

Alex Hubbard

Born 1975 in Toledo, US. Lives and works in Los Angeles, USA.

- 1994-1996 BA, Lewis and Clark College, Portland, USA
1997-1999 BFA, Pacific Northwest College of Art, Portland, USA
2002-2003 Whitney Museum of Art Independent Study Program, New York, NY

Selected Solo Exhibitions:

- 2017 *Homemade Readymades*, Eleni Koroneou Gallery, Athens, GR
- 2016 *El Cafecito*, House of Gaga, Mexico City, MX
Like a Virgin, Touched for the Thirty-First Time, STANDARD (OSLO), Oslo, NO
- 2015 *Basic Perversions*, Maccarone, Los Angeles, USA
- 2014 *Rose Video 04: Hubbard*, Rose Art Museum, Waltham (MA), USA
Alex Hubbard, Galerie Neu, Berlin, Germany
Alex Hubbard, Eva Presenhuber, Zurich, Switzerland
- 2013 *Dirty Harry 1 2 3*, Standard Oslo, Oslo, Norway
Magical Ramón and The Five Bar Blues, Maccarone, New York, USA
- 2012 *Bent Paintings (Why Horses Paint)*, Galerie Eva Presenhuber, Zurich, Switzerland
Eat Your Friends, Simon Lee Gallery, London, UK
Hammer Projects: Alex Hubbard, Hammer Museum, Los Angeles, USA
- 2011 *Art Statements*, Art 42 Basel, Maccarone, Basel, Switzerland
Your Cake Is Baked, House of Gaga/Gaga Arts Contemporano, Mexico City
Just Like Pants, STANDARD (OSLO), Oslo, Norway
The Basement of Alamo, Eleni Koroneou Gallery, Athens, Greece

- 2010 *Part 1: The Offset, Aside, but Alex Hubbard Heads in the Dark*, Kunsthalle Berlin, Berlin, Germany
Death Never Sleeps, The Kitchen, New York, USA
Alex Hubbard, Mercer Union - Centre for Contemporary Visual Art, Toronto
Somebody had to do it, Maccarone Gallery, New York, USA
- 2009 *Bingo, wait a minute...*, Midway Contemporary Art, Minneapolis, USA
Failed Projects and Ambien Drawings, Studio Miko, New York, USA
Spaced Yourself, STANDARD (OSLO), Oslo, Norway
- 2008 *Alex Hubbard: Last Best Offer*, Tony Wight Gallery, Chicago, USA
Si, es necesario, House of Gaga/Gaga Arts Contemporano, Mexico City
Alex Hubbard, STANDARD (OSLO), Art Basel Miami, Miami, USA
Alex Hubbard, Nicole Klagsbrun Gallery, New York, USA
- 2007 *Collapse of the Expanded Field*, Castillo/Corrales, Paris, France
- 2004 *Alex Hubbard on Speed*, Reena Spaulings Fine Art, New York, USA

Selected Group Exhibitions:

- 2017 *Progressive Praxis*, de la Cruz Collection, Miami, FL
- 2016 *Single-Channel Catalyst: Alex Hubbard's 'Eat Your Friends' and Selections from the Collection*, Weatherspoon Art Museum, Greensboro, NC
Early Winter Screening Series 1: Michael Snow / Tony Conrad / Alex Hubbard, Campoli Presti, Paris, France
Still / Moving: Photographs and Video Art from the DeWoody Collection, Norton Museum of Art, West Palm Beach, FL
Staged, San Francis Gallery, Crossroads School, Los Angeles, CA
In the Making, Luxembourg & Dayan, New York, NY
Films By, Galerie Eva Presenhuber, Zurich, Switzerland
- 2015 *Open Studios – The High Line*, High Line Channel 14, New York, NY

- Faux Amis*, Simon Lee Gallery, London, UK
- Works By...*, Galerie Eva Presenhuber, Zurich, Switzerland
- America Is Hard to See*, Whitney Museum of American Art, New York, USA
- Man in the Mirror*, Vanhaerents Art Collection, Brussels, BE
- Six Advertisements*, Marlborough Chelsea, New York, USA
- The Daily Show*, Bureau, New York, USA
- Works on Paper*, Grenne Naftali, New York, USA
- 2014 *Alex Hubbard – Jon Pestoni*, Eleni Koroneou Gallery, Athens, Greece
- Man in the Mirror*, Vanhaerents Art Collection, Brussels, Belgium
- L'Almanach 14*, Le Consortium, Dijon, France
- The Motorman*, Richard Telles Fine Art, Los Angeles, USA
- 2013 *Chat Jet*, Künstlerhaus, Halle für Kunst & Medien, Graz, Austria
- Past, Present, Future*, Neu Galerie, Berlin, Germany
- 2012 *Pour une Grammaire du Hasard*, Centre d'Art de Fribourg, Fribourg, Switzerland
- Painting Now*, Galerie Eva Presenhuber, Zurich, Switzerland
- Painters Painting*, Atlanta Contemporary Art Center, Atlanta, USA
- 2011 *Under Destruction*, curated by Chris Sharp and Gianni Jetzer, Swiss Institute, New York, USA
- The Indiscipline of Painting: International Abstraction from the 1960s to Now*, Tate St Ives, St. Ives, UK (exh. cat). This exhibition travelled to Mead Gallery, Coventry, UK (2012)
- The Art of Narration Changes with Time*, Sprüth Magers, Berlin, Germany
- After Images*, Musée Juif de Belgique, Brussels, Belgium
- Deep Comedy*, curated by Dan Graham, Le Consortium, Dijon, France
- Incidentes de vaije espejo en Yucatan y otros lugares*, Museo Tamayo, Mexico City
- Not About Paint*, Steven Zevitas Gallery, Boston, USA

2010

Betwixt & Between, Artspace, New Haven, USA

Under Destruction, curated by Chris Sharp and Gianni Jetzer, Museum Tinguely, Basel, Switzerland

When do you see yourself in ten years?, STANDARD (OSLO), Oslo, Norway

About Us, Johann König, Berlin, Germany

How Soon Now, Rubell Family Collection, Miami, USA

The Big Screen Project, CUE Artists Video, New York, USA

Barbaric Freedom, Simon Lee Gallery, London, UK

The Purser, Green Naftali, New York, USA

Declaracion anual de personas morales, House of Gaga/Gaga Arts Contemporano, Mexico City

Le Faux Miroir, Galerie Rodolphe Janssen, Brussels, Belgium

Greater New York, MoMA PS1, New York, USA

At Home/Not at Home: Works from the Collection of Martin and Rebecca

Eisenberg, curated by Matthew Higgs, CCS Bard, Annandale-on-Hudson, US

Knight's Move, Sculpture Center, New York, USA

The Nice Thing about Castillo/Corrales, Castillo/Corrales, Paris, France

He'e nalu, Galerie Frank Elbaz, Paris, France

Alex Hubbard and Jon Pestoni, Shane Campbell Gallery, Chicago, USA

Conversazione, Galerie Pianissimo, Milan, Italy

The Inhabitants, Vilma Gold, London, UK

Whitney Biennial, Whitney Museum, New York, USA

MA, Taxter & Spengemann, New York, USA

What Were, Sutton Lane, London, UK

Dark: A show to winter, Fourteen30 Contemporary, Portland, USA

Solid State, Bureau, New York, USA

CUE: Artists' Videos, Vancouver Art Gallery, Vancouver, Canada

The Offset, Aside, But, Kunsthalle Berlin, Berlin, Germany

Group Show, Mercer Union, Toronto, Canada

Au fil de l'oeuvre (Workflow), La Galerie, Contemporary Art Centre in Noisy-le-Sec, Paris, France

Video Art: Replay, Part 2. Everyday Imaginare, ICA - Institute of Contemporary Art, Philadelphia, USA

2009 *Reach of Realism*, Museum of Contemporary Art (MOCA), Miami, USA

Besides, With, Against, and Yet: Abstraction and the Ready-Made Gesture, The Kitchen, New York, USA

Coming In From the Cold, Galerie DUVE Berlin, Berlin, Germany

Reflection: A Video Program, Gallery 400, Chicago, Germany

The Audio Show, Friedrich Petzel Gallery, New York, USA

My Summer Show, Galerie Lelong, New York, USA

20 YEARS: We gave a party for the gods and the Gods all came, Nicole Klagsbrun Gallery, New York, USA

LEAVE NO TRACE: Ridges, Troughs and Phantom Limbs, International Studio and Curatorial Program, curated by Maggie Clinton, New York, USA

Skin Jobs, Marc Selwyn Fine Art, Los Angeles, USA

Alex Hubbard, Charlemagne Palestine, Anthony Pearson, and Jon Pestoni, China Art Objects Galleries, Los Angeles, USA

Practice, Practice, Practice, Lora Reynolds Gallery, Austin, USA

Learn to communicate like a fucking normal person, curated by Anastasia Rogers and Jessie Cohan, Art Production Fund, New York, USA

Bivouac, VOXPOPULI, Philadelphia, USA

008. Collection, nouvelles connexions, FRAC -Poitou-Charentes, Angoulême, France

2008 *Organic Geometry*, Nicole Klagsbrun Gallery, New York, USA

We Have Never Met Before [...], STANDARD (OSLO), Oslo, Norway

The Gentle Art of Collapsing the Expanded Field, Galerie Carlos Cardenas,
Paris, France

Last Best Offer, Tony Wright Gallery, Chicago, USA

Lift Series, The Kitchen, New York, USA

Payday, Green Naftali, New York, USA

Looking Back: The White Columns Annual, White Columns, New York, USA

Craswell Crags, Lisa Cooley Fine Art, New York, USA

Single Channel: Recent Video Work, Galerie Thomas Schulte, Berlin,
Germany

Alex Hubbard and Oscar Tuazon, Contemporary Art Museum St. Louis, Saint
Louis, USA

Zuordnungsprobleme, Johann König, Berlin, Germany

Cinema Zero, The Kitchen, New York, USA

Distortions of an unendurable reality, Galleria Pianissimo, Milan, Italy

Meth Labs: A Lecture, The Ballroom, Marfa, USA

2007 *Sorry Genesis*, Green Naftali, New York, USA

with teeth, Priska C. Juschka Fine Art, New York, USA

Blockbuster Summer, Taxter & Spengemann, New York, USA

Foam of the Daze, Smith-Stewart, New York, USA

Fuck Portland, Roxbox, Portland, USA

Cinema Zero Presents, Collective Unconscious, New York, USA

2006 *Compulsive Jalouse*, AIP Art Miami, US. This exhibition travelled to Palais de
Tokyo, Paris, France

Interstellar Low Ways, Hyde Park Art Center, Chicago, USA

Carron, Swiss Institute, New York, USA

Sound and Performance Night, EFA Gallery, New York, USA

Take One, Glassell School, Houston, USA

Meth Labs: Lecture, Whitney Altria, New York, USA

- Everything Beautiful and Noble is the Result of Reason and Calculation*, EFA,
New York, USA
- Now, More than Ever*, Foxy Production, New York, USA
- M*A*S*H New York*, The Helena, New York, USA
- 2005 *Justin Lowe*, Printed Matter, New York, USA
- Bathroom Sound Series*, Monkey Town, New York, USA
- Greater Brooklyn*, CRG Gallery, New York, USA
- The Donut Shop*, Disjecta Art Space, Portland, USA
- 2004 *Hit and Run Video Series*, Art in General, New York, USA
- Graphic Designs from the Oregon State Prison*, Reena Spaulings Fine Art,
New York, USA
- Winter Rising*, with Emily Sunblad and Agathe Snow, Participant Gallery, New
York, USA
- Terminal 5*, Terminal 5 JFK Airport, New York, USA
- 2003 *Club in the Shadow*, Kenny Schachter Contemporary, New York, USA
- Reality/Fiction: (Re) Constructing Representation*, Jamaica Center for the
Arts, Jamaica
- Dolphinfest*, Holocene, Portland, USA
- Comment Rester Zen*, Centre Culturel Suisse, Paris, France
- Plasma*, Cosmic Gallery, Paris, France
- Moph Art Space*, Tokyo, Japan
- 2002 *You're Just a Summer Love*, but I'll Remember You...., Priska C. Juschka,
Brooklyn, New York, USA
- 2000 *Regional Arts & Culture Council Portland Building Installation Space*,
Portland, USA