

Elapse

*... once more revolving
between poles, a gassy
expansion and a succinct
collapse*

*'till heaven is all peppered
by black holes to the
superfluous matter elided
(just in time perhaps) by the
conclusion of a passage
thus...*

(It's a big old world, with nothing in it)

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Rinsed by reflection

throughout to this bespattered fruit of refraction rife
with verisimilitude's distortion

(each other , Gallerie NEU - folding fan -

ECHO oscillates white through white

What made a mirror flout its flat convention surfacing
as a solid?

And what was the sensation when stars alone like bees
crawled numbly over it?

Mind drift towards the folds of

RESONANCE INDEX

THROUGH REGISTER

..... Hearing in the manner of seeing

Conversely

Listening in the manner of looking.

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Retracted, withheld, disavowed, untitled/unentitled...
Not exactly to be anthropomorphised... Not strictly a
body...

More a frequency, a monad, a singularity

Issued... 'In the wings' ... off set... an elapsure of space...
through time. (Notes on Neon - dusk through dawn and
on bracing amidst the solar glare).

Linear perspective is based on several decisive
negations. First, the curvature of the earth is typically
disregarded. The horizon is conceived as an abstract flat
line upon which the points on any horizontal plane
converge.

Additionally, the construction of linear perspective
declares the view of a one-eyed (monocular) and
immobile
spectator as a norm.

Linear perspective is based on an abstraction, and does
not correspond to 'subjective' perception...

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It computes a mathematical, flattened, infinite, continuous and homogenous space, and declares it a reality...

Linear perspective creates the illusion of a quasi-natural view to the 'outside', as if the image plane was a window opening on to an ethereal world.

This is the meaning of the Latin *Perspectiva*: to see through. This space.

Yet, here (*hic et nunc*), - Issued with a different

frequency **OR** issued with the same frequency...

Here as manifest gas glass electricity illumination and shadow. That which has provided the means to produce an absence.

Limbo incarnate. *transphoton*

This space.....defined by linear perspective is calculable, navigable and predictable.

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It allows the calculation of future risk, which can be anticipated and therefore managed. As a consequence, linear perspective not only

transforms space,

but also introduces

the idea of linear time... ..

which allows mathematical prediction and, with it, linear progress. This is the second, temporal meaning of perspective: a view on to a calculable future.

“I sometimes play in the future.”)

So, time, you say, just as homogenous and empty as space...

Empty how?

The horizons here are apt to congregate together, together ...Contre jour'

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Something like - A picture, liminal, sequestered, and in suspense...

for all these calculations to operate, we must necessarily assume an observer standing on stable ground looking out toward a vanishing point on a flat and artificial horizon.

However, linear perspective further performs an ambivalent operation concerning the viewer.

As the whole paradigm converges in one of the viewer's eyes, the viewer becomes central to the worldview established by it.

Sensing *OCTAGON*

merging *SEPTAGON*

Seemingly...the viewer is mirrored in the vanishing point, and thus constructed by it...yet here, something unlike a picture, more a **frequency in the shade...**

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calling *Supernatural Shift*

and a change of mind... that which exceeds the actual
“natured nature” ...equiped with the prosthesis of an
abstract machine -

an **inhuman**

eye

subtracted, at any cost, from the ‘visual atlas’ of common
perception.

The perceiving subject is stripped of its
flesh

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to reveal a *hallucinating*

automaton which

promptly takes leave of the space of representation and its

perspectival - subjective - mimetic “point of view” meaning that the conditions of the pictorial as such

MIGHT be rethought in the light

of the visual.....

... then there is sound/ ‘subject matter’:-
including

...footfalls Fasanen Str.

birdsong Intwood

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radio telescope drift

...Jodrell Bank (University of Manchester)

Piano solo CWE

Indeterminate chance operation samples.....

On the breeze.....

Light has momentum and energy and its measurement necessarily disturbs 'the object'

When 'time-of-flight' measurements are made on 'everyday' objects the truth is often ignored.

This is largely because when light bounces off a relatively large object, the disturbance it imparts is negligible relative to the accuracy of the measurement

That is, it is often the case that any such disturbance is too small to notice (for example, we don't tend to notice the furniture being

rearranged

when we turn a light on in a room - although this is actually the case.

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* These notes are indebted variously as a result of reading 'In Free Fall: A Thought Experiment on Vertical Perspective' by Hito Steyerl e-flux journal # 24...among other sources... and transversal threads leading to, from and through *The Brain-Eye* by Eric Alliez