

Florian Hecker

Born 1975 in Augsburg, lives and works in Kissing, Germany.

1998 – 2003 Studies of Art, Akademie der Bildenden Künste, Vienna (Diploma), AT
1997 Studies of Computer Linguistic and Psycholinguistic,
Ludwig Maximilian Universität, Munich, DE

Solo Exhibitions:

- 2018 *Synopsis Seriation*, CU Art Museum, Colorado, USA
- 2017 *Halluzination, Perspektive, Synthese*, Kunsthalle Wien, Vienna, AT
Synopsis, Tramway, Glasgow, UK
- 2016 *Formulations*, MMK Museum of Modern Art, Frankfurt/Main, DE
- 2015 *Formulations*, Culturgest Porto, Porto, PT
Chimerization/Hinge, Midway Contemporary Art, Minneapolis, US
Florian Hecker / John McCracken, Künstlerhaus, Halle für Kunst & Medien
Graz, AT
- 2012 Sadie Coles HQ, London, UK
Articulação, Lumiar Cité, Lisbon, PT
MD72, Berlin, DE
- 2010 MMK Museum of Modern Art, Frankfurt/Main, DE
IKON Gallery, Birmingham, UK
Chisenhale Gallery, London, UK
- 2009 BAWAG Contemporary, Vienna, AT
- 2008 Sadie Coles HQ, London, UK
- 2007 Art Unlimited, Art Basel, Basel, CH
Galerie Neu, Berlin, DE

Group Exhibitions:

- 2018 *Lûd*, Rijsterbos, Rijs, NL
- 2017 *GEOMETRY OF NOW*, curated by Mark Fell, GES-2, Moscow, RU
- 2016 *Mark Leckey: Containers and Their Drivers*, MoMA PS1, New York, US
schwarzescafé at LUMA Westbau by Heimo Zobernig, LUMA Westbau, Löwenbräukunst, Zurich, CH
Up, Down, Top, Bottom, Strange and Charm, Art Sheffield, Sheffield, UK
Sound Field, CCA16, ShowRCA Curating Contemporary Art, Graduate Projects, RCA Galleries, London, UK
- 2015 *Preis der Nationalgalerie 2015*, Hamburger Bahnhof, Berlin, DE
Cold War, Hot Peace, Slought Foundation Philadelphia, PA, US
The Future of Memory, Kunsthalle Wien, Vienna, AT
The Noing Uv It, Kunsthall, Bergen, NO
- 2014 *Formulation (FLV Project)*, Fondation Louis Vuitton, Paris, FR
Mark Leckey: Lending Enchantment to Vulgar Materials, WIELS Contemporary Art Centre, Brussels, BE; Museo d'Arte Contemporanea Donnaregina–Madre, Naples, IT
Real DMZ Project, border areas near DMZ, Cheorwon, Gangwon–do, KR
Zum Beispiel „Les Immatériaux“, Kunstverin für die Rheinlande und Westfalen, Düsseldorf, DE
20 Years Galerie Neu, Galerie Neu, Berlin, DE
Listen Up, various locations, South Delhi, IN
- 2013 *Systemics #2: As We May Think (Or, The Next World Library)*, Kunsthall Aarhus, Aarhus, DK
CERITH WYN EVANS: THE WHAT IF?... SCENARIO (after LG), TBA21, Thyssen Bornemisza Art Contemporary, Vienna, AT
The Universal Addressability of Dumb Things, curated by Mark Leckey, De La Warr Pavilion, Bexhill On Sea, UK; Nottingham Contemporary, Nottingham, UK
Soundings: A Contemporary Score, The Museum of Modern Art (MoMA), New York, US

Grundfrage [Fundamental Question], CRAC Alsace, Alsace, FR

- 2012 *Nam June Paik Award 2012*, Kunststiftung NRW, Düsseldorf, DE;
Kunstmuseum Bochum, DE
Art & Music – Search for New Synthesia, Museum of Contemporary Art
Tokyo, JP
In the Holocene, MIT List Visual Arts Center, Cambridge (MA), US
The Future Archive, n.b.k, Berlin, DE
Surface Affect, Miguel Abreu Gallery, New York, NY, US
Privato, 16th Line Gallery, Rostov-on-Don, RU
SOUNDWORKS, Institute of Contemporary Art, London, UK
Documenta (13), Kassel, DE
Surface Affect, Miguel Abreu, New York, NY, US
Relocated, Galerie Neu, Berlin, DE
- 2011 *Zur Eröffnung des 21er Haus*, 21er Haus, Vienna, AT
Pandemonium: Art in a Time of Creativity Fever, Göteborgs
Konsthall & various other venues, Göteborg, SE
- 2010 *Äänen Lumo*, Kiasma Museum of Contemporary Art, Helsinki
Pasajes. Viajes por el hiper-espacio (Passages. Travels in Hyperspace),
LABoral Centro de Arte y Creación Industrial, Gijón, ES
Push and Pull, Mumok, Vienna, AT
Matthew Ritchie: THE MORNING LINE (Collaboration), Istanbul, TR
project as part of 'Istanbul: European City of Culture'
Scene Grammar, Parra & Romero, Madrid, ES
Triennale Linz, Linz, AT
- 2009 *Corps Sonore*, Lausanne EPFL/ARCHIZOOM, Lausanne, CH
Transitory Objects, TBA21, Thyssen-Bornemisza Art Contemporary, Vienna,
AT
No night no day, Collaboration with Cerith Wyn Evans, 53rd Venice Biennial,
IT

- The Kaleidoscopic Eye: Thyssen Bornemisza Art Contemporary Collection,*
Mori Art Museum, Tokyo, JP
- Bulletin Board Blvd., Pro Choice, Vienna, AT*
- 2008 *Matthew Ritchie: THE MORNING LINE (Collaboration), 3rd International Biennial of Contemporary Art of Seville, CAAC, Seville, SE*
Young & Reckless, BAWAG Contemporary, Vienna, AT
Experiment Marathon Reykjavik, Reykjavik Art Museum, IS
Thyssen–Bornemisza Art Contemporary. Collection as Aleph, Kunsthaus Graz, AT
ars viva 07/08, Sound, Nico Dockx, Florian Hecker, Marcellvs L., Astrid Nippoldt, Kunstverein Hannover, DE ; Contemporary Art Centre Vilnius, Lithuania
Abstracts of Syn, Medienturm, Graz, AT
- 2007 *ars viva 07/08, Sound, Nico Dockx, Florian Hecker, Marcellvs L., Astrid Nippoldt, Museum Morsbroich, Leverkusen, DE*
- 2006 *Cerith Wyn Evans, Lenbachhaus, München, DE*
Wieder und Wider, Mumok, Vienna, AT
Gegenstände, Handlungsformen, Badischer Kunstverein, Karlsruhe, DE
Cerith Wyn Evans, Musée d'Art Moderne de la Ville de Paris, Paris, FT
- 2005 *Kritische Gesellschaften, Badischer Kunstverein, Karlsruhe, De*
- 2004 *Mandatory, Schindler House, Los Angeles, CA, US*
Off the Record, Musée d'Art Moderne de la Ville de Paris, Paris, FR
3rd Berlin Biennial for Contemporary Art, Berlin, DE
- 2003 *Max Pechstein Förderpreis, Kunstsammlungen der Städtischen Museen, Zwickau, DE*
2nd International Biennial for Contemporary Art, Gothenburg, Sweden
- 2001 *Mutations, TN Probe Gallery, Tokyo, JP*
Ausgeträumt..., Secession, Vienna, AT

Selected Live Performances and Audio Presentations:

- 2017 Ircam Live, Mutations-Créations / Ateliers du Forum, Centre Pompidou, Paris, FR
Teatro Comunale di Bologna, Bologna, IT
Andquestionmark, Stockholm, SE
V-A-C Foundation, Moscow, RU
- 2016 *Chimerization Modulator Synthetic Hinge*, Live Arts Week / Gianni Peng V, MAMbo, Bologna, IT
BBC, Maida Vale Studios, London, UK
National Museum of Korea (MMCA), Seoul LUFF, Lausanne, CH
Alte Oper Frankfurt, Frankfurt, DE
GTA Exhibitions / Westbau, Zurich, CH
- 2015 *Hecker Leckey Sound Voice Chimera*, MoMA PS1, New York, US
Reformulation, Forum do Futuro, Teatro Rivoli, Porto, PT
A Script for Machine Synthesis, Maison de la Radio Paris – Studio 104, Paris, FR
Whitechapel Gallery, London, UK
Counterflows, CCA Glasgow, Glasgow, Scotland, UK
Hecker Leckey Sound Voice Chimera, Haus der Kunst, Munich, DE
A Script for Machine Synthesis, Sonic Acts Festival 2015, Stedelijk Museum, Amsterdam, NL
- 2014 *Spectral*, Circolo Filologico Milanese, Milan, IT
Donaueschinger Musiktage, Princely Fürstenberg Collections, Donaueschingen DE
Cheorwon Peace Observatory, Cheorwon, Gangwon-do, SK
“Les Immatériaux” for Instance, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE
30 Years after Les Immatériaux: Science, Art and Theory, Leuphana University, Lüneburg, DE

Articulação Album Launch, Inverleith House, Royal Botanic Garden Edinburgh,
Edinburgh, UK

The Art School, Glasgow, UK

The Music of Bernard Parmegiani: Florian Hecker, Britannia House, London, UK

El Nicho Aural, El Teresa Arte Actual., MX

Harmonic Series, Purcell Room, Southbank Centre, London, UK

Articulação Album Launch, Lumiar Cité, Lisbon, PT

2013 *Performance at reiheM* – Konzertreihe für Gegenwartsmusik, Elektronik und
neue Medien; Stadtgarten, Cologne, Germany Royal Academy of Music, Aarhus,
Denmark Stadtgarten, Cologne, DE

C.D. – (A Script for Synthesis), Performa 13 Commission, Peter B. Lewis

Theater, Solomon R. Guggenheim Museum, New York, US

Rearranged Playlist as Auditory Scene, Kunsthaus Graz, Graz, AT

L’Audible Festival, 3eme edition, Bernard Fort, Instants Chavires, Montreuil, FR

Mahagonny-Festival, Theater am Goetheplatz, Bremen, DE

An Experimental Event on the Voice in Contemporary Performance, The
Cooper Union, New York, US

Dionysus Discotheque, The Oberlin Sco, Oberlin (OH), US

Performance at Berghain and Panoramabar, CTM Festival 13, Berlin, DE

Chimerizations, Book Launch & Installation, Artists Space, New York, US

2012 *Cut Hands*, n.b.k., Berlin, DE

*The Non-Trivial Goat and the Cliffs of the Universal: A Topological Fable on
Navigation and Synthesis*, Abrons' Playhouse, New York, US

Performance on the occasion of the exhibition 'The Future That Was', Smart
Project Space, Amsterdam, NL

Speculative Solution, In the Holocene, MIT List Visual Arts Center, Cambridge
(MA), US

Jardim Botânico, Lisbon, PT

Post-Xenakis forum (Amphi X), Xenakis. The Electroacoustic Music, Université
Paris 8, Paris, FR

Nouveau festival du Centre Pompidou, Grande salle, Centre Georges
Pompidou, Paris, FR

Supersimetria, Espai Cultural de Barcelona, ES

- 2011 *Lampo*, Graham Foundation, Chicago (IL), US
MIT Saarinen Chapel, Massachusetts Institute of Technology, Cambridge (MA), US
Tate Modern Live: Push and Pull, A Two-Day Performance Event (with Mark Leckey), Tate Modern, London, UK
Vaihe 01: Florian Hecker & Tommi Keränen, Museum of Contemporary Art Kiasma, Helsinki, FI
11. MONTHLY UNTITLED ACTS & UNSTABLE SYSTEMS, 110211, Ausland, Berlin, DE
- 2010 *Push and Pull: Performance Series*, 3 Channel Chronics, MUMOK Factory, Vienna, AT
Sounding Code (with Marcus Schmickler, Nonprivate, Cylob Industries), Berghain, Berlin, DE
Speculative Solution, Install, Tramway, Glasgow, UK
Speculative Solution, The Real Thing, Tate Britain, London, UK
MMK Zollamt, Frankfurt, DE
Renée Green, Endless Dreams and Time-Based Streams, Yerba Buena Center for the Arts, San Francisco, (CA), US
Musik und Folter, HAU 2, Berlin, DE
NEU CD, Galerie Neu, Berlin, DE
Sonic Acts XII, Amsterdam (UPIC Diffusion Session with Russell Haswell), NL
- 2009 *Sacrum Profanum* (with Aphex Twin), Krakow, PL
Dour Festival (with Aphex Twin), Dour, BE
Melt Festival (with Aphex Twin), Ferropolis, DE
Sound out of line, Urbanomic Studio, Falmouth, UK
Serralves em Festa, Fundação Serralves (UPIC Diffusion Session with Russell Haswell), Porto, PT
Warp20 (with Aphex Twin), Cité de la musique, Paris, FR
L.E.V Festival, Gijón (with Aphex Twin), SE
STRP Festival (with Aphex Twin), Eindhoven, NL
Columbia University Graduate School of Architecture, Planning, and Preservation, New York, US
Bloc Weekend (with Aphex Twin), Minehead, UK

Le Corbusier (UPIC Diffusion Session with Russell Haswell), The Art of Architecture, Barbican Art Gallery, London, UK

Characters, Figures and Signs (with Jennifer Lacey), UBS Openings, Tate Modern, London, UK

Comme des Garçons Homme Plus, Palais de la Bourse, Paris, FR

2008 *Haswell & Hecker*, 13th UPIC Diffusion Session, Lausanne Underground Film & Music Festival, Sheffield, UK

SND Studio, Sheffield, UK

Vienna Art Week, Odeon, Vienna, AT

Utopia of Sound, Akademie der Bildenden Künste, Vienna, AT

Domo, Reykjavik, IS

let's go MENTAL (UPIC Diffusion Session with Russell Haswell), Lopud, CR

Skaņu Mežs (UPIC Diffusion Session with Russell Haswell), Riga, LV

Rhiz (with Russell Haswell), Vienna, AT

Netmage (UPIC Diffusion Session with Russell Haswell), Palazzo Enzo Re, Bologna, IT

The Morning Line (sonic program curated by Bryce Dessner und Florian Hecker), Youniverse, 3rd Bienal Internacional de Arte Contemporáneo de Sevilla, SE

2007 *Cerith Wyn Evans, visible invisible* (UPIC Diffusion Session with Russell Haswell), White Cube, London, UK

Center for Research in Electronic Art Technology, St.Barbara, (CA), US

Recombinant Media Labs, San Francisco, (CA), US

Conway Hall (UPIC Diffusion Session with Russell Haswell), London

Imagine Lopud (with Russell Haswell), Lopud, CR

Serpentine Gallery Pavilion, London, UK

ABC, Augsburg, De

Patronage of Space (UPIC Diffusion Session with Russell Haswell), Lopud, CR

Sónar (UPIC Diffusion Session with Russell Haswell), MACBA, Barcelona, SE

Faster than Sound (UPIC Diffusion Session with Russell Haswell), Aldeburgh, UK

Lovebytes (UPIC Diffusion Session with Russell Haswell), Sheffield, UK

between two deaths (UPIC Diffusion Session with Russell Haswell), ZKM, Karlsruhe, DE

Städelschule (UPIC Diffusion Session with Russell Haswell), Frankfurt, DE
Donaufestival (UPIC Diffusion Session with Russell Haswell), Krems, AT
 Kunsthalle (UPIC Diffusion Session with Russell Haswell), Zürich, CH
Talk / Show, Tranzit, Bratislava, SL
Ultrahang (with Tina Frank), Budapest, HU
Cerith Wyn Evans, Bubble Pedler, Kunsthaus, Graz, AT
 2006 *Angela Bulloch, The Disenchanted Forest x 10001, featuring a 7-channel
 Electronic Music Soundtrack by Florian Hecker*, CCB, Lisboa, PT & Tate Triennial
 2006, Tate Britain, London, UK
Bridge the Gap?4, CCA, Kitakyushu and Shanghai, CN
LAMPO, 6Odum, Chicago, (IL), US
Lab30, Augsburg, DE
Frieze Music (UPIC Diffusion Session with Russell Haswell), *Hippodrome*,
 London Project Arts Center (UPIC Diffusion Session with Russell Haswell),
 Dublin, IR
Le Bourg, Lausanne, CH
 Point Ephémère, Paris, FR
Cut and Splice, ICA, London, UK
Recombinant Media Labs (with Yasunao Tone), San Francisco, (CA), US
 XXXXX (UPIC Diffusion Session with Russell Haswell), ICA, London, UK
 2005 *Angela Bulloch, The Disenchanted Forest x 10001, featuring a 7-channel
 Electronic Music Soundtrack by Florian Hecker*, Preis der Nationalgalerie für
 junge Kunst, Hamburger Bahnhof - Museum für Gegenwart, Berlin, DE
 City University (UPIC Diffusion Session with Russell Haswell), London, UK
 Casa Da Música (with Tina Frank), Porto, PT
Madeira DIG (with Tina Frank), Auditório da RDP Madeira, Funchal, PT
A4 Space, Bratislava, SL
Franz Graf, LOVEMYDREAM, Georg Kargl Fine Arts, Vienna, AT
Auditur (with John Hegre and Johan Jönson), Bergen, NO
Dis-Patch (with Tina Frank), Sava Centar, Belgrade, SR
Cerith Wyn Evans, Eaux d'artifice (after K.A.) (with Russell Haswell), The
 Conservatory, Barbican Center, London, UK
 Glade Festival, Reading, UK

All Tomorrows Parties (with Yasunao Tone), Easy To Swallow, SE1, London, UK
Ruin, Cabaret Renz, Vienna, AT
Musica Genera, Szczecin, PL
Unit (with Yasunao Tone), Tokyo, JP
1955, Warsaw, PL
ZKM, Karlsruhe, DE
Kiasma, Museum of Contemporary Art, Helsinki, FI
Experimental Intermedia (with Yasunao Tone), New York, US
No Fun Festival, Brooklyn, New York, US

2004 *All Tomorrows Parties*, The Nightmare Before Christmas, Chamber Sands, UK
Taktlos, Dampfzentrale, Bern, CH
Galerie Walcheturm, Zürich, CH
Freunde Guter Musik (with Yasunao Tone), Maria am Ufer, Berlin, DE
Off the Record, Muséd d'Art Moderne de la Ville de Paris /ARC, Couvent des Cordeliers, Paris, FR
Center for Research in Electronic Art Technology, St.Barbara, (CA), US
MIT Media Lab (with Yasunao Tone), Cambridge, (MA), US
3. berlin biennale für zeitgenössische kunst (with Russell Haswell), KW, Institute for Contemporary Art, Berlin, DE
Cafe Moskau, Berlin, DE
Dual Presentation (with Russell Haswell), Musterraum, Munich, DE

2003 CCA Kitakyushu, Kitakyushu, JP
Landmark (with Russell Haswell), Bergen, NO
Notam Forum (with Russell Haswell), Oslo, NO
Dans for Voksne (with Russell Haswell), Oslo, NO
Mego Loveboat II, MIA Festival, Annecy, FR
ICA, London, UK
Stereo, Glasgow, UK
Moog Bar, Nottingham, UK
Showroom Cinema, Sheffield, UK
Custard Factory, Birmingham, UK
Brucknerhaus, Ars Electronica, Linz, AT
Edvard Smilgis Theater and Music Museum, Riga, LV

Royal Electronics (with Russell Haswell and Peter Rehberg), Schloss Wildberg, AT

Mutek, Montreal, (QC), CA

All Tomorrows Parties, Chamber Sands, UK

Rhiz, Vienna, AT

Sonic Light, Paradiso, Amsterdam, NL

Medienturm, Graz, AT

2002 Harmaa psykedelia, Jumo Jazz Club, Helsinki, FI

Kunsthalle Baden Baden, DE

LAMPO (with Yasunao Tone), 60dum, Chicago, US

Kyushu Institute of Design, Fukuoka, JP

ISEA, Fuji Antarctic Research Ship, Nagoya, JP

Musée d'art modern et contemporain de Strasbourg, Strasbourg, FR

Centre Georges Pompidou (with Yasunao Tone), Paris, FR

ICMC 2002, Konsthallen, Gothenburg, SE

Sónar (with Yasunao Tone), MACBA, Barcelona, SE

Flex, Vienna, AT

Rote Fabrik, Zurich, CH

Beach, Turin, IT

Royal Festival Hall, London, UK

Akademie der Bildenden Künste, Vienna, AT

Frequencies [HZ], Schirn Kunsthalle, Frankfurt, DE

2001 büro 44, Purple Institute, Paris, FR

Blå, Oslo, NO

Número Festival, Lisbon Electrograph, Athens Club Metro, Kyoto, Japan Futuro, Osaka, Japan CCA, Kitakyushu, Japan Milk, Tokyo, JP

Mega-Wave. Towards a new Synthesis, International Triennial of Contemporary Art, Yokohama, JP

Transmissions Festival, Chicago, US

Sónar, MACBA, Barcelona, SE

WMF (with Oswald Berthold), Berlin, DE

Studio 672, Cologne, DE

LOK, Munich, DE

Porgy & Bess, Vienna, AT
Rote Fabrik, Zurich, CH
Link, Bologna, IT
Brancaleone, Rome, IT
Nesh, Electrowerkz, London, UK
Spring One, Neue Galerie, Graz, AT
Art Insitute of Chicago, US
6Odum, Chicago, US
LoveBytes, Sheffield, UK
Uplink Factory, JP
ArtSpace Galatos, Auckland, New Zealand
What is Music, Melbourne, AU
What is Music, Sydney, AU
2000
Harlem, Stockholm, SE
Avanto, Kiasma, Museum of Contemporary Art, Helsinki, FI
Telex, Tampere, FI
CCA, Kitakyushu, Kitakyushu, JP
Club Metro, Kyoto, JP
Osaka Zoukei Center, Osaka, JP
büro 30, Spiral Hall / CAY, Tokyo, JP
Übersee (with Voice Crack), Romanshorn, CH
LOK (with Oswald Berthold), Munich, DE
Royal College of Art, London, UK
Queen Elisabeth Hall, London, UK
Recombinant, Ars Electronica, Linz, AT
Off ICMC 2000 (with Oswald Berthold), Akademie der Künste, Berlin
Off ICMC 2000, Podewil, Berlin, DE
Konfrontationen (with poire_z), Nickelsdorf, Austria
Schweiz, Berlin (with Oswald Berthold) X-Peripheria, Budapest, HU
SO36, Berlin, DE
ZKM, Karlsruhe, DE
Künstlerhaus, Stuttgart, DE
Sónar, MACBA, Barcelona, SE
Synthèse 2000, IMEB, Bourges, FR

- Akademie der Bildenden Künste, Vienna Momentum, AT
 Norwegian Art Biennale, Moss, Norway DataBar, Copenhagen, DK
 Podewil, Berlin, DE
 Audiolnn, Volksoper, Vienna, AT
 Le Weekend, Stirling, UK
 Sat 4, Migros Museum, Zurich, Switzerland Wien Modern, Konzerthaus, Vienna, AT
- 1999 Teatreneu, Barcelona, SE
 büro 11(with Mathias Gmachl), Purple Institute, Paris, FR
Wahlverwandtschaften, Wiener Festwochen, Vienna Credo, Rathaus, Munich, DE
 phonoTaktik, Vienna (with Tina Frank & Mathias Gmachl) Stadtpark, Cologne, DE (with Oswald Berthold) Rita McBride, Kunstverein, Munich, DE
 Unité d’Habitation, Marseilles, FR
 Kraak Festival (with Oswald Berthold), Ghent, BE
- 1998 Tunnel, Milan, Italy Link, Bologna, IT
 Rote Fabrik, Zurich, CH
 k9, Konstanz, DE
 Mego Love Boat, Ars Electronica, Linz, AT
 Konfrontationen, Nickelsdorf, AT
 Warm Up, P.S.1, Contemporary Art Center, Queens, (NY), US
 1996 Electronica Potent, Szene, Vienna Ultraschall, Munich, DE

Selected Discography:

- 2017 *Hecker A Script for Machine Synthesis*, CD, Editions Mego, Vienna, AT
 2015 *Hecker Leckey Sound Voice Chimera*, 12" Vinyl, PAN, Berlin, DE
 2014 *Hecker: Articulação*, CD, Editions Mego, Vienna, AT
 2013 *Hecker: Eva–Tone Soundsheet Modulator*, Flexidisc, Acid, Vienna, AT
 2012 *Hecker: Chimerization*, three 12" Vinyl editions in English, German and Farsi, Editions Mego, Vienna, AT
Hecker: Triadex Muse Treks, Neuer Berliner Kunstverein, Berlin, DE
 2011 *2/8 Bregman 4/8 Deutsch 7/8 Hecker 1/8 Höller*, 2 x 10" Vinyl set, Presto, Milan, IT
Haswell & Hecker: Kanal GENDYN, 12" Vinyl and DVD set, Editions Mego,

- Vienna Bregman / Deutsch Chimaera – 47 minutes in bifurcated attention, MP3,
Radio Web Macba, Barcelona
- Hecker: Sun Pandämonium: Deluxe Vinyl Reissue, 12" Vinyl, PAN, Berlin, DE*
- Hecker: Speculative Solution, Editions Mego / Urbanomic, Vienna 2010 Hecker:
3 Track", 12" Vinyl, Editions Mego, Vienna, AT*
- Hecker: NEU CD, CD, Galerie Neu, Berlin*
- 2009 *Hecker: Acid in the Style of David Tudor, CD, Editions Mego, Vienna*
- Hecker, Live @ WDR, MC, Tochnit Aleph, Berlin*
- 2008 *Hecker: NEU CD, NEU LP, CD & LP, Galerie Neu, Berlin*
- Haswell & Hecker: Popol Vuh Remix, 12" Vinyl, Editions Mego, Vienna*
- Haswell & Hecker: UPIC Warp Tracks, CD, Warp Records, London 2007 Haswell
& Hecker: KTL Forest Floor*
- Hecker: Hecker, Höller, Tracks, 2 x 12" Vinyl, Semishigure, Berlin*
- Haswell & Hecker: Visionaire Magazine 53 Sound, 5 LP & 2 CD, New York*
- Haswell & Hecker: Blackest Ever Black (Electroacoustic UPIC Recordings), CD
& 2 x LP Warner Classics & Jazz, London*
- 2006 *Hecker: Recordings for Rephlex, CD, Rephlex, London*
- Hecker / Voafose: KIT 001, 10" Vinyl, Rephlex, London*
- Hecker: Live @ ZKM, MC, Tochnit Aleph, Berlin*
- Carsten Höller, Une Exposition a Marseilles, catalogue & DVD, MAC Marseilles /
Verlag Walther König, Cologne, Germany*
- Hecker: Electronic Music Soundtrack for 'The Disenchanted Forest x 1001' by
Angela
Bulloch, 2 x CD, Editions Mego, Vienna*
- 2005 *Hecker: Live @ ZKM, CD, Badischer Kunstverein / Mego, Karlsruhe / Vienna*
- Haswell & Hecker: Revision, 12" Vinyl, Mego, Vienna*
- Substantials #02, Book & CD, CCA Kitakyushu, Japan*
- 2004 *Höller & Hecker: Precedence, 2 Channel Sound Piece, Une exposition a Marseille,
Musées d'Art Contemporain Marseilles, Marseilles, France*
- Yasunao Tone & Hecker: Palimpsest, CD, Mego, Vienna Hecker: PV Trecks, CD,
Kölnischer Kunstverein – Mego, Vienna*
- 2003 *Hecker: 2 Track 12", 12" Vinyl, Mego, Vienna*
- Hecker: Sun Pandämonium, CD, Mego, Vienna*

- 2001 Skot vs. Hecker (Tina Frank & Mathias Gmachl & Florian Hecker): Skot vs. Hecker, Mini DV & VHS, Mego, Vienna
CD Slopper (Oswald Berthold, Florian Hecker): Saskie Woxi, CD, OR, London
- 2001 Skot vs. Hecker (Tina Frank & Mathias Gmachl & Florian Hecker): Skot vs. Hecker, Mini DV & VHS, Mego, Vienna, 2001
CD Slopper (Oswald Berthold, Florian Hecker): Saskie Woxi, CD, OR, London,
- 2001 Ausgeträumt..., catalogue & CD, Secession, Vienna, 2001
- 2000 Hecker: [R*] iso|chall, CD, Mego, Vienna, 2000
- 1999 Hecker: [OT] Xackpy Breakpoint:, CD-R, OR CD-R, London, 1999
Esognomig (Ramon Bauer, Frank Dommert, Tina Frank, Florian Hecker, Andi Toma, Jan St. Werner), Esognomig, 12" Vinyl, Sonig, Cologne, 1999
Hecker: Untitled, 3" CD-R, Alku, Barcelona, 1999
- 1998 Hecker: IT iso 161975, CD, Mego 014, Vienna, 1998

Bibliography: Catalogues and Books

- 2015 Florian Hecker, Reza Negarestani, Robin Mackay, A Script for Machine Synthesis, Sonic Acts, Amsterdam
Nikolaus Schaffhausen (Hrsg.), The Future of Memory, Wien, Kunsthalle Wien, 2015
- 2014 João Ribas (Hrsg.), In the Holocene, Berlin, Sternberg Press, 2014
Suzanne Pagé, (Hrsg.), Le Journal No.1, JRP Ringier / Fondation Louis Vuitton, Paris, 2014
Salomé Voegelin, Sonic Possible Worlds (London: Bloomsbury, 2014)
Nikolaus Hirsch, Sunjung Kim, Real DMZ Project 2014, Samuso, Seoul, 2014
- 2013 Daniela Zyman (Hrsg.), Cerith Wyn Evans: The What If?... Scenario (after LG), exh. cat. Thyssen-Bornemisza Art Contemporary, Wien
Brigitte Oetker, Nicolaus Schaffhausen, Attention Economy: Jahresring #60: Jahrbuch für moderne Kunst, Sternberg Press, Berlin
Barbara London, 'Soundings: from the 1960s to the Present', in Barbara London (Hrsg.), Soundings: A Contemporary Score, Museum of Modern Art, New York (NY)
Florian Hecker, Reza Negarestani, Catherine Wood, Chimerizations, Primary

- Information, New York (NY)
- Florian Hecker, Reza Negarestani, Robin Mackay, C.D. -A Script for Synthesis, Performa 13, New York (NY)
- 2012 Yuko Hasegawa (Hrsg.), Art & Music Search for New Synesthesia, Museum of Contemporary Art Tokyo, Tokyo, 2012
- Chuz Martinez, 100 Notes – 100 Thoughts ('No 102: Florian Hecker Chimerization'), (Kassel: documenta und Museum Fridericianum Veranstaltungs-GmbH, 2012)
- Carolyn Christov-Bakargiev, (Hrsg.) "dOCUMENTA (13)." Das Begleitbuch/The Guidebook. Hatje Cantz, Deutschland: Ostfildern (2012).
- Carolyn Christov-Bagarkiev. "The dance was very frenetic...." dOCUMENTA(13): Catalog 1/3, The Book of Books. Hatje Cantz, 2012.
- Ute Meta Bauer, et al. (Hrsg.), Intellectual birdhouse: artistic practice as research. Koenig Books, 2012.
- 2011 Sarat Maharaj, et al. (Hrsg.), Pandemonium – Art in the Time of Creativity Fever, exh. cat. (Göteborg: Göteborg International Biennial for Contemporary Art, 2011)
- Robin Mackay (Hrsg.), Speculative Solution (Wien: Editions Mego, 2011)
- 2010 Susanne Gaensheimer, (Hrsg.), Florian Hecker, MMK Frankfurt / Verlag der Buchhandlung Walther König, Cologne, Germany
- 2009 David Bussel, Looking at display, images of contemporary art in London galleries, Walther Koenig Books, London
- Johannes Porsch and Daniela Zyman, Transitory Objects, Verlag der Buchhandlung Walther König, Cologne, Germany
- Robin Mackay, Climate of Bass Hunter, Acid in the Style of David Tudor, CD, Editions Mego, Vienna
- Natsumi Araki, et al. (Hrsg.), The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo
- Eva Ebersberger and Daniela Zyman, Thyssen-Bornemisza Art Contemporary, The Collection Book, Verlag der Buchhandlung Walther König, Cologne, Germany
- 2008 Eva Ebersberger, Daniela Zyman, The Morning Line, Thyssen-Bornemisza Art Contemporary, Vienna

- Hans Ulrich Obrist, *Formulas for Now*, Thames & Hudson, London
- Maria Cristina Giusti, (Hrsg.), *Manifesta 7, Index*, Silvana Editoriale, Milan, Italy
- Emma Ridgway, (Hrsg.), *Experiment Marathon*, Reykjavik Art Museum, Reykjavik
- 2007 Curtis Roads, 'Blackest Ever UPIC', Haswell & Hecker: *Blackest Ever Black (Electroacoustic UPIC Recordings)*, CD & 2 x LP Warner Classics & Jazz, London, 2007
- Christina Werner, (Hrsg.) *Ars Viva 07/08 Sound, Revolver*, Archiv für aktuelle Kunst, Frankfurt, Germany
- Felix Ensslin, Ellen Blumenstein, *between two deaths*, ZKM Books, Hatje Cantz, Karlsruhe, Germany
- Vitus Weh, Sandro Droschl, *Abstracts of Syn*, Folio Verlag, Bozen, Vienna
- 2006 Wolfgang Popp, Tomas Eller, *Extension Turn*, Revolver, Archiv für aktuelle Kunst, Frankfurt, Germany
- Angelika Stepken, (Hrsg.) *Kritische Gesellschaften, Reader*, Verlag für Moderne Kunst, Nuremberg, Germany
- 2005 Akiko Miyake, (Hrsg.) *Substantials # 02*, CCA Kitakyushu, Kitakyushu, Kyushu, Japan
- Angelika Stepken, (Hrsg.) *Kritische Gesellschaften*, Badischer Kunstverein, Karlsruhe, Germany
- 2004 Ute Meta Bauer, (Hrsg.) *3rd berlin biennial for contemporary art*, berlin biennial, Berlin
- Andreas Pieper, Ramon Bauer, Peter Rehberg, *Palimpsest*, Florian Hecker & Yasunao Tone interviewed by Hans Ulrich Obrist, Mego 044 CD, Mego, Vienna
- 2003 Matthias Winzen Ludger Huennekens, *Dissimile*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- Carl Michael von Hausswolff, Asa Nohlstroem, *2nd International Biennial for Contemporary Art Goetheborg*, Goetheborg Biennial, Gothenburg, Sweden
- Max Pechstein Förderpreis der Stadt Zwickau 2003, *Kunstsammlungen der Staedtischen Museen Zwickau*, Zwickau, Deutschland
- Stephan Schmidt-Wulffen, (Hrsg.) *Akademie der bildenden Kuenste Wien*

- 2003, Akademie der bildenden Kuenste Wien, Wien
- 2002 Kathrin, Rhomberg,et al. (Hrsg.), Ausgeträumt..., Secession, Wien
Akiko Miyake, (Hrsg.) let's talk about ART # 0002, CCA Kitakyushu,
Kitakyushu, Japan
- 2001 Stefano Boeri, et.al. (Hrsg.) Sanford Kwinter, Mutations, TN Probe, Tokyo

Grants and Awards:

CCMIX (Center for the Composition of Music Iannis Xenakis), Paris 2004

OCA (OFFICE FOR CONTEMPORARY ART NORWAY), Oslo 2003

Max Pechstein Förderpreis der Stadt Zwickau, Zwickau 2003

MAK Schindler Stipendium, Vienna 2003

Prix Ars Electronica, Award of Distinction: Digital Music, Linz 2003