

## Gedi Sibony

Born 1973 in New York, lives and works in New York.

- 2000 MFA, Columbia University, New York City
- 1999 Skowhegan School of Painting and Sculpture, Skowhegan, US
- 1995 BA, Brown University, Providence, US

### Solo Exhibitions:

- 2018 Greene Naftali, New York, US
- 2017 *Lemons and Grapefruits*, Gladstone Gallery, Brussels, BE  
Galerie Meyer Kainer, Vienna, AU
- 2016 *Gedi Sibony and Roe Ethridge*, UNITED ARTISTS, Ltd., Mafa, Texas, US
- 2015 *Gedi Sibony*, Galerie Neu, Berlin, DE
- 2014 Greene Naftali, New York, US  
*55 Years*, The Douglas Hyde Gallery, Dublin, UK
- 2013 *Gedi Sibony*, Greene Naftali, New York, US  
*Gedi Sibony*, Gladstone Gallery, Brussels, BE
- 2012 *Twirling So Much*, Carl Kostyal, London, UK  
*Gedi Sibony*, Galerie Meyer Kainer, Vienna, AU  
*Gedi Sibony*, Galerie Neu, Berlin, DE  
*In the Still Epiphany*, Pulitzer Foundation for the Arts, St. Louis (curated by Gedi Sibony), US
- 2011 *Gedi Sibony*, Culturgest, Lisbon, PT
- 2010 *Gedi Sibony*, Greene Naftali Gallery, New York, US
- 2009 *Gedi Sibony*, Gladstone Gallery, Brussels, BE  
*My Arms Are Tied Behind My Other Arms*, Contemporary Art Museum St.

- Louis, US
- 2008 *Gedi Sibony*, Galerie Neu, Berlin, DE  
*Gedi Sibony*, Greene Naftali Gallery, New York, US  
*Gedi Sibony*, Galleria Zero, Milan, IT
- 2007 *If Surrounded by Foxes*, Kunsthalle St. Gallen, CH; FRAC Champagne-  
Ardenne, Reims, FR, 2008 (catalogue)  
*The Science of Imaginary Solutions*, Midway Contemporary Art,  
Minneapolis, US (catalogue)
- 2006 *Gedi Sibony*, Galerie Art:Concept, Paris, FR  
*Gedi Sibony*, Art Unlimited, Art 37 Basel, CH
- 2005 *Gedi Sibony*, The Wrong Gallery, New York, US
- 2004 *The Qualities Depend Upon Other Qualities*, CANADA, New York, US

Group Exhibitions:

- 2016 *Good Dreams, Bad Dreams – American Mythologies*, curated by  
Massimiliano Gioni, Aishti Foundation, Beirut, LB  
*What Are We Gonna Paint?*, Annet Gelink Gallery, Amsterdam, NL  
*Ellipsis*, Pulitzer Arts Foundation, St. Louis, Missouri, US  
*Home Improvements*, FraenkelLab, San Francisco, US
- 2015 *Greater New York*, MoMA PS1, New York, US  
*Reduzieren*, Daniel Marzona, Berlin, DE  
*Works on Paper*, Greene Naftali Gallery, New York, US  
*All the World's Futures*, 56th International Art Exhibition, Biennale di Venezia,  
Venice, IT  
*Jenny Monick Gedi Sibony*, Reserve Ames, Los Angeles, US  
*The Unknown Masterpiece*, Galerie Meyer Kainer, Vienna, AU  
*Jenny Monick Gedi Sibony*, Reserve Ames, Los Angeles, US  
*Call and Response*, Gavin Brown's Enterprise, New York, US

- 2014 *Danjuma Collection: One Man's Trash (Is Another Man's Treasure)*, Danjuma Collection, London, UK  
*First the Pleasure, Then the Thesis*, Clint Roenisch, Toronto, CA  
*The Husk*, Untitled, New York, US  
*20 Years Galerie Neu*, Galerie Neu, Berlin, DE
- 2013 *Chat Jet - Painting Beyond The Medium*, Kunstlerhaus Graz, Graz, Au  
*The Ecstasy of the Newness of the Image (or the Communicability of an Unusual One)*, Hessel Museum of Art, CCS Bard, New York, US  
*Trust (A Mi Izquierda)*, Balice Hertling, Paris, FR  
*Landpartie*, Baltensternraum Baden, Baden, DE  
*Grey Pop*, Queens Nails Gallery, San Francisco, US  
*Memories: Some Favorite Objects, an exhibition selected by Emily Rauh Pulitzer*, Cincinnati Art Museum, Cincinnati, US
- 2012 *The More Things Change*, SFMoMA, San Francisco, US  
*People have the power*, Galleria Zero, Milan, IT  
*Interruption: a break in the continuity of the interstitial*, Michael Kohn Gallery, Los Angeles, US  
*Comrades of Time*, PROJECT SPACE TILBURG, Tilburg, NL  
*Everyday Abstract- Abstract Everyday*, James Cohan Gallery, New York, US  
*To Be With Art Is All We Ask*, Astrup Fearnley Museet, Oslo, NO  
*Steel Life*, Michael Benevento, Los Angeles, US  
*Collaborations & Interventions*, CCAndratx, Andratx, ES
- 2011 *Universes in Universe*, Astrup Fearnley Collection at the São Paulo Biennial, São Paulo, BR  
*The language of less (now and then)*, MCA, Chicago, US  
*Absentee Landlord*, Walker Art Center, Minneapolis, US  
*All of this and nothing*, curated by Anne Ellegood and Douglas Fogle, The Hammer Museum, Los Angeles, US  
*Surface/Tension*, Lisson Gallery London, UK
- 2010 "...", Galerie Neu, Berlin, DE

- Laocoon, COCO*, Vienna, AU
- Berlin Biennale*, Berlin, DE
- Blind Sculpture*, Greene Naftali, New York, US
- The Mass Ornament*, Gladstone Gallery, New York, US
- 2009 *Carpet and Friends*, Mehringdamm 72, Berlin, DE
- Our Mirage*, Art/Concept, Paris, FR
- Beginnings, Middles, And Ends*, Gabriele Senn Galerie/Engholm Engelhorn  
Galerie/Georg Kargl Fine Arts/Christine König Galerie, Vienna, AU
- 2008 *Galerie Catherine Bastide/Dépendance*, Brussels, BE
- Legend*, Centre artistique et culturel, Chamarande
- Aspen Art Museum, Aspen, CO, US
- Art TLV*, public space, Tel Aviv, IL
- "The Art of the Real"*, organized by Robert Nickas, Vanmoerkerke,  
Oostende, BE
- 2007 *Genesis I'm Sorry*, Greene Naftali, New York, US
- Unmonumental*, The New Museum of Contemporary Art, New  
York, US (catalogue)
- About the possibilities of a sculpture*, Gallery Reinhard Hauff, Stuttgart, DE
- 2006 *The Fortitude and Subtlety Of*, Rowley Kennerk, Chicago, US
- A Broken Arm*, 303 Gallery, New York, US
- Fundstücke und Transit*, Johnen+Schöttle, Cologne, DE
- Gedi Sibony / Josh Smith*, Harris Lieberman, New York, US
- Day for Night*, Whitney Biennial 2006, Whitney Museum of Art,  
New York, US (catalogue)
- Delete/How to Make a Perfect Ghost*, Anton Kern Gallery, New  
York, US
- Awards Show*, American Academy of Arts and Letters, New York, US
- Three Cities*, Anna Catharina Gebbers, Berlin, DE
- Poetry from the Backyard*, Art:Concept, Paris, FR
- 2005 *Make It Now*, The Sculpture Center, Long Island City, NY, US

- Greater New York 2005*, PS1, Long Island City, US  
*Jack*, Cuchifritos, New York, US  
*Greener Pastures*, Contemporary Art, Toronto, CA  
*Walls 'n Things*, Nicole Klagsbrun Gallery, New York, US
- 2004 *Floorplay*, The Brooklyn War Memorial, Brooklyn, New York, US  
*Slouching Towards Bethlehem*, The Project, New York, US  
*Summer Selections*, The Drawing Center, New York, US  
*Colony*, Hudson Clearing, New York, US
- 2003 *Breaking Ground*, White Columns, New York, US  
*One Fine Day*, Block Gallery, Sydney, AU
- 2002 *Linger*, Artemis Greenberg Van Doren, New York, US  
*View*, Socrates Sculpture Park, L.I.C., New York, US  
*Tuckernuck*, CANADA, New York, US
- 2001 *Strangers/Etrengers*, PS1 Studio Program Exhibition, The Clocktower  
Gallery, New York, US
- 1999 *Wight Biennial*, The New Wight Gallery, UCLA, Los Angeles, US

#### Selected Bibliography

- 2010 Lindquist, Greg. "Gedi Sibony." *The Brooklyn Rail*, December. "Gedi Sibony," *The New Yorker*, December 6, p. 18.
- Higgs, Matthew. *At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, exh. cat., Annandale-on-Hudson, New York: CCS Bard Hessel Museum of Art.
- Kitnick, Zak. "the truest that I have: Interview with Gedi Sibony." *Idiom Magazine Online*, posted October 20.
- Nathan, Emily. "Transparencies," *Artslant.com*, posted October 31.
- Rhomberg, Kathrin. *was draussen wartet/ what is waiting out there: 6<sup>th</sup> Berlin Biennale for Contemporary Art*, exh. cat., Cologne: DuMont.

Raymond, Yasmit, ed. *Abstract Resistance*, exh. cat., Walker Art Center, Minneapolis: Walker Art Center, 4-5.

Budick, Ariella. "Contemporary Art, Museum of Modern Art, New York." Financial Times Online, posted August 19.

Wilson, Michael. "The Mass Ornament." Time Out New York, Issue 776: August 12-18.

"The Mass Ornament." *The New Yorker*, August 2, 10

Althoff, Kai. "Exposure: Interview with Gedi Sibony." *Mousse Magazine*, Issue 23, April – May, 40-43.

Yablonsky, Linda. "Artifacts: Art Frazzle." *T Magazine Online*, <http://tmagazine.blogs.nytimes.com>, posted June 22.

Lamm, April. "The Finest Worksong: Art Basel 41." ArtAgenda.com, posted June 16.

"Abstract Resistance, Walker Art Center." *Artpulse*. December-February, 97.

2009 *Vitamin 3-D. New Perspectives in Sculpture and Installation*, London: Phaidon 2009, p. 284 – 285

Vogel, Sabine B., »„Beginnings, Middles, and Ends“, Schleifmühlgassen Galleries, Vienna«, in: *Artforum/Critics' Picks*, artforum.com, accessed 21.05.2009

*Gedi Sibony* (catalogue published on the occasion of exhibitions at Kunsthalle Sankt Gallen, FRAC Champagne, and St. Louis Contemporary Art Museum), ed. by Giovanni Carmine, Zurich: JRP 2009

Hudson, Suzanne, »Gedi Sibony«, in: *Artforum* Vol. XLVII, Nr. 5, January 2009, p. 116

2008 *Gedi Sibony*, ed. by Midway Contemporary Art, Minneapolis

Hafner, Hans-Jürgen, »Trés très chic. Gedi Sibony bei Neu«, in: *vonhundert* Nr. 10, 2008, p. 3 – 4

Hafner, Hans-Jürgen, »Die Musterknaben«, in: *Spike*, Nr. 17, Fall 2008, p. 105 – 106

Stillman, Nick, »Gedi Sibony«, *Artforum*, September 2008, p.460

- Doran, Anne, »Gedi Sibony«, *Time Out New York*, May 15-21, p. 74
- Cohen, David, »Skipping Through Sculptural Styles«, *The New York Sun*, May 8
- Rosenberg, Karen, »Gedi Sibony«, *The New York Times*, May 2
- Noe, Paola, »Gedi Sibony«, *Artforum.com*, April 7
- Cohen, David, »Abstraction and Adventure: Gallery-Going«, *The New York Sun*, March 19
- Gilman, Claire, »Gedi Sibony«, *Frieze*, Issue 113, March, p. 160-161
- Neil, Jonathan T.D., »Legibility of Effort«, *Art Review*, January, p. 76-9
- 2007 Momin, Shamim, *Ice Cream*, Phaidon Press, New York
- Flood, Richard; Hoptman, Laura; and Gioni, Massimiliano, *Unmonumental: The Object in the 21st Century*, (catalogue), Phaidon Press, in association with the New Museum, New York
- Wehr, Anne, »Unmonumental: The Object in the 21st Century«, *Time Out New York*, December 13-26, p. 113
- Gopnik, Blake, »The Perfect Show for a World Up to Its Eyes in Trash«, *The Washington Post*, December 9
- Macadam, Barbara, »Object Overruled«, *ARTnews*, December, p. 125-126
- Schmidt, Jason, and Sibony, Gedi, »Works in Progress: Magical Thinking«, *V Magazine*, December, p. 140
- Smith, Roberta, »In Galleries, A Nervy Opening Volley«, *The New York Times*, November 30
- Klefstad, Ann, »Minneapolis: Gedi Sibony«, *Sculpture*, October
- Sischy, Ingrid, »Rising Stars«, *Vanity Fair Art Issue*
- Abbe, Mary, »Midway To Nowhere«, *Star Tribune*, Feb. 9
- 2006 Bennet, Alissa, »Séance«, *Delete/ How to Make A Perfect Ghost*, catalogue essay
- Muryari, Gary, *Day For Night*, 2006 Whitney Biennial catalogue

- Schambelan, Elizabeth »Top Ten«, *Artforum*, December
- Vergne, Philippe, and Sibony, Gedi, »Gebi Sibony«, *Flash Art*,  
July-September
- Suzanne Huson, »Gedi Sibony«, Openings, *Artforum*, November
- Canning, Susan, »Whitney Biennial« Reviews, *Sculpture Magazine*,  
September
- Kimmelman, Michael, »Whitney Biennial«, *New York Times*. March 3
- Scott, Andrea, »Biennial Preview«, *Time Out New York*, March 2
- Schwendener, Martha, »Art in Review«, *The New York Times*, Sept. 29
- Rosenberg, Karen, »Biennial Preview«, *New York Magazine*, Feb. 27
- Smith, Roberta, »Chelsea is a Battlefield«, *The New York Times*, July 28
- 2005 Meister, Sarah, Greater New York, Catalogue Essay
- Scott, Andrea, »Best of 2005«, *Time Out New York*, Dec. 29
- Schambelan, Elizabeth, and Sibony, Gedi, »Gedi Sibony and Elizabeth  
Schambelan In Conversation«, *The Wrong Times*, July, p. 14-15.
- Pappalardo, Bethany Ann, »Make It Now«, Critics' Picks, *artforum.com*
- Cotter, Holland, »Fanciful to Figurative to Wryly Inscrutable«, *The New York  
Times*, July 8
- Stillman, Nick, »Jack«, *Time Out New York*, June 23
- Scott, Andrea, »The New New Things«, *Time Out New York*, June 2
- Kimmelman, Michael, »Youth and the Market: Love at First Sight«, *The New  
York Times*, March 18
- Schambelan, Elizabeth, »Preview: Make It Now, The Sculpture Center«,  
*Artforum*, Sept.
- Huberman, Anthony, »Gebi Sibony«, *Bomb Magazine*, Fall Issue
- Smith, Roberta, »The Many Shades of Now, Explored in 3 Dimensions«, *The  
New York Times*, May 27
- Kunitz, Daniel, »The ArtReview 25«, *Art Review Magazine*, March
- 2004 Smith, Roberta, »Art in Review: Gebi Sibony«, *The New York Times*, May 28
- Cotter, Holland, »Eluding Artistic Pigeonholes«, *The New York Times*, Nov. 5



- Gilman, Tim, »Art Review: The Drawing Center« *Flash Art*, October
- Schambelan, Elizabeth, »Art Review: Gedi Sibony«, *Artforum*, September
- Smith, Roberta, »Art in Review: Slouching Towards Bethlehem«, *The New York Times*, Aug. 13
- Goodbody, Bridget, »Playpen: Summer Selections«, *Time Out New York*, July 15
- Cotter, Holland, »Politics That Makes Peace With the Beauty of Objects«, *The New York Times*, June 18
- Tsai, Eugenie, »The Qualities Depend on Other Qualities«, *Time Out New York*, May 20-27
- Smith, Roberta, »Colony«, *New York Times*, April 9
- 2003 Harris, Jane, »Breaking Ground«, *Time Out New York*, Oct. 16
- 2002 Cotter, Holland, »Socrates Sculpture Park«, *New York Times*, August 9
- 2001 Herkenhoff, Paulo, PS1 Clocktower, Catalogue Essay
- Cotter, Holland »Art in Review: Superimposition«, *New York Times*, July 7
- 1999 Thomson, Mungo, Wight Biennial, Catalogue Essay

Awards/Residencies:

- 2009 Foundation For Contemporary Arts Grant  
Tiffany Foundation Award
- 2006 The Metcalf Award, Academy of Arts and Letters
- 2004 Rema Hort Mann Foundation Grant
- 2002 Atlantic Center for the Arts, New Smyrna, Fl.
- 2000/01 PS1 National Studio Program, New York City