

## Jill Mulleady

Born 1980 in Montevideo, Lives and Works in Los Angeles.

### Education:

2009            Master in Fine Arts at Chelsea College of Arts, London

### Solo Exhibitions:

2018            Galerie Neu, Berlin, DE (upcoming)  
*Void of Course*, Schloss, Oslo, NO

2017            *Mother Sucker, Positons*, Miami Art Basel, US  
*Angst vor Angst*, Kunsthalle Bern, Bern, DE  
*This Mortal Coil*, Freedman Fitzpatrick, Los Angeles, US

2016            *This is not a love song*, Gaudel De Stampa, Paris, FR

2015            *Fear*, Museo Archeologico Nazionale, Naples, IT

2014            *LA Conversation*, in collaboration with Jenny's, Los Angeles (with Michael Callies), US  
*El Dorado at Island*, Brussels, BE  
*Et dans une explosion de joie / Honoré*, Rue Visconti Gallery (former press of Honoré Balzac) (two person show with Raymond Legueult), Paris,FR

2013            *XII Lions*, SlyZmud Gallery, Buenos Aires, AR

2008            *In Rainbows*, Zavaleta Lab / Contemporary Art Gallery, Buenos Aires, AR

2006            *Doble Fantasia*, Zavaleta Lab, Buenos Aires, AR

### Group Exhibitions:

2018            *READYMADES BELONG TO EVERYONE*, Swiss Institute Architecture and Design Series: 3<sup>rd</sup> Edition, New York, US  
*Noice!*, Frans Hals Museum / De Hallen Haarlem, Haarlem, NL

- Impulse/Control*, Freedman Fitzpatrick, Paris, FR
- Mad World*, Marciano Collection, Los Angeles, US
- Painting Now & Forever*, Green Naftali & Matthew Marks, New York, US
- Honey*, Bodega, New York, US
- SI ON SITE*, Swiss Institute Architecture and Design Series: 3rd Edition, New York, US
- Spiegelgasse* (curated by Gianni Jetzer), Hauser & Wirth, London, UK
- A Fleshly School of Poetry*, D21 Kunstraum Leipzig, DE
- Café Gallery*, Michael's, Los Angeles, US (curated by Christopher Schwartz)
- 2017 *In Search of Characters...*, Galerie Neu, Berlin, DE
- Four Rooms*, Freedman Fitzpatrick at MD72, Berlin, DE
- Wasser* (curated by Manda Reuter), Fitzpatrick-Leland House, MAK, Vienna, AT
- Center for Art and Architecture, Los Angeles, US
- An Uncanny Likeness*, Simon Lee Gallery, New York, US
- 2016 *The Squatter*, Guadel de Stampa, Paris, FR
- The Eternal Return of the Real*, Forde, Geneva, CH
- Carpet for a Lord*, Supportico Lopez, Berlin, DE
- Trumpets*, Bianca D'Alessandro, Copenhagen, DK
- No. 6*, Freedman Fitzpatrick, Los Angeles, US
- Bloody Life*, Supportico Lopez in collaboration with Herald St, London, UK
- Chasser le Dragon*, High Art, Paris, FR
- Surreal*, König Galerie, Berlin, DE
- Paramount Ranch*, Los Angeles (with Michael Callies & Dépendance), US
- 2012 *Painting Rituals*, Coldharbour, London, UK
- 2011 *Espiritu del Tiempo*, Museo Sivori, Buenos Aires, AR
- De Kooning, DeKooning, De Kooning...*, (curated by Dexter Dalwood), David Risley Gallery, Copenhagen, DK
- Visual arts competition, Art in Perpetuity Trust, London, UK
- MIAC III*, Miami International Cultural Alliance (MICA), US
- Historical Museum of Southern Florida, Miami, US
- 2010 *Fade Away: painting between representation and abstraction*, Transition Gallery, London & Gallery North, Newcastle, UK
- From London with Love*, Wanha Woimalaia historical power station,

Vaajakoski, FI

- 2009 *Magic Carpet*, The Crypt of St Pancras Church, London, UK  
*Let's Go Home*, S-KAI, (curated by Charlotte Frilling)
- 2006 Centro Cultural Borges, Buenos Aires, AR
- 2005 *Ocultar para ver*, (curated by Victoria Noorthoorn), Museo Metropolitano de Buenos Aires, Buenos Aires, AR
- 2004 *Curriculum Cero*, Ruth Benzacar, Buenos Aires, AR

Awards:

- 2011 Visual arts competition run by the Art in Perpetuity Trust, London, Prize

Artist talks and lectures:

- 2018 Lecturer at UCLA, Department of Art, Los Angeles, US
- 2017 Artist Talk & Screening: *Figments*, Swiss Institute, New York, US

Exhibition catalogues & publications:

Fear (Museo Archeologico Nazionale Napoli), text by Raimundas Malasauskas  
*Painting Rituals*, Shelter Press, London  
*About Painting*, Transition Gallery, London  
*From London with Love*, British Council

Bibliography:

- 2017 Maurin Dietrich, *Jill Mulleady*, CURA, June 2017  
Ciara Moloney, *Nightmares in Oil on the Demons in the Paintings of Jill Mulleady*, Flash Art, May 2017  
Hana Cohn, *Review: Jill Mulleady at Freedman Fitzpatrick*, Frieze, April 2017

Franklin Melendez, *Jill Mulleady*, Kaleidoscope, January 2017  
2016 Pierre-Alexandre Mateos, *Review: Jill Mulleady at Guadel de Stampa*, Paris,  
Flash Art, June-July-August, 2016  
Andrew Berardini, *The Marriage of Heaven and Hell*, Mousse, April/May 2016

Works in private and public collections:

Hirshhorn Museum and Sculpture Garden, Washington, D.C., US

Marciano Art Foundation, Los Angeles, US

Hammer Museum, Los Angeles, US

Rubell Family Collection, Miami, US