

Jana Euler

Born 1982 in Friedberg, Germany. Lives and works in Frankfurt, Germany and Brussels, Belgium.

Recipient of 1822-Kunstpreis der Stiftung der Frankfurter Sparkasse (2018)

2002-2008 Städelschule Frankfurt/Main, Germany

2006 Glasgow School of Art, Scotland

Solo Exhibitions:

2018 *Global Warnings!*, Dépendance, Brussels, BE

2017 *High in Amsterdam. The sky of Amsterdam*, Stedelijk Museum, Amsterdam, NL

Jana Euler, Cabinet Gallery, London, UK

2015 *"Female Jesus crying in public" in einer neuen Ausstellung*, Galerie Neu, Berlin, DE

In it, Portikus, Frankfurt/Main, DE

2014 *Where the Energy comes from*, Bonner Kunstverein, Bonn, DE

Where the Energy comes from, Kunsthalle Zurich, Zurich, CH

In, Dépendance, Brussels, BE

2013 *When Expectations Meet Needs*, Cabinet Gallery, London, UK

Gossip Rain, Galerie Neu, Berlin, DE

- Outside Inside Sensibility*, Whitney Museum of American Art, (with Stewart Uoo, curated by Jay Sanders), New York, US
- 2012 *Under Abstraction*, Cubitt, London, UK
Jana Euler, Real Fine Arts, New York, US
- 2010 *Form follows information exchange 1,2 & 3*, Art-O-Rama, Marseille, FR (with Nicolas Ceccaldi), Gallery Dépendance, Brussels, BE
- 2009 *Ambition Universe*, Pro Choice, Vienna, AT
- 2008 *Borderline*, Schnittraum, Cologne, DE
- 2007 *Sexpressionismus*, 1822 Forum, Frankfurt/Main, DE
- 2006 *The Glasgow period*, Garage space, Glasgow, UK

Selected Group Exhibitions:

- 2018 *Sitting Bone*, MAVRA, Berlin, DE
Optik Schröder II, Mumok, Vienna, AT
- 2017 *in awe*, Kunsthalle Exnergasse, Vienna, AT
The Absent Museum, WIELS, Brussels, BE
INFECTED FOOT, Greene Naftali, New York, US
- 2016 *Incorporated!*, 5th edition of the Ateliers de Rennes – Biennale d’art contemporain, Rennes, FR
DIE MARMORY SHOW III, Guilty Pleasures, curated with Eva Birkenstock, Deborah Schamoni, Munich, DE
Painting 2.0, Mumok, Vienna, AT
- 2015 *June: A Painting Show*, Sadie Coles, London, UK
Painting 2.0, Museum Brandhorst, Munich, DE
Better than de Kooning, Villa Merkel, Galerien Der Stadt Esslingen, DE
Venganza – I don’t want to be friends, Armada, Milan, IT
Inhuman, Fridericianum, Kassel, DE
OO Inflatables, Robert Miller Gallery, UK
Call and Response, Gavin Brown’s Enterprise, New York, US

- 2014 *Works from selected collections, Art&Language, Lukas Duwenhögger, Jana Euler, Ian Hamilton Finlay, Yngve Holen, Andreas Slominski, Philippe Thomas and Danh Vo*, MD72, Berlin, DE
Coming of Age for Ages, Halle für Kunst, Lüneburg, DE
The Hawker, dépendance at Carlos Ishikawa, London, UK
- 2013 *Kappen*, Hard Hat, Geneva, CH
Door Between Either And Or, Kunstverein München, Munich, DE
ReSiDuE, Wiels, Brussels, BE
A top-hat, a monocle, and a butterfly, Etablissement d'en Face, Brussels, BE
Restlessness in the Barn, Nassauischer Kunstverein, Wiesbaden, DE
I knOw yoU, Irish Museum of Modern Art, Dublin, UK
Chat-Jet – Malerei, Künstlerhaus Halle für Kunst & Medien, Graz, AT
- 2012 *No Helps*, MD72, Berlin, DE
- 2011 *Thomas Bayrle kuratiert (ungern) Schrippenkönig mit p?*, Galerie Mezzanin, Vienna (curated by Thomas Bayrle), AT
Flaca, Portikus, Frankfurt/Main (curated by Tom Humphreys), DE
Freaks and Geeks, Air de Paris, Paris (curated by castillo/corrales), FR
- 2009 *Isomopolis*, etablissement d'en face, Brussels, BE
- 2008 *Camp David*, White Hotel, Brussels, BE
Städelmuseum, Frankfurt/Main, DE
Boxer, Literaturhaus, Frankfurt/Main, DE
Jana Euler und Anrei Koschmieder pendeln aus Nicolas Ceccaldi Manuel Gnam Lena Henke Max Kober, Anne Speier, Phil., Theol. Hochschule Sankt Georgen, Frankfurt/Main, DE
- 2007 *Jana Euler and Michaela Eichwald*, Egypted, Wien
Die Mädchen singen, Kobbe, Frankfurt/Main, DE
- 2006 *Beast or dressed like a beast*, Flaca, London, UK
- 2005 *Everything in Particular*, Acme, Los Angeles, US
Winter is Back Show, Nizza Transfer, Frankfurt/Main, DE
- 2004 Kumpelnest, Berlin, DE

2003 Hinterconti, Hamburg, DE

Selected Bibliography

- 2017 Jana Euler, *Where the energy comes from*, Ex. Catalogue, Kunsthalle Zürich / Bonner Kunstverein, 2017
- 2016 Catrin Lorch, „Die Sonne geht auf. Die Sonne geht unter“, *Süddeutsche Zeitung*, 21 January 2016
- Hans-Jürgen Hafner, „Jana Euler“, *Frieze d/e*, Issue 23, Spring 2016
- Michele Robecchi, „Jana Euler“, *Vitamin P3 - New Perspectives in Painting*, Phaidon, 2016
- Martin Herbert, „Jana Euler“, *Artforum*, March 2016, p.288 - 289
- 2015 „Züngelnde Herzen: Jana Euler im Frankfurter Portikus“, *Frankfurter Allgemeine Zeitung*, 12 Dec. 2015, p. 46
- Barbara Hess, „Aus der Ecke gemalt. Barbara Hess über Jana Euler im Bonner Kunstverein“, *Texte zur Kunst*, Issue n°97, March 2015
- 2014 Andrew Hunt, „Jana Euler“, *Frieze*, Issue 168, Jan – Feb 2015
- Elke Buhr, „Blind kommt ein Männlein heraus“, *Monopol Magazin*, September 2014
- Max Glauner, „Jana Euler - Where the Energy Comes From“, *Kunstforum International*, Band 229, 2014
- 2012 David Reisman, „The Social Network“, *Texte zur Kunst*, ISSUE NO. 87, 2012
- Isabelle Graw, „Social Realism“, *Artforum*, November 2012, p.234 - 240
- Dominikus Müller, „Work, Paint, Ask Questions“, *Frieze d/e*, n°6, 2012, p.110 – 111
- 2011 Nicolas Ceccaldi, „Jana Euler, Form Follows Information Exchange“, *MAY Revue*, n°6, 2011