

Alex Hubbard

Born 1975 in Toledo, US. Lives and works in Los Angeles, US.

- 1994-1996 BA, Lewis and Clark College, Portland, US
1997-1999 BFA, Pacific Northwest College of Art, Portland, US
2002-2003 Whitney Museum of Art Independent Study Program, New York, US

Selected Solo Exhibitions:

- 2018 *Private Lives*, Galerie Neu, Berlin, DE
- 2017 *Homemade Readymades*, Eleni Koroneou Gallery, Athens, GR
Chemical Compulsion, Galerie Eva Presenhuber, Zürich, CH
- 2016 *El Cafecito*, House of Gaga, Mexico City, MX
Like a Virgin, Touched for the Thirty-First Time, STANDARD (OSLO), Oslo, NO
- 2015 *Basic Perversions*, Maccarone, Los Angeles, US
EAT YOUR FRIENDS, Cranford Arts Collection, London, UK
- 2014 *Rose Video 04: Hubbard*, Rose Art Museum, Waltham (MA), US
Alex Hubbard, Galerie Neu, Berlin, DE
Alex Hubbard, Eva Presenhuber, Zurich, CH
- 2013 *Dirty Harry 1 2 3*, Standard Oslo, Oslo, NO
Magical Ramón and The Five Bar Blues, Maccarone, New York, US
- 2012 *Bent Paintings (Why Horses Paint)*, Galerie Eva Presenhuber, Zurich, CH
Eat Your Friends, Simon Lee Gallery, London, UK
Hammer Projects: Alex Hubbard, Hammer Museum, Los Angeles, US
- 2011 *Art Statements*, Art 42 Basel, Maccarone, Basel, CH

- Your Cake Is Baked*, House of Gaga/Gaga Arts Contemporano, Mexico City, MX
- Just Like Pants*, STANDARD (OSLO), Oslo, NO
- The Basement of Alamo*, Eleni Koroneou Gallery, Athens, GR
- 2010 *Part 1: The Offset*, Aside, but Alex Hubbard Heads in the Dark, Kunsthalle Berlin, Berlin, DE
- Death Never Sleeps*, The Kitchen, New York, US
- Alex Hubbard*, Mercer Union - Centre for Contemporary Visual Art, Toronto, CA
- Somebody had to do it*, Maccarone Gallery, New York, US
- 2009 *Bingo, wait a minute...*, Midway Contemporary Art, Minneapolis, US
- Failed Projects and Ambien Drawings*, Studio Miko, New York, US
- Spaced Yourself*, STANDARD (OSLO), Oslo, NO
- 2008 *Alex Hubbard: Last Best Offer*, Tony Wight Gallery, Chicago, US
- Si, es necesario*, House of Gaga/Gaga Arts Contemporano, Mexico City, MX
- Alex Hubbard*, STANDARD (OSLO), Art Basel Miami, Miami, US
- Alex Hubbard*, Nicole Klagsbrun Gallery, New York, US
- 2007 *Collapse of the Expanded Field*, Castillo/Corrales, Paris, FR
- 2004 *Alex Hubbard on Speed*, Reena Spaulings Fine Art, New York, US

Selected Group Exhibitions:

- 2018 *FOR IMMEDIATE RELEASE*, Simon Lee Gallery, Hong Kong, CHN
- FOR GOOD*, GOODROOM, Munich, DE
- The Collection*, Marciano Art Foundation, Los Angeles, US
- Optik Schröder II*, mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT
- 2017 *In Search of Characters...* Galerie Neu, Berlin, DE

- Progressive Praxis*, de la Cruz Collection, Miami, US
- Social Surfaces*, Artists Space, New York, US
- Man in the Mirror*, Vanhaerents Art Collection, Brussels, BE
- MIDTOWN*, Lever House, New York, US
- 2016 *Single-Channel Catalyst: Alex Hubbard's 'Eat Your Friends' and Selections from the Collection*, Weatherspoon Art Museum, Greensboro, NC
- Early Winter Screening Series 1: Michael Snow / Tony Conrad / Alex Hubbard*, Campoli Presti, Paris, FR
- Real Fine Arts Presents*, Real Fine Arts, New York, US
- Still / Moving: Photographs and Video Art from the DeWoody Collection*, Norton Museum of Art, West Palm Beach, US
- Staged*, San Francis Gallery, Crossroads School, Los Angeles, US
- In the Making*, Luxembourg & Dayan, New York, US
- Films By*, Galerie Eva Presenhuber, Zurich, CH
- 2015 *Open Studios – The High Line*, High Line Channel 14, New York, US
- Faux Amis*, Simon Lee Gallery, London, UK
- Works By...*, Galerie Eva Presenhuber, Zurich, CH
- White Columns Benefit Exhibition + Auction*, White Columns, New York, US
- America Is Hard to See*, Whitney Museum of American Art, New York, US
- Man in the Mirror*, Vanhaerents Art Collection, Brussels, BE
- Six Advertisements*, Marlborough Chelsea, New York, US
- The Daily Show*, Bureau, New York, US
- Works on Paper*, Grenne Naftali, New York, US
- Jeunes & Contemporians*, Le Confort Moderne, Poitiers, FR
- Speed Space*, Tif Sigfrids, Los Angeles, US
- 2014 *Alex Hubbard – Jon Pestoni*, Eleni Koroneou Gallery, Athens, GR
- Man in the Mirror*, Vanhaerents Art Collection, Brussels, BE
- L'Almanach 14*, Le Consortium, Dijon, FR

- The Motorman*, Richard Telles Fine Art, Los Angeles, US
- 2013 *Chat Jet*, Künstlerhaus, Halle für Kunst & Medien, Graz, AU
Past, Present, Future, Neu Galerie, Berlin, DE
- 2012 *Pour une Grammaire du Hasard*, Centre d'Art de Fribourg, Fribourg, CH
Painting Now, Galerie Eva Presenhuber, Zurich, CH
Painters Painting, Atlanta Contemporary Art Center, Atlanta, US
- 2011 *Under Destruction*, curated by Chris Sharp and Gianni Jetzer, Swiss Institute, New York, US
The Indiscipline of Painting: International Abstraction from the 1960s to Now, Tate St Ives, St. Ives, UK (exh. cat). This exhibition traveled to Mead Gallery, Coventry, UK (2012)
The Art of Narration Changes with Time, Sprüth Magers, Berlin, DE
After Images, Musée Juif de Belgique, Brussels, BE
Deep Comedy, curated by Dan Graham, Le Consortium, Dijon, FR
Incidentes de vajje espejo en Yucatan y otros lugares, Museo Tamayo, Mexico City, MX
Not About Paint, Steven Zevitas Gallery, Boston, US
- 2010 *Betwixt & Between*, Artspace, New Haven, US
Under Destruction, curated by Chris Sharp and Gianni Jetzer, Museum Tinguely, Basel, CH
When do you see yourself in ten years?, STANDARD (OSLO), Oslo, NO
About Us, Johann König, Berlin, DE
How Soon Now, Rubell Family Collection, Miami, US
The Big Screen Project, CUE Artists Video, New York, US
Barbaric Freedom, Simon Lee Gallery, London, UK
The Purser, Green Naftali, New York, US
Declaracion anual de personas morales, House of Gaga/Gaga Arts Contemporano, Mexico City, MX

Le Faux Miroir, Galerie Rodolphe Janssen, Brussels, BE
Greater New York, MoMA PS1, New York, US
At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, curated by Matthew Higgs, CCS Bard, Annandale-on-Hudson, US
Knight's Move, Sculpture Center, New York, US
The Nice Thing about Castillo/Corrales, Castillo/Corrales, Paris, FR
He'e nalu, Galerie Frank Elbaz, Paris, FR
Alex Hubbard and Jon Pestoni, Shane Campbell Gallery, Chicago, US
Conversazione, Galerie Pianissimo, Milan, IT
The Inhabitants, Vilma Gold, London, UK
Whitney Biennial, Whitney Museum, New York, US
MA, Taxter & Spengemann, New York, US
What Were, Sutton Lane, London, UK
Dark: A show to winter, Fourteen30 Contemporary, Portland, US
Solid State, Bureau, New York, US
CUE: Artists' Videos, Vancouver Art Gallery, Vancouver, CA
The Offset, Aside, But, Kunsthalle Berlin, Berlin, DE
Group Show, Mercer Union, Toronto, CA
Au fil de l'oeuvre (Workflow), La Galerie, Contemporary Art Centre in Noisy-le-Sec, Paris, FR
Video Art: Replay, Part 2. Everyday Imaginare, ICA - Institute of Contemporary Art, Philadelphia, US
Reach of Realism, Museum of Contemporary Art (MOCA), Miami, US
Besides, With, Against, and Yet: Abstraction and the Ready-Made Gesture, The Kitchen, New York, US
Coming In From the Cold, Galerie DUVE Berlin, Berlin, DE
Reflection: A Video Program, Gallery 400, Chicago, DE
The Audio Show, Friedrich Petzel Gallery, New York, US

2009

My Summer Show, Galerie Lelong, New York, US

20 YEARS: We gave a party for the gods and the Gods all came, Nicole Klagsbrun Gallery, New York, US

LEAVE NO TRACE: Ridges, Troughs and Phantom Limbs, International Studio and Curatorial Program, curated by Maggie Clinton, New York, US

Skin Jobs, Marc Selwyn Fine Art, Los Angeles, US

Alex Hubbard, Charlemagne Palestine, Anthony Pearson, and Jon Pestoni, China Art Objects Galleries, Los Angeles, US

Practice, Practice, Practice, Lora Reynolds Gallery, Austin, US

Learn to communicate like a fucking normal person, curated by Anastasia Rogers and Jessie Cohan, Art Production Fund, New York, US

Bivouac, VOXPOPULI, Philadelphia, US

008. Collection, nouvelles connexions, FRAC -Poitou-Charentes, Angoulême, FR

2008

Organic Geometry, Nicole Klagsbrun Gallery, New York, US

We Have Never Met Before [...], STANDARD (OSLO), Oslo, NO

The Gentle Art of Collapsing the Expanded Field, Galerie Carlos Cardenas, Paris, FR

Last Best Offer, Tony Wright Gallery, Chicago, US

Lift Series, The Kitchen, New York, US

Payday, Green Naftali, New York, US

Looking Back: The White Columns Annual, White Columns, New York, US

Craswell Crags, Lisa Cooley Fine Art, New York, US

Single Channel: Recent Video Work, Galerie Thomas Schulte, Berlin, DE

Alex Hubbard and Oscar Tuazon, Contemporary Art Museum St. Louis, Saint Louis, US

Zuordnungsprobleme, Johann König, Berlin, DE

Cinema Zero, The Kitchen, New York, US

- Distortions of an unendurable reality*, Galleria Pianissimo, Milan, IT
- Meth Labs: A Lecture*, The Ballroom, Marfa, US
- 2007 *Sorry Genesis*, Green Naftali, New York, US
- with teeth*, Priska C. Juschka Fine Art, New York, US
- Blockbuster Summer*, Taxter & Spengemann, New York, US
- Foam of the Daze*, Smith-Stewart, New York, US
- Fuck Portland*, Roxbox, Portland, US
- Cinema Zero Presents*, Collective Unconscious, New York, US
- 2006 *Compulsive Jalouse*, AIP Art Miami, US. This exhibition travelled to Palais de Tokyo, Paris, FR
- Interstellar Low Ways*, Hyde Park Art Center, Chicago, US
- Carron*, Swiss Institute, New York, US
- Sound and Performance Night*, EFA Gallery, New York, US
- Take One*, Glassell School, Houston, US
- Meth Labs: Lecture*, Whitney Altria, New York, USA
- Everything Beautiful and Noble is the Result of Reason and Calculation*, EFA, New York, US
- Now, More than Ever*, Foxy Production, New York, US
- M*A*S*H New York*, The Helena, New York, US
- 2005 *Justin Lowe*, Printed Matter, New York, US
- Bathroom Sound Series*, Monkey Town, New York, US
- Greater Brooklyn*, CRG Gallery, New York, US
- The Donut Shop*, Disjecta Art Space, Portland, US
- 2004 *Hit and Run Video Series*, Art in General, New York, US
- Graphic Designs from the Oregon State Prison*, Reena Spaulings Fine Art, New York, US
- Winter Rising*, with Emily Sunblad and Agathe Snow, Participant Gallery, New York, US

- Terminal 5*, Terminal 5 JFK Airport, New York, US
- 2003 *Club in the Shadow*, Kenny Schachter Contemporary, New York, US
- Reality/Fiction: (Re) Constructing Representation*, Jamaica Center for the Arts, CAR
- Dolphinfest*, Holocene, Portland, US
- Comment Rester Zen*, Centre Culturel Suisse, Paris, FR
- Plasma*, Cosmic Gallery, Paris, FR
- Moph Art Space*, Tokyo, JA
- 2002 *You're Just a Summer Love, but I'll Remember You....*, Priska C. Juschka, Brooklyn, New York, US
- 2000 *Regional Arts & Culture Council Portland Building Installation Space*, Portland, US