

John Knight

Education:

1973 M.F.A. University of California at Irvine, US

Grants & Awards:

1986 National Endowment For The Arts Individual Artist Grant

1974 Canadian Council Grant

Solo Exhibitions:

2017 *Bohemian Grove*, Cultuurcentrum, Strombeek, BE

2016 *Vacant Possession*, CABINET, London, UK

A work in situ 2016, REDCAT, Los Angeles, US

2015 Greene Naftali, New York, US

2014 Cabinet Gallery at Fitzpatrick-Leland House, Los Angeles, US

2013 Portikus, Frankfurt/Main, DE

Galerie Neu/MD72, Berlin, DE

2012 *Quiet Quality*, Cabinet London, UK

2011 Greene Naftli, New York, US

2009 *Worldebt*, Richard Telles Gallery, Los Angeles, US

2008 *John Knight works in Situ, A Work in Situ*, Galerie Rüdiger Schöttle, Munich, DE

l'Espai d'art contemporani de Castelló [EACC], Castelló, SE

2006 L'observatoire Maison Grégoire, Brussels, BE

2004 American Fine Arts, Co., New York, US

2000 Storm King Art Center, Mountainville, New York, US

1998 American Fine Arts, Co., New York, US

1996 *Encore...* Brussels, BE

1994 Taylor Ranch Regional Library, commissioned by: the City of Albuquerque's Public Arts Program (1% For the Arts)

1992 Richard Kuhlenschmidt Gallery, Santa Monica, US
La Crie, Halle d'Art Contemporain, Rennes, FR

1991 Galerie Roger Pailhas, Marseille, FR
Palais Des Beaux-Arts, Brussels, BE

1990 Galerij Micheline Szwajcer, Antwerp, BE
Witte de With Centre for Contemporary Art, Rotterdam, NL
San Diego Museum of Contemporary Art, La Jolla, US
Galerie Roger Pailhas, Paris, FR

1989 Marian Goodman Gallery, New York, US
Richard Kuhlenschmidt Gallery, Santa Monica, US
Rudiger Schottle Gallery, Munich, DE
Fonds Regional D'Art Contemporain Rhone Alpes, Lyon, FR
Le Nouveau Musee, Villeurbanne, FR

1988 Galerij Micheline Szwajcer, Antwerp, BE
Parachute Art Magazine, Montreal, CA
Galerie Roger Pailhas, Marseille, FR

1987 Gallery Shimada, Yamaguchi, JP
Maison de la Culture et de la Communication, Saint-Etienne, FR
Hoshour Gallery, Albuquerque, US

1986 Marian Goodman Gallery, New York, US

1984 Los Angeles Institute of Contemporary Art, Los Angeles, US

1983 The Renaissance Society at The University of Chicago, US

1982 Rudiger Schottle Gallery, Munich, DE

1977 Otis Art Institute Gallery, Los Angeles, US
Morgan Thomas Gallery, Los Angeles, US

1975 Anna Leonowens Gallery, Halifax, CA

1974 Palomar College, California, US

- Museum of Art @ Universtiy of California, Irvine, US
 California State University at Humboldt, US
- 1973 Riko Mizuno Gallery, Los Angeles, US
- 1972 Gallery Project Inc., Cambridge, Massachuetts, US
 Gallery A-401, California Institute of the Arts, Los Angeles, US
- 1969 Fine Arts Gallery, Los Angeles State College, US

Selected Group Exhibitions:

- 2018 *Optik Schröder II*, mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT
- 2017 *Skulptur Projekte 2017*, Münster, DE
1966 – 2016, Greene Naftali, New York, US
- 2014 *Galerie Neu* at Gladstone Gallery, New York, US
- 2013 *State of Mind: New California Art Circa 1970*, Smart Museum of Art, Chicago, US
- 2012 Stedelijk Museum Amsterdam, NL
Pnca, Disjecta, Portland, OR, US
 Whitney Biennial 2012, Whitney Musuem of American Art, New York, US
 Positions on Conceptual Art, Galerie Rüdiger Schöttle, Munich, DE
- 2011 *State of Mind: New California Art Circa 1970*, BAM/PFA & OCMA.
Homo Economicus, MD 72, Berlin, DE
Yes, We Don't, IAC, Institute d'Art Contemporain Villeurbanne/Rhone-Alpes, Villeurbanne, FR
- 2010 *How many Billboards? Art in Stead*, MAK Center for Art & Architecture. Los Angeles, US
The Avryali Score, Zwirner Gallery, New York, US
Modernologies: Contemporary Artists Researching Modernity and Modernism, Macba | Museu d'art Contemporani de Barcelona, SE

- Utopia and Monument II: Virtuosity and the Public Sphere*, Steirischer Herbst, Graz, AT
- The Artist's Museum*, Moca | The Museum of Contemporary Art, Los Angeles, US
- Lingustic Turn*, Cardwell Jimmerson Contemporary Art, Los Angeles, US
- 2009 *Kavalierstart*, Museum Morsbroich Leverkusen, Germany
- New Works 2009*, Courthouse Gallery Fine Art, Ellsworth, US
- 2008 *L'art pour l'art*, Galerie d'exposition du Théâtre de Privas, Privas, France
- je préférerais ne pas...*, Bernard Bazile, Pierre Huyghe, John Knight, Xavier Hufkens, Brussels, Belgium
- 2007 *30/40: A Selection Of Forty Artists From Thirty Years At Marian*, Goodman Gallery, New York, US
- For Sale*. Cristina Guerra Contemporary Art, Lisbon, Portugal
- L'Emprise du Lieu*. Pommery Champagnes, Reims, France
- Commitment*. The Garage, Mechelen/Cultureel Centre Strombeek, Brussels, Belgium
- 2006 *Roger Pailhas L'art d'une vie*. Musee d'Art Comporain, Marseille, France
- Happy End, But*. Le Blac, Brussels, Belgium
- Und konzept Hat Noch Nie Pferd Bedeutet*. Generali Foundation, Vienna, Austria
- Los Angeles 1955-1985: Naissance d'une capitale artistique*, Centre Georges Pompidou, Paris, France
- 2005 *Delicious*, Cultureel Centrum, Sint Truiden, Belgium
- 2004 *Fine Arts Work Center in Provincetown Visual Arts Fellows 2003-2004*, Ethan Cohen Fine Arts, New York City, USA
- 1999 *Art & Cinema, So Faraway So Close, Encore...*, Brussels, Belgium
- 1996 *Art et Commande Publics, Encore...*, Brussels, Belgium
- Spaced Out*, Kunstverein, Munich, Germany
- 100 Photographs*, American Fine Arts Gallery, New York, USA

- 1995 *Artists/Architects*, Le Nouveau Musee / Institut d'Art Contemporain, Villeurbanne, France
1965-1975: Reconsidering the Object of Art, Temporary Contemporary, Museum of Contemporary Art, Los Angeles, USA
Collections en mouvement, Musee d'Art Moderne de Villeneuve d'Ascq, Nouveau Musee/Institut d'art Contemporain, Villeurbanne, Domaine de Kerguehennec a Bignan, Centre de Creation Contemporaine Tours, France
Architectures of Display, Angelika film Center, Comme des Garcons, Duggal, Hot & Crusty and Portico Home, New York, USA
- 1994 *Propositions 1; Buren Curlet Knight Sekula*, Galerie One Five, Brussels, Belgium
toujours moderne, Le Nouveau Musee, Villeurbanne, France
- 1992 *De Campagne*, Haags Centrum Voor Beeldende Kunst, Den Haag, Netherlands
American Fine Arts Co., New York, USA
AL(L) READY MADE, Het Kruithuis, 's-Hertogenbosch, Netherlands
- 1990 *Art & Pub*, Centre Georges Pompidou, Paris, France
- 1988 *Magicians de la Terre*, Parc La Villette & Centre Georges Pompidou, Paris, France
Kunstrai, Amsterdam, Netherlands
- 1987 *Intentie en Rationele Vorm*, Fabriek van Dooren, Mol, Belgium
Non en Codice, Galleria Pieroni & The American Academy, Rome, Italy
- 1985 *Signs*, The New Museum, New York, USA
- 1983 *Exposition en Travaux; A Pierre et Marie*, Paris, France
- 1982 *Documenta 7*, Kassel, Germany
74th American Exhibition, Art Institute of Chicago, USA
- 1975 *Southland Video Anthology*, Long Beach Museum of Art, Long Beach, USA
- 1974 *Arte Contemporanea*, Rome, Italy
- 1973 *Festival of Conceptual Art*, Allen Memorial Art Museum, Oberlin

College, Ohio, USA

Concept Art, Downey Art Museum, Downey, USA

Distance Communication via Mail, Institute of Art and Design,
Barcelona, Spain

Gallery 167, University of California at Irvine, USA

1972 *Attitudes 72/Southern California*, Pasadena Museum of Modern Art, USA

Documenta 5, Kassel, Germany

1970 *Art in the Mind*, Allen Memorial Art Museum, Oberlin College, Ohio, USA

Selected Lectures:

University of Southern California

Orange County Museum of Art

Art Center College of Art & Design

Hammer Museum | UCLA Fine Arts

Staedel Schule, Frankfurt

Otis Art Institute, Los Angeles

University of California at Los Angeles

California Institute of the Arts

University of California at Berkeley

Art Institute of Chicago

Emily Carr College of Art, Vancouver

Nova Scotia College of Art & Design

Tokyo University

Yamaguchi University

University of Hokaido, Sapporo

Albuquerque Museum

Santa Fe Museum of Fine Arts

University of Southern California

University of California at San Diego
Palomar College
Long Beach Museum
Downey Museum
San Diego Museum of Contemporary Art
Kyoto University, Kyoto, Japan
Foundation pour L'Architecture, Brussels
Palais des Beaux-Arts, Bruxelles
L'Ecole des Beaux-Arts, Rennes
Kunstakademie, Rotterdam
Jan van Eyck Akademie, Maastricht
L'Ecole des Beaux-Arts, Macon
Cooper Union, New York
Rhode Island School of Design
Kunstverein, Munchen
Kunstakademie, 's-Hertogenbosch
Le Nouveau Musee, Villeurbanne
The American Academy of Rome
L'Ecole des Arts, Marseille
Art Center College of Design, Pasadena
Graduate School of Design, Harvard University
Simon Fraser University, Vancouver
Kaiser Wilhelm Museum, Krefeld, Netherlands
Kitakyusyu Municipal Museum of Art, Japan
California State University at Humboldt
De Appel, Amsterdam
Los Angeles Insitute of Contemporary Art
Haags Centrum voor Beeldende Kunst
Grupo para el Desarrollo Integral de a Capital, Havana

Union de Jovenes Comunistas, Habana , Cuba

Academic Appointments:

- 2005 Steadel Schule, Frankfurt/Main, Germany
- 2002 Tutorial, Kunst Akademie, Malmo, Sweden
- 1999- Adjunct Professor, Art Center College of Design, Pasadena, USA
- 1997 Graduate Seminar, University of Southern California, USA
- 1995- Graduate Studies @ Otis College of Art & Design, Los Angeles, USA
- 1993 Seminar in Post Studio Theory @ The Graduate School of Fine Arts, University of New Mexico, USA
- 1990 Graduate Tutorial, Jan van Eyck Akademie, Maastricht, The Netherlands
- 1990/1 Artist -in -Residence @ L'Ecole des Beaux-Arts, Lyon, France
- 1979-86 Initiated program in Avant-Garde/Post Avant-Garde Visual Theory for Art & Architecture Curriculum @ Southern California Institute of Architecture (SCI-ARC)
- 1977-78 Lecturer @ Otis Art Institute, Los Angeles, USA
- 1974-75 Artist-in-Residence Program @ Nova Scotia College of Art & Design, Canada
- 1973 Post Studio Art Program @ California Institute of Arts, Valencia, USA
- 1972 Lecturer @ University of California, Irvine, USA

Commissions:

- 2010 Hamburger Bahnhof Museum, Berlin, Germany
MOCA | The Museum of Contemporary Art, Los Angeles, USA
- 1998 Storm King Art Center, Mountainville, New York, USA
- 1994 City of Albuquerque Public Arts Program, USA
- 1991 The Hague's Center for Visual Arts, The Netherlands
- 1990 Rotterdam Arts Council, The Netherlands

- 1989 FRAC Rhone-Alps, Lyon, France
- 1990 FRAC Region Centre, Orleans, France

Selected Bibliography:

- 2013 *The Artist's Museum: MMX*, MOCA Museum of Contemporary Art, catalog.
- 2012 Whitney Biennial 2012: Whitney Museum / Yale Press. Exhibition catalog.
- 2011 State of Mind: New California Art Circa 1970: University of California Press.
Exhibition catalog.
Utopia and Monument: Exhibition for the Public Space. Vienna: Springer.
Exhibition catalog.
Kitnick, Alex. Forward to exhibition catalog. Greene Naftali, New
York.
Rottman, Andre. "Displacing the Siet: John Knight and the Museum as
Modulation." Greene Naftali, New York. Catalog essay.
Bourland, Ian. Critics' Pick. *Artforum* (May 2011).
- 2010 Kotz, Liz. Review of *How Many Billboards? Art in Stead* in Los Angeles. *Texte
zur Kunst*, no. 80.
How Many Billboards? Art in Stead. Los Angeles: MAK Center for Art and
Architecture. Exhibition catalog.
Tischer, Jenni. "Utopia und Monument II. Über die Virtuositat des Öffentlichen."
Texte zur Kunst, no. 80. Review.
Cotter, Holland. "Mysteries and Obscurities, Many by Ghosts." *The New York
Times*, July 28. Review.
- 2009 Martin, Alberto. "Modernologies." *Camera Austria*. Review.
Molina, Àngela. "El Macba Levanta la Alfombra." *El Pais*, September 22. Review.
Knight, Christopher. "John Knight's Critique of the World's Banking System."
Los Angeles Times, October 16. Review.
Alberro, Alexander and Blake Stimson, eds. *Institutional Critique: An Anthology*

of Artists' Writings. Cambridge: MIT Press.

In Vivo. Albuquerque: City of Albuquerque. Publication.

Knight, John. "Jay Sanders *reads* John Knight." Interview by Jay Sanders. *Parkett*, no. 86 (Fall).

Modernologies: Contemporary Artists Researching Modernity and Modernism. Barcelona: Museum d'Art Contemporani de Barcelona. Exhibition catalog.

2008 "Works In Situ, A Work In Situ" exhibition catalog, Galerie Rüdiger Schöttle.

Llano, Pedro de. "Cold Cuts: John Knight." *Afterall*, no. 19 (Autumn). Review.

"Ambition D'Art." Jean Louis Maubant. Villeurbanne Les presses du reel. Publication.

Buchloh, Benjamin H.D. "Counter-Propaganda." *Texte Zur Kunst*, no. 70. Review.

Weskott, Hanne. "Den Schlüssel, bitte! John Knight's kryptische Schriftzuge in der Galerie Rüdiger Schöttle." *Süddeutsche Zeitung*. September 5. Review.

Hafner, Hans-Jurgen. "Ritter der Lettern." *Artnet*, no. 13 (May). Review.

"John Knight 'cocina' en el EACC los menús del imperialism." *Le Mundo, Castellon al Dia*, January 26.

Knight, John. *Cold Cuts*. Castelló: Espai d'Art Contemporani de Castelló (EACC). Book.

"Cold Cuts" exhibition book, EACC (Espai d'art contemporani de Castelló).

"Je préférerais ne pas..." *Bernard Bazile, Pierre Huyghe, John Knight, Xavier Hufkens*.

van Daele, Ingrid, "Het krediet van de kolonisor," interview, Knack.

Dubois, Colette, "je préférerais ne pas," review, Hart.

Lorent, Claude, "Le beau faux réel," La Libre belge.

"For Sale," exhibition catalog, Hoffmann, Jens. Cristina Guerra Contemporary Art.

Buchloh, H.D. Benjamin, "Cold Cuts and Counter – Propaganda," exhibition review, *Texte Zur Kunst* n° 70

L'Emprise du Lieu" BeauxArts Magazine.

- Lambrecht, Luk, "Daniel Buren Ontkurkt Zichzelf, Knack,
 Lambrecht, Luk, "Adjusted for Inflation," review, Knack, nr. 41.
 "Los Angeles: 1955 – 1985" exhibition catalog, Centre Pompidou.
 "Intitutional critique and After". John Welchman, Isabelle graw, Alexander
 Alberro. Jrp/Ringier.
 "Art after Conceptual Art", Alexander Alberro and Sabeth Buchmann. MIT Press.
- 2005 "Art Since 1900: Modernism Antimoderism and Postmodernism" Thames &
 Hudson Ltd., London.
 "Who's afraid of JK" interview, Benjamin Buchloh, Isabelle Graw, John Knight.
 Texte zur Kunst n° 59
- 2001 Alberro, Alexander. "Meaning at the Margins: The Semiological
 Inversions of John Knight," catalog essay. Storm King Art Center.
 Buchloh, Benjamin H.D., "Knight's Negations," catalog essay. Storm King Art
 Center.
 Rorimer, Anne. "New Art in the 60's and 70's: Redefining Reality,"
 Thames & Hudson Ltd., London, pp.264-268.
- 2000 Buchloh, Benjamin H. D., "Neo-Avantgarde and Culture Industry: Essays
 European and American Art from 1955 to 1975," October Book, The MIT Press,
 pp. 285-304.
- 1999 "So Faraway, So Close", review, De Witte Raaf 79, May-June, p. 29.
 Alberro, Alexander. "American Fine Arts", review. Artforum, February, p. 99-100.
 Johnson, Ken. "John Knight", review, New York Times, October 23.
 Nassau, Lawrence. "John Knight", review, NY Arts, December, pg. 15.
 Swanson, Carl. "Fragrant Art Show", review, The New York Observer,
 November 2.
- 1997 Davies, Hugh and Onorato, Ron. "Blurring the Boundries: Installation Art
 1969-1996", Museum of Contemporary Art, San Diego.
- 1996 "Encore (Xm2)", catalog, Encore...Bruxelles & Stijl.
 Pelzer, Birgit. "The Irresistible Appeal of Utility", catalog essay, Campagne.

Rey, Gina y Coyula, Mario. "Sobre Ranas Amigas Y Timbres de Bicicleta", catalog introduction, Campagne.

Ginneken, Lily van. "John Knight bikes with a critical eye through public space in The Hague", catalog introduction, Campagne.

1995 "5 jaar kunst in de openbare ruimte 1990 - 1995", stroom haags centrum voor beeldende kunst, Den Haag.

Goldstein, Ann and Rorimer, Anne . "Reconsidering the Object of Art: 1965-1975" catalog text, Museum of Contemporary Art, Los Angeles.

Urbach, Henry. "Just Looking", review, Village Voice, June 6, Vol. XL, no. 23, p.80.

Vogel, Carol. "Inside Art", review, New York Times (The Living Arts), October 20, B10.

1994 Coyula, Miguel. "Croac, Croac, Ring, Ring", article, Carte de La Habana, No. 4.
DellaFlora, Anthony. "Intangible conception", article, Albuquerque Journal, 13 March.

DellaFlora, Anthony. "Artist Ponders Public Reaction to Interactive Work" article, Albuquerque Journal, 13 March.

"Haagse fietsbellen verscheeptnaar Cuba", note, STROOM Journal no. 3, Spring.

Lambrecht, Luk. "Laurent Chambert en Allan Sekula in One Five", review, De Morgen, 8 July.

Leen, Frederik. "Unfinished. John Knight et la position du nom proper dans la negociation entre les moments structurels et histoiques du proces esthetique, essay, Expose, no. 1.

Rorimer, Ann. "Questioning the Structure: The Museum Content as Content", text, Art apart: Art Institutions and Ideology Across England and North America", Marcia Pointon (Ed.), Manchester University Press, Manchester & New York, 1994.

Schlies, Dianne. letters to the arts, Albuquerque Journal, 28 March. 1993

- Fietsbel als ruilobject. *Industrieel Ontwerpen*, May-June 1993, pg. 10.
- Dillon, Kurt. "The Site of the Bicycle", interview, *Archis*, May. "Kikker aan het stuur laat Den Haag Kwaken", article, *Haagsche Courant*, 23 January.
- Levinson, Sandra. "Bicycle bells - from The Hague to Havana", article *Cuba Update*, Summer.
- Saltzstein, Katherine. "Carpet Artist's Well-Heeled Idea for Art", article *Albuquerque Journal*, 1 March.
- Verbaan, Danny. "Fietsbel als kwakend protest", article, *Haagsche Courant*, 14 May.
- 1992 Brayer, Marie-Ange. "John Knight", interview, *Artefactum*, Vol. 9 no. 42, February-March.
- Colpitt, Frances. "John Knight at Richard Kuhlenschmidt gallery", review, *Art in America*, no. 7, July.
- Dillon, Kurt. "The Site of the Bicycle", *Revolution Y Cultura*, Interview, Fall.
- Kandel, Susan. review, *Arts Magazine*, April.
- Kremer, Mark. "Yours Truly, ready Made...", catalog text, *Het Kruithuis*, Museum voor Hedendaagse Kunst.
- "Lucht Pompen Bij Beninestation", photo-document, *Haagsche Courant*, 21 March.
- Perreau, David. "J. Knight/H. Steinbach", review, *Kanal Europe* August.
- Vinci, John. "Exhibiting Spaces", *Forum International*, no. 13, May. Zellen, Jody. review, *Visions*, Fall, 1992, pg. 34.
- 1991 Benzakin, Joel. *Knight - Steinbach* (catalog), interviews, *Palais des Beaux Arts*, April.
- Lambrecht, Luk. *Galerie Roger Pailhas*, review, *Paris, Forum International*, no. 7, March-April, p. 76.
- Lambrecht, Luk. "Antichambres", review, *Knack*, 17 April.
- Lorent, Claude. "L'art conceptuel et apres?", *Journal et Independance* 17 April.
- Mulders, Wim van. "Knight en Steinbach neefjes van Duchamp?", review, *Kunst*

en Cultuur, April, p. 40-43.

O'Brien, John. "Bienvenido", article, Artspace, March-April, p. 35-38

Sompel, Ronald van de. "John Knight en Haim Steinbach: de decoratieve waarde van Ready Made", review, De Morgen, 12 April.

Soullillou, Jacques. "Galerie Roger Pailhas", review, Art Press, no. 154, January, p. 86.

1990 Blase, Christoph. "Werbebotschaft", review, Frankfurter Allgemeine Zeitung, 30 April.

Bouisset, Maiten. "JK Artiste/Artisan", review, Beaux Arts, no. 77, March.

Bryant, Edward. "John Knight: Federal Style at Kuhlenschmidt Gallery Los Angeles", Artspace, January-February, p. 30-34.

"Benjamin Buchloh over JK", Metropolis, no. 4, September/October 1990, p. 46-49.

Cooke, Lynne. "Rotterdam, Witte de With Centre for Contemporary Art: Guillaume Bijl, John Knight", review, Burlington Magazine August, p. 596-597.

"Das Alphabet at immer recht", Galerij Michelin Szwajcer, review, Kunst Bulletin, no. 6, June.

Diep, tri Tran. "John Knight: de chaque cote des miroirs", review Liberation (Lyon), 18 January.

Drent, Henk. "Bestaat Rotterdam Wel?", Het Vrije Volk, 9 April.

Jacobs, Cornee. "John Knight: Verdelen van Ruimte is Ook Macht" review, Utrechts Nieuwsblad, 12 May.

Jansen, Bert. "Een Uitzicht op een Mogelijke Kunst Wereld", review Algemeen Dagblad, 18 May.

Jarmusch, Ann. "His Work Frosts Museum Staff Too", review San Diego Tribune, 5 December.

Lambrecht, Luk. "Dubbelzinning", review, Knack, 9 May.

Lambrecht, Luk. "John Knight et le Nouveau Musee", review, Forum International, February.

- Schoone, Heleen. "Rotterdam in Kaart", review, *Magazijn*, April.
- Stiemer, Flora. "Gresverkenning van John Knight Verveelt", review *Algemeen Dagblad*, 19 April.
- 1989 Bost, Bernadette. "Les treize idees de JK", review, *Le Monde* 16 December.
- "John Knight au Nouveau Musee", *Le Progres* (Lyon), 24 November. "Les treize travaux de John Knight", review, *Le Progres*, 18 December.
- Rorimer, Anne. "Photography-Language Context: Prelude to the 1980's" catalog text, *A Forest of Signs*, Museum of Contemporary Art Los Angeles, p. 148-49.
- Rorimer, Anne. "John Knight: Designating the site", catalog text *Le Nouveau Musee Villeurbanne*, November.
- 1988 Bryant, Edward. "An installation by John Knight at Hoshour Gallery" article, *Artspace*, Spring.
- Gintz, Claude. "From Site Specificity to Site Reflexiveness", catalog text *Maison de la Culture et de la Communication*, November. Javault, Patrick. "Knight, Lawler, les lessons d'une confrontation" review, *Art Press*, January.
- Wagemans, Fred. "KunstRAI 1988", review, *Haagse Post*, no. 20-21 May, p. 92.
- 1987 Apuleo, Vito. "Non in Codice, Industria e Natura", review *Il Messaggero*, 27 October, p. 34.
- Bakargiev, Carolyn Christov. "Non Richeidono un Codice i Nuovi Americani", interview, *Il Giornale dell'Arte*, no. 49, October Bos, Saskia & Edna van Duij. "Through the Back door", note, *De Appel* no. 2, p. 23.
- Buren, Daniel. "Essay", catalog, *Hoshour Gallery*, December.
- Cameron, Dan. "Semblance and Residue; Sculpture by John Knight paintings by John McCracken", article, *Arts Magazine*, January.
- Clark, William. "Gallery Exhibits Wall-to-Wall Art", review *Albuquerque Journal*, 20 December.

- Gils, Jac van. "Pleidooi voor Waarachtige Avant-garde", review, *De Morgen*, 18 September.
- H. B. "Duel avec les Armes de la Critique", review, *La Tribune* (St. Etienne), 17 November.
- Kohmoto, Shinji. "JK's Shimado", catalog text, Gallery Shimada Yamaguchi, Japan.
- Lambertini, Luigi. "E L'Arte non Vuole il Codice", review, *Il Giornale dell'Arte*, 25 October.
- Leen, Fred. "Intentie en Rationale Vorm", catalog text, *Fabriek van Dooren*, Mol, September, p. 17.
- Migayrou, Frederic. "Les dimensions ordinaires", catalog text, p. 31 *Manufacture des Armes et Cycles de Saint-Etienne*.
- Panicelli, Ida. "Sei Artisti Statunitensi dalla Fotografia al Design" review, *La Repubblica* (Trovaroma), 17 October, p. 40.
- Panicelli, Ida. "Sono sei Americani pero 'Non en Codice'", review, *La Repubblica* (Trovaroma), 24 October, p. 44.
- 1986 Apple, Jackie. "El Mundo: Un Gran Espectaculo", article, *Artnif* (Argentina), Fall, p. 46.
- Brenson, Michael. *Marian Goodman Gallery*, review, *New York Times* 5 December.
- Buchloh, Benjamin H.D. "Knight's Moves: Situating the Art/Object" catalog text, *Marian Goodman Gallery*, November 1986.
- Graham, Dan. "Design as Art/Art as Design" article, *Fruitmarke Gallery*, Edinburgh *a/so* *Museumjournaal*, no. 3 & 4.
- 1984 Gordon, Kim. "Turning the Conversation", catalog text, *LAICA Journal* no. 40, p. 105-109.
- Graham, Dan. "On John Knight's Journals Work", catalog text, *LAICA Journal*, no. 40, p. 110-111.
- Pincus, Robert. "A parody of Marketing Techniques", review

- Los Angeles Times, 25 September.
- Singerman, Howard. LAICA exhibition, review, Artforum, no. 4 December, p. 93.
- 1983 Artner, Alan G. Renaissance Society exhibition, review, Chicago Tribune, 21 October.
- Claura, Michel. "A Pierre et Marie", article, Public, no. 1, p. 20-21.
- Haydon, Harold. "Dinner Plates serve up Commercial Craft as Fine Arts" review, Chicago Sun Times, 28 October.
- Rorimer, Anne. "Anne Rorimer on John Knight", catalog text, The Renaissance Society at University of Chicago.
- 1982 Buchloh, Benjamin H.D. "Documenta 7: A Dictionary of Received Ideas" review, October 22, Fall, p. 124-25.
- Claura, Michel. Documenta 7 (catalog), text, Summer, vol. I & II p. 284-85 and 176-77.
- Kishner, Judith Russi. "74th American Exhibition", review, Artforum no. 2, October, p. 75.
- Rorimer, Anne. 74th American Exhibition (catalog), introduction, The Art Institute of Chicago, June, p. 10 & 29.
- 1981 Graham, Dan. "Signs", article, Artforum, no. 8 April 1981, p. 40.
- 1977 Knight, John. "14 September - 16 October 1977", book, Otis Art Institute at Los Angeles.
- 1973 Seldis, Henry J. review. Art Walk, Los Angeles Times, Nov. 9
- Wilson, William. review. Art Walk, Los Angeles Times, Nov. 2