

## Josephine Pryde

Born 1967 in Alnwick / England, lives and works in London, UK and Berlin, DE

1986 – 1989 Central St. Martins, London, UK

1985 – 1986 Wimbledon School of Art, London, UK

### Solo Exhibitions:

- 2017 *Traces of Accessibility*, Goton, Paris, FR (with Marllyn Thompson)
- 2015 *Lapses in Thinking by the Person I Am*, CCA Wattis, San Francisco, CA, US;  
Institute of Contemporary Arts, University of Pennsylvania, PA, US
- 2014 *These Are Just Things I Say, They Are Not My Opinions*, Arnolfini, Bristol, UK  
*Knickers, Berlin*, Galerie Temnikova & Kasela, Tallin, EE
- 2013 *Frau Prüde zu Dr. Loch und Frau Sxxxx zu Dr. Ernst*, Galerie der Stadt Schwaz,  
Schwaz, AU  
*PHOTOGRAPHS YOU TAKE Josephine Pryde*, THE SCHATIP, Sheffield, UK
- 2012 *Night Out*, Simon Lee Gallery, London, UK  
*Miss Austen Still Enjoys Photography*, Kunsthalle Bern, Bern, CH  
*Miss Austen Enjoys Photography*, Kunstverein Düsseldorf, Düsseldorf, DE
- 2011 *Embryos and Estate Agents: L'Art de Vivre*, Chisenhale Gallery, London, UK
- 2010 *Therapie Thank You Thank You*, MD72, Berlin, DE  
*Therapie Thank You*. Reena Spaulings Fine Art, New York, NY, US
- 2009 *La Vie d'Artiste*, Richard Telles Fine Art, Los Angeles, CA, US
- 2008 *How They Met Part 1- Mother And Her House*, with Sarah Staton, Galerie Bleich-  
Rossi, Vienna, AU

*How They Met Part 2- Sex*, with Sarah Staton, Galerie Senn Galerie, Vienna, AU

2007 *Hollow Inside*, Galerie Neu, Berlin, DE

2006 *Maids and Magnetism*, Reena Spaulings Fine Art, New York, NY, US

2004 *Valerie*, Secession, Vienna, AU

*Brute*, Reena Spaulings Fine Art, New York, NY, US

*Things without Futurism*, Galerie Christian Nagel, Cologne, DE

*Brains & Chains*, CUBITT Gallery and Studios, London, UK

*The Kiss of the Muse*, Xavier Hufkens, Brussels, BE

2002 *Metalltanz*, Galerie Bleich-Rossi, Graz (with Michael Krebber), AU

*Felicity / The Pre-Empted*, Galerie Neu at Cabinet, London (with Katharina Wulff), UK

*Der Vogel des Jahres ist der gemeine Spatz oder Haussperling*, Galerie Meerrettich, Berlin, DE

*Costume*, Galerie Michael Neff, Frankfurt/Main, DE

2001 *The Hands*, The New Art Centre, Salisbury, UK

*6 a.m Summer 201*, Galerie Neu, Berlin, DE

*Serena*, Kunstverein Braunschweig, DE

Gabriele Senn Galerie, Vienna, AU

2000 *Honour, without money, is just a disease*, Succession, London, UK

*Marooned*, Galerie Christian Nagel, Cologne, DE

1997 *Vicinage*, Galerie Christian Nagel, Cologne, DE

1996 Galerie Neu, Berlin, DE

1995 *Persuasion*, Galerie Neu, Berlin, DE

Group Exhibitions:

- 2018      *Optik Schröder II*, mumok – Museum Moderner Kunst Stiftung Ludwig Wien,  
Vienna, AT  
*Faithless Pictures*, Nasjonalmuseet, Oslo, NO
- 2017      *Subjektiv*, Malmö Konsthall, Malmö, SE
- 2016      *Turner Prize 2016*, Tate Britain, London, UK  
*30 Years Kunsthalle Bern Foundation: A selection of the collection*, Kunsthalle  
Bern, CH  
*THE GEO POLITICS OF MONETIZED AIRSPACE – Come Fly with Me, I Meet you  
by the Airside Gucci Concession at 4, Fox Fur Hat*, Midway Contemporary Art,  
Minneapolis, MN, US  
*Response*, Musée d'art contemporain des Laurentides, SaintJerome, Quebec,  
CA  
*The Highs of Everyday Life*, Reena Spaulings Fine Art, New York, NY, US  
*Das Loch*, Künstlerhaus Bremen, Bremen, DE  
*La Collection Thea Westreich Wagner et Ethan Wagner*, Whitney Museum of  
American Art, New York, NY, US and Centre Pompidou, Paris, FR  
*How We Live and How We Might Live*, curated by Matthew Richardson & Anna  
Susanna Woof, LDN, London, UK  
*Unangenehme Gefühle I*, ACUD Macht Neu, Berlin, DE  
*ich, du, er/sie/es*, Kunstverein Leipzig, Leipzig, DE  
*wir, ihr, sie*, Kunstverein Leipzig, Leipzig, DE  
*The 9<sup>th</sup> Berlin Biennale for Contemporary Art*, The Feuerle Collection, Berlin, DE
- 2015      *FIND YOUR BEACH*, KURATOR – Gebert Stiftung für Kultur, Rapperswil, CH  
*Windows Hung With Shutters*, RaebervonStenglin, Zurich, CH  
*Faux Amis*, Simon Lee Gallery, London, UK

- International Photography Exhibition Gjon Mili 2015*, National Gallery of Kosovo, XK
- Animal Photographers*, Acud Macht Neu, Berlin, DE
- The Day Will come When Photography Revises*, Kunstverein, Hamburg, DE
- Container and Contained*, Künstlerhaus Stuttgart, Stuttgart, DE
- Land's End*, Bodega, New York, NY, US
- 2014 *Galerie Neu à La Douane*, Galerie Chantal Crousel, Paris, FR
- @ the shrink*, Shanaynay, Paris, FR
- curated by\_vienna 2014, The Century of the Bed*, Galerie Emanuel Layr, Vienna, AU
- Ordinary freaks. Das Prinzip Coolness in Popkultur, Theater und Museum*, KM Kunsthaus, Graz, AU
- The Marmory Show*, Galerie Deborah Schamoni, Munich, DE
- One Shots and Imagines*, Downtown Photoroom, Los Angeles, CA, US
- 2013 *Kappen*, Hard Hat, Geneva, CH
- XoXo*, Night Gallery, Los Angeles, CA, US
- Counter-Production (Part 2)*, The Swedish Contemporary Art Foundation, Stockholm, SE
- Textiles: Open Letter*, Städtisches Museum Abteiberg, Mönchengladbach, DE
- Photographs You Take*, The Sctip, Sheffield, UK
- New Photography 2013*, MoMA, The Robert and Joyce Menschel Photography Gallery, New York, NY, US
- Xerography*, Firstsite, Colchester, UK
- The Door Between Either And Or Part 1*, Kunstverein Munich, DE
- Photography Now and Forever*, Mathew Gallery, Berlin, DE
- Better Homes*, Sculpture Center, Long Island City, New York, NY, US
- Festival der Kleinskulptur*, Halle für Kunst, Lueneburg, DE
- 2012 KEINE ZEIT. Erschöpftes Selbst / Entgrenztes Können, 21er Haus, Vienna, AU

- Counter-Production*, Generali Foundation, Vienna, AU
- 2011 *...from erewhon to here knows when...*, curated by Christian Egger, Kunstverein Schattendorf, Schattendorf, AU
- MAKING AND ART*, curated by Cosima Rainer with Anna Artaker and Christoph Meier, Stadtgalerie Schwaz, Tirol, AU
- pictures extra and other*, Galerie Helena Papadopoulos, Athen, GR
- the Avantgarde: Madame Realism*, Marres Centre for Contemporary Culture, Maastricht, NL
- 2010 *Filmschönheit*, Galerie Gisela Capitain, Cologne, DE
- Picture Industry (Good Bye To All That)*, Regen Projects, Los Angeles, CA, US
- Old Ideas* (curated by Silberkuppe), Museum für Gegenwartskunst, Basel, CH
- 2009 *To Be Determined*, Andrew Kreps Gallery, New York, NY, US
- Relax*, MD72, Berlin, DE
- Instant Melancholia*, Raum 121 Frankfurt/Main, DE
- Olga Chernysheva & R.H. Quaytman & Josephine Pryde*, Contemporary Art Museum, St. Louis, MO, US
- Bulletin Board*, Pro Choice, Vienna, AU
- PALINDROM. Oben und untern mit Rex Whistler & Friends*, Hermes und der Pfau and W.O. Scheibe Museum, Stuttgart, DE
- 2008 *Medien*, Charim Ungar Contemporary CUC Berlin, DE
- Archeology of Mind*, Fondazione Morra Greco, Neapel, Konstmuseum, Malmö, Kuntsi, Modernin taiteen museo, Vaasa
- Madonna und wir*, Galerie Christian Nagel, Berlin, DE
- L'Argent*, Frac Ile-de-France, Paris, FR
- Photography on Photography. Reflections on the Medium since 1960*, Metropolitan Museum, New York, NY, US

- The J.G. Ballard Centre for Psychopathological Research presents: 'Zodiac 3000'* (curated by Dr. Robert Laing and Karen Novotny), International Project Space, Birmingham, UK
- 2007 *Angelegenheiten, die sich daraus ergeben*, Künstlerhaus Bremen, DE
- Imagine Action*, Lisson Gallery, London, UK
- Ref. Nadar Ahrimin, Matthew Ahnriman, Jonas Mekas, Jonathan Monk, Josephine Pryde, David Wojnarowicz, unosunove*, Rom (curated by Gigiotto del Vecchio), IT
- Dorothea 2005-2006*, Hochschule für Bildende Künste Braunschweig, DE
- Various Small Fires*, Royal College of Art Galleries, London, UK
- Artists In & Out of Cologne*, Museum of Contemporary Art, North Miami / Henry Art Gallery, Seattle, US
- Josef Strau und Galerie Meerrettich*, Vilma Gold, London, UK
- The Enforced Dress*, Nordoesterreichisches Kunstraum, Vienna, AU (curated by Susanne Neuburger)
- 2006 *Artists In & Out of Cologne*, The Power Plant, Toronto / ICA, Philadelphia, PA, US
- beton wurst und andere teamgeister*, after the butcher, Berlin, DE
- Optik Schröder. Werke aus der Sammlung Schröder*, Kunstverein Braunschweig, DE
- Beware of a Holy Whore*, Galerie Chantal Crousel, Paris, FR
- Make Your Own Life*, ICA, Philadelphia, PA, US
- Supportico Lopez 32, Neapel (curated by Gigiotto del Vecchio), IT
- The Dimes of March*, Reena Spaulings Fine Art, New York, NY, US
- 2005 *Nolens Volens*, Galerie Neu, Berlin, DE
- Temorary Import*, Artforum, Berlin, DE
- ÉTÈ URBAIN*, Gabriele Senn Galerie, Vienna, AU
- Critical Celebration*, Karin Guenther Galerie, Hamburg, DE
- Albert Ohlen, Josephine Pryde, Nicole Wermers*, Wiener Secession, Vienna, AU

- The Top Room: A Retrospective*, CHELSEA space, London, UK
- Artist's books, revisited*, Art Metropole, Toronto, CA and Printed Matter, New York, NY, US (curated by Matthias Herrmann)
- 2004 *Sommerfotogruppenausstellung*, Galerie Meerrettich, Berlin, DE
- Galerie Rauhfaser, Hamburg, DE
- favorites +*, Galerie Fortlaan, Ghent, CH
- Was Sie immer über Sex in Österreich wissen wollten*, Galerie Academia, Salzburg, AU
- all about: female sex*, Mario Mauroner, Salzburg, AU
- 2002 *Museutopia*, Karl-Ernst Osthaus Museum, Hagen, DE
- 2001 *What's Wrong*, The Trade Apartment, London, UK
- Works on Aluminium Selected by Paper*, White Cube, Bergen, NO
- Charisma*, Glasgow Art Fair, Glasgow, Scotland, UK
- Jewels-in-Art*, Galerie Bleich - Rossi, Graz, AU
- 2000 *Walk 2000*, Succession, London, UK
- Coal By Any Other Name*, AFA - American Fine Arts Co. Ltd, New York, NY, US
- Telescopic Memories*, Orbit House, London, UK
- Cheated*, A22 Projects, London, UK
- 21<sup>st</sup> Gear*, The Top Room, London, UK
- Hey, International Competition Style!*, TENT, Rotterdam, NL
- 1999 *space*, Witte de With, Rotterdam, NL
- 1998 *Summary*, Galerie Hoffmann und Senn, Vienna, AU
- A to Z*, The Approach, London, UK
- fast forward »image«*, Kunstverein in Hamburg, DE
- 1997 *Glockengeschrei nach Deutz*, Galerie Daniel Buchholz, Cologne, DE
- La Saison II*, Galerie Neu, Berlin, DE
- 1995 *Photoworks*, The Economist Building, London, UK
- 1992 *Trial Balloon*, New York, NY, US

- 1991 *Radio Show, Unrealized Projects*, Four Walls at Artists Space, New York, NY, US  
*Trial Balloon*, New York (with Nicola Tyson, Sarah Staton & Siobhan Liddell),  
*The Archaeology of Silence*, London, UK
- 1989 Performance as part of Audio Arts *Placement and Recognition*, MOMA, Oxford,  
UK

Video:

- 1999 *The Bear, the Duck & the Oyster*, Witte de With, Rotterdam, NL

Selected Bibliography:

Books:

- 2016 *Photography at MoMA 1960 – Now*, Moma, New York, NY, US
- 2015 *Contemporary Art Germany, Austria and Switzerland*, Black Dog Publishing,  
London, UK
- 2005 M. Krebber, D. Baumann, *Artists' Books Revisited*, Art Metropole, Toronto, CA
- 1999 B. Marl, *From #1*, Witte de With, Rotterdam, NL
- 1990 j. Pryde, *Tracking Zones*, moo.shwär' roo ltd.

Catalogues:

- 2016 *Turner Prize 2016*, Linsey Young and Laura Smith, Tate Britain, London, UK  
*Thea Westreich Wagner et Ethan Wagner II The Collection*, Centre Pompidou,  
Paris, FR
- 2015 *The Enjoyment of Photography*, Kunsthalle Bern, CH
- 2008 *Zodiac 3000*, Dr. Robert Laing and Karen Novotny, International Project Space,  
Birmingham, UK



- 2007            *Various Small Fires*, Royal College of Art, London, UK  
                   *The Enforced Dress*, Kunstraum Niederoesterreich, Vienna, AU
- 2006            *Make Your Own Life*, ICA Philadelphia, PA, US
- 2005            *Artists' Books Revisited*, publisher Art Metropole  
                   *The Top Room*, publisher Jeremy Glogan, Chelsea Space, London, UK
- 2004            *Valerie*, Secession, Vienna, AU
- 2001            *Serena*, Kunstverein Braunschweig, DE  
                   *Jewels-in-Art*, publisher Galerie Bleich-Rossi, Graz, AU
- 1997            *Glockengeschrei nach Deutz*, publisher Cosima von Bonin, Daniel Buchholz,  
                   Christopher Mueller
- 1991            *The Archaeology of Silence*, publisher Monika Oechsler

Other publications:

- 2005            *It's Beyond My Control*, Merlin Carpenter at Kunsthall Bergen,  
                   Texte zur Kunst Nr. 58, pp 175-180
- 2003            *Dream On: The Politics of Daydreaming*, Texte zur Kunst Nr.52
- 2001            Steven Meisel, *Four Days in LA: The Versace Pictures*, Texte zur Kunst No.43  
                   Editor, DIAL, Summer issue, New School Online University, The New School  
                   University, New York, [www.dialnsa.edu/magaz9.htm](http://www.dialnsa.edu/magaz9.htm)  
                   *Inside this Horizon*, Made in USA No. 3
- 2000            *10x10 Ausstellungen*, Texte zur Kunst No. 40  
                   *current/SEE* by the Michael Clark Company, Texte zur Kunst No. 39  
                   Merlin Carpenter at Secession, Vienna, *Modern Painters* Vol.13, No.2
- 1999            Sarah Staton 'blu jeans', London, Texte zur Kunst No.36  
                   Jane & Louise Wilson at the Serpentine Gallery, London, Texte zur Kunst No. 36  
                   Sarah Morris at Oxford MOMA, Texte zur Kunst No. 35

- Grenzmarken - review of Fareed Armaly's exhibition "From/To", *Texte zur Kunst* No. 34
- Key Debates, Everything 3.2
- Shortcuts: Baustop.Randtstadt, *Texte zur Kunst* No. 32
- 1997 Discovering an Innate Sense, *Texte zur Kunst* No. 25
- 1995 Stand review: Michael Krebber at Christian Nagel, *Texte zur Kunst* No. 19
- 1993 Writing out of my armpit, *Texte zur Kunst* No. 11

#### Bibliography:

- 2017 M. Lübbke-Tidow, »How Does Art Act in Crisis? Togetherness and Friendship as Artistic Concept«, in: *Zivot umjetnosti*, No. 100, Zagreb
- 2016 »Can the Entrepreneurial Self Tweet? An Interview with Ulrich Böckling«, in: *Texte zur Kunst* (December)
- A. Klein, »Josephine Pryde«, in: *Aperture Magazine* (Winter)
- M. Collins, »Turner Prize 2016, review: the four contenders have efficiently captured arts' current mood«, in: *The Evening Standard* (28 September)
- A. Searle, »Turner Prize 2016 exhibition review – bleak and baffling, but no bum deal«, in: *The Guardian* (26 September)
- M. Brown, »Runners but no riders line up for the Turner Prize show«, in: *The Guardian* (26 September)
- »Turner Prize exhibition opens with giant buttocks, brick suit and train«, *BBC News* (26 September)
- J. Pryde, »The New Look: Art and Fashion Photography«, in: *Artforum* (Vol 54, No. 9, May)

- L. Owen Rowlands, »Beheaded by iOS: filter bubbles and the feminine touch in the photography of Josephine Pryde«, in: *TANK Magazine* (Spring)
- H. McGivern, »Female Artists - and Sculpture – Dominate Turner Prize Shortlist«, in: *The Art Newspaper* (12 May)
- K. Wright, »Being Slippery and Perplexing is not enough, it's Time to Reinvent the Turner Prize«, in: *The Independent* (12 May)
- M. Brown, »Turner Prize 2016 Shortlist Features Buttocks, Sculpture and Choo-Choo Train«, in: *The Guardian* (12 May)
- 2015 J. Griffin, » Josephine Pryde: Lapses in Thinking by the Person I am«, in: *Art Review* (Summer)
- E.C. Feiss, »Container and Contained«, in: *Frieze d/e* (June/August)
- L. Lutz, »A Freight Train to Depersonalize Objects«, in: *SFAQ* (11 June)
- A. French, »Josephine Pryde: These Are Just things I Say, They Are Not My Opinion«, in: *Photomonitor* (27 January)
- 2014 Robert Clark, »Josephine Pryde. Bristol«, in: *Guardian* (15 November)
- 2013 Corbett, Rachel: »MoMA'S "New Photography" Survey Shows the Medium Morphing Into a New Dimension'«, in: *Artspace* (13 September)
- »Museum of Modern Art's New Photography 2013 highlights eight contemporary artists'«, in: *artdaily* (16 September)
- Johnson, Ken: »Images Propelled Beyond Pictures'«, in: *The New York Times* (12 September)
- Sutton, B: »Oldest Guinea Pig Portrait Found in the UK ?«, in: *Blouin Artinfo* (August)
- »MoMA's New Photography 2013 Highlights Eight Contemporary Artists Whose Works Expand the Definition of Photography in the 21st Century«, in: *ArtFix daily* (July)
- 2012 Ohnemus, Melanie, »Josephine Pryde: Miss Austen Enjoys Photography«, in: *Camera Austria International*, 118/2012, p.87

- Holert, Tom, »Test Subjects; Tom Holert on the Art of Josephine Pryde«, in: *Artforum*, April 2012, Front Cover and p. 166 - 176
- 2011 Hafner, Hans-Jürgen, »Autobiographical Twilight«, in: *Spike*, No. 28, Summer 2011, p. 72 – 81
- Matalon, Rebecca, »Josephine Pryde«, in: *Kaleidoscope*, Nr. 11, Summer 2011, p. 86
- Prince, Marc, »Josephine Pryde« [Review of *Therapie Thank You Thank You*], in: *Flash Art*, March/April 2011, p. 127
- 2010 Fox, Dan, »Josephine Pryde. Reena Spaulings Fine Art«, in: *Frieze*, May 2010
- Anastas, Rhea, »Material Holes. On Josephine Pryde at Richard Telles Fine Art, Los Angeles«, in: *Texte zur Kunst*, Vol. 20, Nr. 77, p. 163 – 166
- Kitnick, Alex, »In Fashion On Josephine Pryde«, in: *May*, N.4, 06/2010, p.156 - 161
- Latimer, Quinn, Critic's Picks: „*Old Ideas*“, artforum.com, February 5th, 2010
- 2009 Lehrer-Graiwer, Sarah, »Josephine Pryde. Richard Telles Gallerx«, *Artforum.com: critics' picks*, accessed 25.11.2009
- Pryde, Josephine »Best of 2009: The Artists' Artists«, in *Artforum*, Jg. XLVIII, Nr. 4, December 2009, p. 94
- 2008 Freudenberger, Annette, »Von Zweien, die auszogen«, in: *Texte zur Kunst*, Nr. 69, March 2008, p. 219 – 221
- Buchmeier, Barbara, Critics' Picks: "*Medien*", artforum.com, September 26, 2008
- Rosenburg, Karen, *Art Review: Layers to Comment on Layers of Imagery*, New York Times, August 25, 2008
- 2007 Graw, Isabelle, »Josephine Pryde«, in: *Artforum*, Oktober 2007, S. 384/385
- Stange, Raimar, »Josephine Pryde«, in: *Modern Painters*, September 2007, S. 100

- Agostoni, Giorgio and Matt Williams, »I mix them with my brains, Sir« A chatroom conversation with Josephine Pryde and Carmen Gheorghe«, in: *Various Small Fires*, hrsg. von Royal College of Art, London 2007
- 2006 Johnson, Ken, »Josephine Pryde«, in: *The New York Times*, 19.5.2006
- 2005 Widmann, Tania, *Die Strenge Valerie, die fröhliche Valerie*, Texte zur Kunst, Nr. 57, s. 189-191 ‘
- Gronzka, Patricia, *Besprechung Josephine Pryde*, Kunstbulletin, ½
- Khosla, Kiron, *Joe's Session*, kunstaspekte.de, January 15, 2005
- Pryde, Josephine, *It's beyond my control*, Merlin Carpenter at Kunsthall Bergen, Texte zur Kunst Nr 58, s. 175-180
- Pryde Josephine, *It recites*, Wenn sonst nichts klappt: Wiederholung wiederholen, Materialverlag und b\_books/ polypen, pp 52-59
- 2004 *Josephine Pryde*, hrsg. Von Secession, Wien 2004
- Hafner, Hans-Jürgen, *Light and Shading: Bulloch und Pryde*, www.artnet.de, December 13, 2004
- di Blasi, Johanna: *"The Harsh Charm of Motorradkette"*, Kölner Stadtanzeiger, no. 118, May 20, 2004, p. 33.
- Archer, Michael, *Josephine Pryde Cubitt Gallery*, Artforum, May 2004
- Bussel, David, *Artforum picks: Josephine Pryde*, www.artforum.com, March 2, 2004
- 2003 Graw, Isabelle, »Identifikation einer Henne«, in: *Texte zur Kunst*, Nr. 49, 2003 o.V., »You won't find the answer staring out of the window«, *Texte zur Kunst*, Nr. 52, 2003
- 2002 Pethick, Emily, »Josephine Pryde and Barbara Hepworth«, in: *artext*, Sommer 2002
- 2001 »Blue Period« *Sarah Staton Anti-paintings*, hrsg. von Art Lab, London 2001 o.V., »Steven Meisel, Four Days in LA: The Versace Pictures«, in: *Texte zur Kunst*, Nr. 43, 2001

*DIAL*, Summer Issue, New School Online University, The New School University,  
New York, HYPERLINK "<http://www.dialnsa.edu/magaz9.htm>"

[www.dialnsa.edu/magaz9.htm](http://www.dialnsa.edu/magaz9.htm)

o.V., »Inside this Horizon«, in: *Made in USA*, No. 3, 2001

Kempkes, Anke, »Josephine Pryde: Serena«, in: *Camera Austria*, 75/2001

Meixner, Christiane, »Versuchsanordnungen«, in: *Frankfurter Rundschau*,  
17.10.2001

Krebber, Michael, »Josephine, die Sangerin oder das Volk der Mause«, in: *Texte  
zur Kunst*, No. 42, 2001

Jasper, Martin, »Hemd und Haeschen im Kaleidoscop«, in: *Braunschweiger  
Zeitung*, 27.04.2001

Goetz, Karla, »Surrealistische Altersschwaeche«, in: *Braunschweiger Zeitung*,  
27.4.2001

Video Interview mit Anna Gollwitzer fur *talk tv* 05/2001, Braunschweig

Gregori, Daniela, »Josephine Pryde bei Gabriele Senn«, in: *Frankfurter  
Allgemeine Zeitung*, 3.2.2001

Probst, Ursula Maria, »Galerie Senn / Josephine Pryde«, siehe: [artmagazine.com](http://artmagazine.com)

2000 o.V., »10x10 Ausstellungen«, in: *Texte zur Kunst*, Nr. 40, 2000

Pryde, Josephine, »current/SEE by Michael Clarck Company«, in: *Texte zur  
Kunst*, Nr. 39, 2000

o.V., »Merlin Carpenter at Secession Vienna«, in: *Modern Painters*, Nr. 2, 2000

Backhaus, Catrin, »Eingefarbt und Eingekreist«, in: *blitzreview*, Nr. 588, 2000

Leeb, Susanna, »Selber Hey«, in: *Texte zur Kunst*, Nr. 38, 2000

Graw, Isabelle, »Lose Enden«, in: *Texte zur Kunst*, Nr. 38, 2000

Frankenberger, Frank, »Ausgestoen, rotbraun«, in: *Kolner Stadt Anzeiger*,  
7.4.2000

*Merlin Carpenter at Secession, Vienna*, *Modern Painters* Vol.13, No.2

- In circulation*, Sarah Morris, in *Twisted*, van Abbe Museum, Eindhoven
- Pryde, Josephine, *What Do You Want To Do With Your Spade?*, Cosima von Bonin, *The Cousins*, Kunstverein Braunschweig
- Morris, Sarah, »In circulation«, in: *Twisted*, hrsg. von Van Abbe Museum, Eindhoven 2000
- 1999 Audéoud, Fabienne, »Of a musical disposition«, in: *Work and Leisure International*, Manchester 1999
- Staton, Sarah »Blue Jeans, London«, in: *Texte zur Kunst*, Nr. 36, 1999
- o.V., »Jane & Louise Wilson at the Serpentine Gallery, London«, in: *Texte zur Kunst*, Nr. 36, 1999
- o.V., »Key Debates«, in: *Everything*, 3.2.1999
- o.V., »Shortcuts: Baustop.Randtstadt«, in: *Texte zur Kunst*, No. 32, 1999
- 1998 *Katharina Wulff*, hrsg. von Kunstverein Bremerhaven, Bremerhaven 1998
- Spiegl, Andreas, *Summary*, Springerin Band IV, Heft 3
- 1997 Harms, Ingeborg, »Immer stark verschnürt und gefestigt«, in: *Frankfurter Allgemeine Zeitung*, 5.4.1997
- 1997 o.V., »Discovering an Innate Sense«, in: *Texte zur Kunst*, Nr. 25, 1997
- Römer, Stefan, »Josephine Pryde - Vicinage«, in: *Kunstforum*, Nr. 137, 1997
- Hess, Barbara, »Josephine Pryde at Christian Nagel«, in: *Flash Art*, Sommer 1997
- 1996 Ackermann, Franz, »Josephine Pryde - Persuasion«, in: *Texte zur Kunst*, Nr. 21
- 1995 o.V., »Michael Krebber at Christian Nagel«, in: *Texte zur Kunst*, Nr. 19, 1995
- 1993 o.V., »Writing out of my armpit«, in: *Texte zur Kunst*, Nr. 11, 1993
- 1991 Cottingham, Laura, »Art and Thought«, in: *New York Quaterly*, 15.12.1991

Teaching:

- 2008 Professor for Contemporary Photography, University of the Arts, Berlin
- 2006-2008 Guest Professor, Akademie der Bildenden Kuenste, Wien

2005-2006 Dorothea-Erxleben Stipendiatin, Hochschule der Bildenden Kuenste,  
Braunschweig

2003 Guest Professor, Klasse fuer Kunst und Fotografie, Akademie der Bildenden  
Kuenste, Wien

Work in public collections:

The Metropolitan Museum of Art, New York, NY, US

MOCA, Los Angeles, CA, US

Stedelijk Museum, Amsterdam, NL

British Council, UK

Fonds national d'art contemporain, France