemporary Culture, Maastricht,
Netherlands

Otra de vaqueros, Centro de Arte Alameda, Mexico City

Models for tomorrow, European Kunsthalle, Cologne, Germany

Design by Accident, Croynielsen, Berlin, Germany

2006 *Meerrettich on Ice*, Galerie Meerrettich, Berlin, Germany

If I Can't Dance, I Don't Want To Be Part of Your Revolution, Stichting de
Appel, Amsterdam, Netherlands

Old News, CNEAI, Chatou, France

Illusion is a Revolutionary Weapon, Swiss Institute, New York, USA

Tenemos el Duchamp, Galeria de Arte Mexicano, Mexico City

Radio Gallery, Resonance 104,4fm, London, UK
The Title As The Curator's Art Piece, Blow de la Barra, London, UK
EVR Film Festival, Extra City, Antwerp, Belgium
La Maman et la putain, Galerie Air de Paris, Paris, France
DotDotDotDot, Mossutställningar, Stockholm, Sweden

2005 *The Failure*, Korridor, Berlin, Germany
24H Incidental, Swiss Institute, New York, USA
BMW IXth Baltic Triennale, I C A, London, UK
BMW IXth Baltic Triennale, C A C, Vilnius, Lithuania
E-flux Video Rental, Portikus, Frankfurt/Main, Germany
The Fifteen Minutes Show, Stedelijk Museum Bureau, Amsterdam, Netherlands
Radio Days, Stichting de Appel, Amsterdam, Netherlands
E-flux Video Rental, KunstWerke, Berlin, Germany
Utopia Station, World Social Forum, Porto Alegre, Brazil
I'M WITH YOU IN ROCKLAND, Moderna Museet, Stockholm, Sweden

2004 *Utopia Station*, Haus der Kunst, Munich, Germany
Untrue Stories, Media Art Farm, Tbilisi, Georgia
You Don't Love Me Yet, Frieze Art Fair, London, UK
Sound ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
Publish and Be Damned, Cubitt Gallery, London, UK
Den Bästa Dikten, Konst2, Skärholmen, Sweden
B D V Showroom, The George, Paris, France
Berlin Nord, Hamburger Bahnhof, Berlin, Germany
Candyland Zoo, Herbert Read Gallery, Canterbury, UK

2003 *Feu De Bois*, FRAC Pays De La Loire, Carquefou, France
Utopia Station, Venice Biennale, Venice, Italy

- You Don't Love Me Yet*, Galleri Index, Stockholm, Sweden
Playschool, Galleri Christina Wilson, Copenhagen, Denmark
Soirée Tropicale, C E C, Geneva, Switzerland
forget egret regret, A I A V, Akiyoshidai, Japan
Same Different, New Gallery, Bucharest, Romania
- 2002 *rent-a-bench*, Florence Av / Santa Fe Av, Los Angeles, USA
Haunted by Detail, Stichting de Appel, Amsterdam, Netherlands
International Networks, Karstadt, Wiesbaden, Germany
Gasthof, Staedelschule, Frankfurt/Main, Germany
Slow, Shedhalle, Zurich, Switzerland
After Shopping, Kulturhuset, Stockholm, Sweden
- 2001 *Soft Guys for Hard Times*, Sparwasser H Q, Berlin, Germany
A Little Bit Of History Repeated, KunstWerke, Berlin, Germany
Tirana Biennale 1, Tirana All Systems Go, B A C, Visby Intentional
Communities, Rooseum, Malmö, Sweden
Club Bevil, The Living Art Museum, Reykjavik, Iceland
Lady Bump, Gavlak Projects East, New York, USA
- 2000 *Social Hackers*, MUU Gallery, Helsinki, Finland
Apartment, BüroFriedrich, Berlin, Germany
Werkleitz Biennale, Werkleitz Viva Scanland, Catalyst Arts, Belfast, UK
Make It Happen ON TOUR, Momentum Biennial of Contemporary Art, Moss,
Norway
Now It Is Allowable, The Collective, Edinburgh, UK
999 Tendencies In Love, Hilton Hotel, Berlin, Germany
Make It Happen, Backstage, Stockholm, Sweden
Now It Is Allowable, Swedenborg Society, London, UK
- 1997 *Volles Haus*, Schipper & Krome, Berlin, Germany

- The Invisible Part Two*, Galleri Index, Stockholm, Sweden
The Invisible, Galleri Y1, Stockholm, Sweden
Clean & Sane, Edsviks Konst & Kultur, Stockholm, Sweden
Team404, Car Factory, Braunschweig, Germany
- 1996 *Escape Attempts*, Freetown of Christiania, Copenhagen, Denmark
Original Copy, Taidehalli, Helsinki, Finland
Meet Me in the Park After Dark, Campbell's Occasionally, Copenhagen, Denmark
- 1995 *I Confess*, Nikolai Contemporary Art Center, Copenhagen, Denmark
Art Against Aids, Galleri Nicolai Wallner, Copenhagen, Denmark
Learn To Read Poetry, A/C Project Room, New York, USA
- 1993 *Water Bar*, Various Locations, New York, USA
- 1992 *Writings On The Wall*, 303 Gallery, New York, USA

Selected Performances:

- 2016 *Buchpräsentation und Performance: Architectural Doubts –Knut Henrik Henriksen & Karl Holmqvist*, Buchhandlung Walther König, Berlin
A DOG WALKED INTO A CAR, with Mundi Vondi, BQ Galerie, Berlin, DE
Live: Karl Holmqvist, What is it that comes crawling in the morning?, Camden Arts Centre, London, UK
Performance at SCHINKEL KLAUSE, Schinkel Pavillon, Berlin, DE
Performance at Hofgarten, with Mundi Vondi, Kunstverein München, Munich, DE

Bibliography:

- 2012 Pacific Standard Time, Karl Holmqvist, May 09, June 2012
- 2011 I'll Make The World Explode, Cristabel Stewart, Tank, Fall Issue, 2011
- Safety In Numbers, Exhibition Review 'IllumiNations', Claire Bishop, Artforum, September 2011
- Dealing With-, Exhibition Review, Hans-Jürgen Hafner, Texte Zur Kunst, September 2011
- Word Play, Dieter Roelstraete, Frieze, May 2011
- Karl Holmqvist, Catherine Hug, Bad Day Magazine, Issue 9, 2011
- 2010 Karl Holmqvist: Making Space, Melissa Grönlund, Afterall Issue 25 Autumn 2010
- 27 Senses, Exhibition catalogue, Electra, 2010
- 2009 I'm Too Sad to Sell You, Exhibition Review 'Depression' Marina Vischmidt, Texte Zur Kunst, 03.12.09
- 27 Senses, Exhibition Review, Katie Kitamura, Frieze, October 2009
- Poor.Old.Tired.Horse. Exhibition Review, Dan Fox, Frieze, October 2009
- What's My Name Again?, Stefania Palumba, Mousse, September 2009
- For Fans and Scholars Alike, Sam Thorne, Frieze, June-August 2009
- Twenty Seven Senses, Melissa Gronlund, Afterall, May 2009
- Modern, modern, Catalogue text, Pati Hertling, Starship Berlin/Chelsea Art Museum, New York
- The Soul, Or Much Trouble in the Transportation of Souls, Catalogue text, Anselm Franke and Hila Peleg, Manifesta 7, Trento
- Legend, Catalogue text, Alexis Vaillant, Sternberg Press, Berlin
- 2008 Meeting of Minds, Johanna Billing, Modern Painters, October 2008 Sights from a Steeple, Exhibition Review, Dan Kidner, Frieze, September 2008

- Boomtown, Exhibition Review, Martin Herbert, Modern Painters, September 2008
- 2007 The Grey Triangle, Exhibition Review, Ed Atkins, Artvehicle 23, 2007 ZAPP Magazine #11, Amsterdam 2007
- Design By Accident, Exhibition Review, Raimar Stange, Modern Painters, April 2007 If I Can't Dance, Exhibition review, Dominic Eichler, Frieze, April 2007
- Ah, Feminism, Polly Staple, Frieze, March 2007
- Berlin braucht Zeitvertreib, Nikola Dietrich, Monopol, Nummer 1 2007
- 2006 Karl Holmqvist, Exhibition review, Jennifer Allen, Artforum.com, December 2006 The Title as The Curator's Art Piece, Exhibition review, Dan Kidner, Untitled Fall 2006
- Top Ten, Fia Backström, Artforum November 2006
- La Maman et La Putain, Exhibition Review, Pablo Leon de la Barra, Frog No 4, Automne-Hiver 2006
- Karl Holmqvist, Exhibition Review, Ronald Jones, Frieze Issue 102 October 2006 Karl Holmqvist, Exhibition Review, Robert Stasinski, Flash Art International July-Sept 2006
- How Does 30 Grand a Year and a Company Car Sound? Cerith Wyn Evans, Exhibition Introduction, La Maman et la putain PDF catalogue, Air de Paris, Paris July 2006
- Mångsidigt formexperiment, Exhibition review, Milou Allerholm, Dagens Nyheter 060513
- GÅVÄNTASTANNA, Exhibition Review, Kim West, Artforum.com, May 2006
- Through the Looking Glass, Henrik Plenge Jakobsen and Pernille Albrethsen, Exhibition essay part of exhibition publication GÅVÄNTASTANNA, Marabouparken, Stockholm, April 2006

- UNTIL DEATH DO US PART, Tomas Kindenberg, NOLLTJUGOETT, 022006
- I ON A LION IN ZION, Anna Colin, Untitled Winter 2006
- 2005 Artist's Favourites, Elke Krystufek, Spike 06, 2005
- Karl Holmqvist, Jay Chung, Q Takeki Maeda, Neue Review, Ausgabe 10, Juli 2005
- 2004 Feu De Bois, Catalogue, Alexis Vaillant, FRAC Pays De La Loire, Carquefou, 2004
- 2002 Gasthof, Ronald Jones, Artforum October 2002
- Smell, See, Touch, Hear, Catalogue Haunted by Detail, Francesco Bernardelli, De Appel CTP 2002
- A Little Bit Of History Repeated, Jennifer Allen, Artforum, March 2002
- 2001 Jag Är Spökrösten, Johanna Billing, Paletten Issue 244, 4/2001
- A Little Bit Of History Repeated, Catalogue, Jens Hoffmann, Berlin 2001
- Social Hackers, Exhibition Review, Sorina Basto, Flash Art, Nov-Dec 2001
- Tirana Biennial, Catalogue, Jens Hoffmann, Tirana 2001
- All Systems Go, Catalogue, Bella Rune, Visby 2001
- Social Hackers, Catalogue, Paula Toppila/Cristina Ricupero, Helsinki 2001
- Social Hackers, Exhibition Review, Tomas Träskman, Nu, Vol. III No.1/01
- 2000 The Real Work, Catalogue Christiane Mennicke / Corinna Koch, Werkleitz 2000
- BAS 5, Catalogue Hayward Gallery, London 2000
- Renhet—Utan pekpinar, Exhibition Review, Sven-Olov Wallenstein, Svenska Dagbladet 970823
- 1997 Clean & Sane, Catalogue, Maria Lind, Stockholm 1997
- Själv mord i ett kontorslandskap, Exhibition Review, Sara Arrhenius, Aftonbladet 960822
- 1995 ZAPP Magazine #4, Amsterdam 1995

- 1993 Karl Holmqvist TRE, Exhibition Review, Dennis Dahlqvist, Flash Art Jan/Feb
1993
- 1992 Fire, Exhibition Introduction TUNE IN, TURN ON, Daniel Birnbaum, TRE,
Stockholm 1992

Selected Publications:

300574R540N3574R, onestar press, 2016

SKYLINE IS THE BY-LINEZZ, Karl Holmqvist/Motto Books, 2014

NYC Romance Mash-Up, Vinyl record, White Columns, 2014

Insert OMG I-CHING, Parkett, Issue 89, Fall 2011

Hymn To Pan, Vinyl record, Apparent Extent, Munich 2011

Peep-Hole Sheet, Issue 8, Spring 2011, Milano

Karl Holmqvist Readings, CD, Neu Records, Berlin 2010

Karl Holmqvist Reads Old News, Vinyl record, Pork Salad Press, Copenhagen 2010

WHAT´S MY NAME, published by Book Works, London 2009

ONELOVEWORLD, Artist's Xerox book, Galerie Giti Nourbakhsch, Berlin 2008 CONTENTS

Artist's Xerox book, Living Art Museum, Reykjavik 2008

FACEHUG, Photographic Collage and Concrete Poem, Facehug, Berlin 2007

Cat People, Artist's Xerox book, Air de Paris, Paris 2006

I ON A LION IN ZION, Cut-up book published as part of BMW IX Baltic Triennial of
International Art, Vilnius

I*M WITH YOU IN ROCKLAND, Artist's Poetry Xeroxed booklet, Utopia Station, Haus der
Kunst, Munich

DEN BÄSTA DIKTEN I SKÄRHOLMEN, Artist's Xeroxed book, Konst2, Skärholmen 2004
SILENCE, Artist's Xeroxed book, Iaspis, Stockholm 2003
THE K. PROTOCOL, Haiku book, A I A V, Akiyoshidai 2003
Lady Bump, Artist's Xeroxed Book, Gavlak Projects, New York 2001
GO WILDE, Artist's Xeroxed book, Catalyst Arts, Belfast 2000
Aesthetic Movement, Esoteric Poster journal (Four issues) London, Helsinki, Tirana,
Bangkok 1999-2002
21 POEMS, Artist's Poetry Poster publication and CD-rom, Stockholm 1997