

Jill Mulleady

Born 1980 in Montevideo, Lives and Works in Los Angeles.

Education:

2009 Master in Fine Arts at Chelsea College of Arts, London

Solo Exhibitions:

- 2018 Galerie Neu, Berlin, DE (upcoming)
Schloss, Oslo, NO
- 2017 *Mother Sucker, Positons*, Miami Art Basel, US
Angst vor Angst, Kunsthalle Bern, Bern, DE
This Mortal Coil, Freedman Fitzpatrick, Los Angeles, US
- 2016 *This is not a love song*, Gaudel De Stampa, Paris, FR
- 2015 *Fear*, Museo Archeologico Nazionale, Naples, IT
- 2014 *LA Conversation*, in collaboration with Jenny's, Los Angeles (with Michael Callies), US
El Dorado at Island, Brussels, BE
Et dans une explosion de joie / Honoré, Rue Visconti Gallery (former press of Honoré Balzac) (two person show with Raymond Legueult), Paris,FR
- 2013 *XII Lions*, SlyZmud Gallery, Buenos Aires, AR
- 2008 *In Rainbows*, Zavaleta Lab / Contemporary Art Gallery, Buenos Aires, AR
- 2006 *Doble Fantasia*, Zavaleta Lab, Buenos Aires, AR

Group Exhibitions:

- 2018 *READYMADES BELONG TO EVERYONE*, Swiss Institute Architecture and Design Series: 3rd Edition, New York, US
Noice!, Frans Hals Museum / De Hallen Haarlem, Haarlem, NL

- Painting Now & Forever*, Green Naftali & Matthew Marks, NY, US
Café Gallery, Michael's, Los Angeles, US (curated by Christopher Schwartz)
- 2017 *In Search of Characters...*, Galerie Neu, Berlin, DE
Four Rooms, Freedman Fitzpatrick at MD72, Berlin, DE
Wasser (curated by Manda Reuter), Fitzpatrick-Leland House, MAK, Vienna, AT
Center for Art and Architecture, Los Angeles, US
An Uncanny Likeness, Simon Lee Gallery, New York, US
- 2016 *The Squatter*, Guadel de Stampa, Paris, FR
The Eternal Return of the Real, Forde, Geneva, CH
Carpet for a Lord, Supportico Lopez, Berlin, DE
Trumpets, Bianca D'Alessandro, Copenhagen, DK
No. 6, Freedman Fitzpatrick, Los Angeles, US
Bloody Life, Supportico Lopez in collaboration with Herald St, London, UK
Chasser le Dragon, High Art, Paris, FR
Surreal, König Galerie, Berlin, DE
Paramount Ranch, Los Angeles (with Michael Callies & Dépendance), US
- 2012 *Painting Rituals*, Coldharbour, London, UK
- 2011 *Espirito del Tiempo*, Museo Sivori, Buenos Aires, AR
De Kooning, DeKooning, De Kooning..., (curated by Dexter Dalwood), David Risley Gallery, Copenhagen, DK
Visual arts competition, Art in Perpetuity Trust, London, UK
MIAC III, Miami International Cultural Alliance (MICA), US
Historical Museum of Southern Florida, Miami, US
- 2010 *Fade Away: painting between representation and abstraction*, Transition Gallery, London & Gallery North, Newcastle, UK
From London with Love, Wanha Woimalaia historical power station, Vaajakoski, FI
- 2009 *Magic Carpet*, The Crypt of St Pancras Church, London, UK
Let's Go Home, S-KAI, (curated by Charlotte Frilling)
- 2006 Centro Cultural Borges, Buenos Aires, AR
- 2005 *Ocultar para ver*, (curated by Victoria Noorthoorn), Museo Metropolitano de Buenos Aires, Buenos Aires, AR
- 2004 *Curriculum Cero*, Ruth Benzacar, Buenos Aires, AR

Awards:

2011 Visual arts competition run by the Art in Perpetuity Trust, London, Prize

Artist talks and lectures:

2018 Lecturer at UCLA, Department of Art, Los Angeles, US

2017 Artist Talk & Screening: Figments , Swiss Institute, New York, US

Exhibition catalogues & publications:

Fear (Museo Archeologico Nazionale Napoli), text by Raimundas Malasauskas

Painting Rituals, Shelter Press, London

About Painting, Transition Gallery, London

From London with Love, British Council

Bibliography:

2017 Maurin Dietrich, *Jill Mulleady*, CURA, June 2017

Ciara Moloney, *Nightmares in Oil on the Demons in the Paintings of Jill Mulleady*, Flash Art, May 2017

Hana Cohn, *Review: Jill Mulleady at Freedman Fitzpatrick*, Frieze, April 2017

Franklin Melendez, *Jill Mulleady*, Kaleidoscope, January 2017

2016 Pierre-Alexandre Mateos, *Review: Jill Mulleady at Guadel de Stampa* , Paris, Flash Art, June-July-August, 2016

Andrew Berardini, *The Marriage of Heaven and Hell*, Mousse, April/May 2016

Works in private and public collections:

Hirshhorn Museum and Sculpture Garden, Washington, D.C., US

Marciano Art Foundation, Los Angeles, US