

## Anne Collier

Born 1970 in Los Angeles, US, lives and works in New York.

2001 MFA, University of California, Los Angeles, US

1993 BFA, California Institute of the Arts, Valencia, US

### Selected Solo Exhibitions:

2018 *Photographic*, Sprengel Museum, Hannover, DE

*Anne Collier*, Anton Kern Gallery, New York, NY, US

*Anne Collier*, FRAC Normandie, Rouen, FR

2017 *Anne Collier*, The Modern Institute, Glasgow, GB

*Women With Cameras (Self Portrait)*, MIA, Minneapolis, MN, US

*Women With Cameras (Anonymous)*, Art Basel Unlimited, Basel, CH

2016 *Women With Cameras*, Rat Hole Gallery, Tokyo, JP

*Anne Collier*, Galerie Neu, Berlin, DE

*Anne Collier*, Anton Kern Gallery, New York, US

2015 *Anne Collier*, Aspen Art Museum, Aspen, US

*Anne Collier*, The Art Gallery of Ontario, Toronto, CA

2014 *Anne Collier: Women With Cameras*, Studio Voltaire, London, UK

*Anne Collier*, The Museum of Contemporary Art, Chicago, US

*Anne Collier*, Hydra Workshop, Hydra, GR

*Anne Collier*, CCS Bard Galleries, Annandale-on-Hudson, New York, US

*Anne Collier*, The Modern Institute, Glasgow, UK

2013 *Anne Collier*, Marc Foxx, Los Angeles, US

2012 *Anne Collier*, Anton Kern Gallery, New York, US

*Anne Collier*, Highline Art billboard commission, Presented by Friends of the

- Highline & Cecilia Alemani, New York, US
- 2011 *Anne Collier*, Corvi- Mora, London, UK  
*Anne Collier*, Nottingham Contemporary, Nottingham, Scotland, UK
- 2010 *Anne Collier*, Anton Kern Gallery, New York, US  
*PHOTOGRAPHIC: Anne Collier and Melanie Schiff*, Salina Art Center, Salina, US
- 2009 *Anne Collier*, Galerie Giti Nourbakhsch, Berlin, DE  
*Anne Collier*, Art Space, San Antonio, US
- 2008 *Anne Collier*, Bonner Kunstverein, Bonn, DE  
*Anne Collier*, Marc Foxx, Los Angeles, US  
*Anne Collier*, Open Eye Gallery, Liverpool, UK  
*Anne Collier*, Presentation House, Vancouver, CA  
*Anne Collier*, Anton Kern Gallery, New York, US
- 2007 *Anne Collier*, Corvi- Mora, London, UK
- 2006 *Anne Collier*, Vacío 9, Madrid, ES
- 2005 *Anne Collier*, Corvi- Mora, London UK
- 2004 *Anne Collier*, Marc Foxx, Los Angeles, US  
*Anne Collier*, Jack Hanley Gallery, San Francisco, US
- 2002 *Anne Collier*, Marc Foxx, Los Angeles, US
- 2001 *Anne Collier*, Marc Foxx, West Gallery, Los Angeles, US
- 1998 *Anne Collier*, Institute of Visual Arts, University of Wisconsin, Milwaukee, US
- 1995 *Anne Collier*, One on One, Three Day Weekend, Los Angeles, US

Selected Group Exhibitions:

- 2018 *Role-Playing Rewriting Mythologies*, curated by Ami Barak, Daegu Photo Biennale, KOR (upcoming)  
*You Are Looking At Something That Never Occured*, multimedia Art Museum, Moscow, RU  
*tears then holes*, Rachel Uffner Gallery, New York, US  
*Soft Focus*, Dallas Museum of Art, Dallas, TX, US

*This is Not a Selfie: Photographs from the Audrey and Sydney Irmas Collection*, LACMA's exhibition traveling to Pasadena, CA and St. Petersburg, FL

*Was vom Kino übrig blieb/ The Remains of Cinema*, Halle für Kunst & Media, Graz, AT

*Open House: The Modern Institute at Jessica Silverman Gallery*, San Francisco, California, USA

*Picture Fiction: Kenneth Josephson and Contemporary Photography*, Museum of Contemporary Art, Chicago, Illinois, USA

*Optik Schröder II*, mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT

2017 *Ritual*, Aspen Art Museum, Colorado, US

*aroundabout*, Jack Jaeger, Kunstverein Langenhagen e.V., Langenhagen, DE

*Always Someone Asleep and Someone Awake*, Galerie des Galeries, Paris, FR

*Trick Brain*, Aishti Foundation Exhibition, Antelias, LE

*La mère la mer*, McEvoy Foundation for the Arts, San Francisco, US

*This is Not a Selfie*, curated by LACMA, San Jose Museum of Art, San Jose, US

*We Are Everywhere*, Museum of Contemporary Art, Chicago, Illinois, USA

*Street Hassle*, Marlborough Contemporary London, London, GB

*Unlimited*, Art Basel, Basel, CH

*Woman with a Camera*, MCA Chicago, IL, US

*Lyric on a Battlefield*, Gladstone Gallery, New York, US

*Unframed 2017 Benefit auction*, Acria Foundation, New York, NY, US

*Situation #72*, Fotomuseum Winterthur, CH

*Capture Photography Festival, Inorganic Seductions*, public billboard Installations Vancouver, BC, CA

*You Are Looking At Something That Never Occurred*, Zabłudowicz Collection, London, UK

*Double Take*, Skarstedt, London, UK

*Punto de Partida: works from the Isabel and Agustin Coppel Collection*,  
Fundaciòn, Cultural Banco Santander Art Gallery, Madrid, ES

*WAGSTAFF'S*, MOSTYN, Wales, UK

*THE GAP BETWEEN THE FRIDGE AND THE COOKER*, The Modern Institute,  
Glasgow, UK

*UMA CANÇAO PARA O RIO / A SONG FOR RIO*, Part II, Galeria Fortes  
Vilaca, Sao Paolo, BR

2016 *A Slow Succession with Many Interruptions*, San Francisco Museum of  
Modern Art, San Francisco, CA, US

*65 WORKS SELECTED BY JAMES WELLING*, Foundation for Contemporary  
Art Benefit Exhibition, David Zwirner, New York, US

*UMA CANÇAO PARA O RIO / A SONG FOR RIO*, Part I, Galeria Fortes  
Vilaca, São Paulo, BR

*Anne Collier, Cerith Wyn Evans, Yngve Holen, Sergej Jensen, Klara Lidén,*  
*Albert Oehlen, Andreas Slominski, Reena Spaulings, grabt tiefer, ihr*  
*Schönen*, Galerie Neu, Berlin, DE

*The Pencil of Culture: 10 Years of Acquisitions at the Centre Pompidou*,  
Centre Pompidou, Paris, FR

*First Light: A Decade of Collecting*, ICA, Boston, US

*Implosion 20*, Anton Kern Gallery, New York, NY, US

*Strange Oscillations and Vibrations of Sympathy*, University Galleries of  
Illinois State University, Normal, IL, US

*Human Interest: Portraits From the Whitney's Collection*, Whitney Museum of  
American Art, New York, US

*The Sun Placed in the Abyss*, Columbus Museum of Art, Columbus, Ohio, US

*California and the West: Photography from the Campaign for Art*, SF MoMA,  
San Francisco, US

*Ordinary Pictures*, Walker Arts Centre, Minneapolis, US

*Systematically Open: New Forms for Contemporary Image Production*, Luma  
Arles, Arles, FR

*MANIFESTA 11*, Zurich, CH

*Invisible Adversaries*, The Hessel Museum at Bard College, Annadale-On-Hudson, Dutchess County, New York, US

*Dear (s) Ami (e) s*, Centre Pompidou, Paris, France

*L' image volée*, curated by Thomas Demand, Fondazione Prada, Milan, IT

*Ordinary Pictures*, Walker Art Center, Minneapolis, US

*Reflection*, curated by Philip Martin, with Larry Bell, Anne Collier, and Bernard Piffaretti, Andrea Rosen Gallery, New York, US

*Still Life with Fish*, Hammer Museum, Los Angeles, CA, US

2015

*UGO RONDINONE : I ♥ JOHN GIORNO*, Palais de Tokyo, Paris, FR

*Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum, New York, USA (through 2016) traveling to Centre Pompidou, Paris, FR

*Colección Jumex, In Girum Imus Nocte et Consumimur Igni*, Fundación Jumex Arte Contemporáneo, Mexico City, MX

*The Coming Museum*, Eugenio de Almeida Foundation, Evora, PT

*Photo Poetics*, Solomon R. Guggenheim Museum, New York, US, traveled from Deutsche Bank KunstHalle, Berlin, DE

*A Room of One's Own*, Yancey Richardson Gallery, New York, US

*America Is Hard To See*, The Whitney Museum of American Art, New York, US

*Popular Images*, Karma, Amagansett, US

*Still Life Photography Group Show*, The Arts Club, London, UK

*City Limit*, curated by Collin Snapp, The Journal Gallery, Brooklyn, US

*Games With the Camera / Past Perfect*, part of series "Techniques of Release," PF Photography Gallery, Poznan, PL

*Eye to Eye*, Presentation House Gallery, North Vancouver, British Columbia, CA

*Lens Work: Celebrating LACMA's Experimental Photography at 50*, Los Angeles County Museum of Art, Los Angeles, US

2014

*BLACKOUT*, Galerie Rodolphe Janssen, Ixelles, BE

*FIERCE CREATIVITY*, curated by Chuck Close and Jessica Craig-Martin, Pace Gallery, New York, US

*The Thing Itself*, Yancey Richardson Gallery, New York, US

2013

*Somos Libres II: Works from the Mario Testino Collection* curated by Neville Wakefield, Pinacoteca Giovanni e Marella Agnelli, Torino, IT

*A drawing that illustrates my last show at Meyer Riegger Karlsruhe* Meyer Riegger, Berlin, DE

*XOXO & JOSH KLINE*, curated by Josh Kline, Night Gallery, Los Angeles, US

*Double Hamburger Deluxe*, Marlborough Chelsea, New York, US

*Revealed*, Stonescape: Norah and Norman Stone Collection, Calistoga, US

*Antibody*, Lisa Cooley, New York, US

*Summer of Photography*, Carolina Nitsch, New York, US

*Antigrizioso*, Palais de Tokyo, Paris, FR

*Museum of Modern Art and Western Antiquities Department of Light Recordings, Section IV: Lens Drawings*, curated by Jens Hoffmann, Marian Goodman Gallery, Paris, FR

*Ten Years*, Wallspace, New York, US

*In the Heart of the Country: The collection of the Museum of Modern Art in Warsaw*, Museum of Modern Art, Warsaw, PL

*Rien faire et laisser rire. (Do nothing and let them laugh)*, organized by Bob Nickas, Galerie Rodolphe Janssen, Brussels, BE

*Leonor Antunes, Anne Collier, Amalia Pica, Frances Stark & Jennifer West*, Marc Foxx, Los Angeles, US

*Alchemical*, curated by Kevin Moore, Steven Kasher Gallery, New York, US

*Face to Face: The Audrey and Sydney Irmes Collection at LACMA*, Paris Photo Fair, Paris, FR

*More Love: Art, Politics, and Sharing since the 1990s*, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, US (traveling)

*The Polaroid Years: Instant Photography and Experimentation*, Frances Lehman Loeb Art Center Vassar College, Poughkeepsie, NY, US

*Revolution From Within*, Kaufmann Repetto, Milan, IT

*Une Affaire De Famille*, Musée de la Photographie à Charleroi, Charleroi, BE

*Masquerade*, High House Gallery, Clanfield, Oxfordshire, UK

2012

*Lost & Found: Anonymous Photography in Reflection*, Ambach & Rice, Los

Angeles, US

*New Photography 2012*, Museum of Modern Art, New York, US

*Real to Real: Photographs from the Traina Collection*, de Young Museum,  
San Francisco, US

*Spectral Landscape (with Viewing Stations)*, Gallery 400, University of Illinois  
at Chicago, Chicago, US

*Only Parts of Us Will Ever Touch Parts of Others*, curated by Timothée  
Chaillou, Galerie Thaddaeus Ropac, Paris, FR

*The Feverish Library*, organized in cooperation with Matthew Higgs, Friedrich  
Petzel Gallery, New York, US

*Poule!*, Fundación/Colección Jumex, Ecatepec, MX

*Matters of Fact*, Hessel Museum of Art, Annandale-on-Hudson, US

*Blind Cut*, curated by Jonah Freeman and Vera Neykov, Marlborough  
Chelsea, New York, US

*Creature From the Blue Lagoon*, organized by Bob Nickas, Martos Gallery,  
Bridgehampton, US

*You Know?*, Altman Siegel, San Francisco, US

2011

*Singular Visions*, Whitney Museum of American Art, New York, US

*The 2011 Bridgehampton Biennial*, Martos Gallery, curated by Bob Nickas,  
Bridgehampton, US

*Catalogue of the Exhibition*, curated by Bob Nickas, Triple V, Paris, France

*Anti-Photography*, Focal Point Gallery, Essex, UK

*Haunted: Contemporary Photography/Video/Performance*, Guggenheim,  
Bilbao, ES

*Real Simple*, Riverview School, Cape Cod, US

*No Color in Your Cheeks Unless The Wind Lashes Your Face*, It's Our  
Playground, Glasgow, UK

*NY: New Perspectives*, Brand New Gallery, Milan, IT

*That's The Way We Do It. The Techniques and Aesthetic of Appropriation*,  
Kunsthhaus Bregenz, Bregenz, AT

*Still Life*, curated by Polly Staple, Lismore Castle Arts, Lismore, IE,

*4 Women Making Art About Women: Selections from The Collection of*

- Martin and Rebecca Eisenberg*, Eisenberg Family Gallery at Riverview School, Cape Cod, US
- 2010 *How Soon Is Now*, Garage Center for Contemporary Culture, Moscow, RU  
*Fresh Hell*, curated by Adam McEwen, Palais de Tokyo, Paris, FR  
*10,000 Lives*, Gwangju Biennale, Gwangju, KR  
*Collecting Biennials*, Whitney Museum of American Art, New York, US  
*Le Faux Miroir*, curated by Bob Nickas, Galerie Rodolphe Janssen, Brussels, BE  
*The Discovery Award*, curated by Tom Eccles, Les Rencontres D'Arles Photographie, Paris, FR  
*The Page*, curated by John Stezaker and Matthew Higgs, Kimmerich, New York, US  
*Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York, US. *Travels to Bilbao*, ES  
*BigMinis: Fetishes of Crisis*, CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, FR  
*Mixtapes, Popular Music in Contemporary Art*, Lewis Glucksman Gallery, Cork, IE  
*ENDGAME*, SlaughterhouseSpace, Healdsburg, US
- 2009 *The Rustle of Language*, Galleria Francesca Kaufmann, Milan, IT  
*An Autobiography of the San Francisco Bay Area*, SF Camerawork, San Francisco, US  
*The Secret Life of Objects*, Midway Contemporary Art, Minneapolis, US  
*The living and the dead*, Gavin Brown's enterprise, New York, US  
*Correspondences*, Galerie Mezzanin, Vienna, AT  
*Revolver*, COCO (Contemporary Concerns - Kunstverein), Vienna, AT  
*To Be Determined*, Andrew Kreps Gallery, New York, US  
*A Twilight Art*, Harris Lieberman, New York, US  
*Copy*, Project Room, White Columns, New York, US  
*Cris Brodahl, Brian Calvin, Anne Collier, Brian Fahlstrom, Jason Meadows, Carter Mull, Sterling Ruby, Mateo Tannatt, Marc Foxx*, Los Angeles, US
- 2008 *Dispersion*, Institute of Contemporary Art, London, UK



- Legende*, Centre d'Art Contemporain, Chamarande, FR
- Unknown Pleasures*, Aspen Art Museum, Aspen, US
- Friends and Family*, Anton Kern Gallery, New York, US
- Schatten werfen keine Schatten*, Meyer Riegger, Karlsruhe, DE
- Records Played Backwards*, curated by Daniel Baumann, The Modern Institute, Glasgow, Scotland, UK
- A New High in Getting Low*, John Connelly Presents, New York, US
- Sphinx*, Stuart Shave/Modern Art, London, UK
- Signs of The Time*, The Whitney Museum of American Art, New York, US
- 2007 *Two Years*, Whitney Museum of American Art, New York, US
- People Take Pictures of Each Other*, curated by Bob Nickas, LaMontagne Gallery, Boston, US
- Neolntegrity*, Derek Eller Gallery, New York, US
- Anything You Want*, Pump House Gallery, Battersea Park, London, UK
- Extra-Ordinary: The Everyday Object in American Art. Selections from the Whitney Museum of American Art*, Austin Museum of Art, Austin, US
- I Am Eyebeam*, Gallery 400, University of Illinois at Chicago, Chicago, US, curated by Melanie Schiff and Lorelei Stewart
- Mario Testino: At Home*, curated by Mario Testino, Yvon Lambert, New York, US
- Beneath the Underdog*, Gagosian Gallery, New York, US
- Der Droste Effekt*, Esther Schipper, Berlin, DE
- Strange Magic*, Luhring Augustine, New York, US
- Last Attraction Next Exit*, curated by Neville Wakefield, Max Wigram Gallery, London, UK
- 2006 *Good Vibrations: Visual Arts and Rock Culture*, Palazzo delle Papesse Centro Arte Contemporanea, Siena, IT, curated by Lorenzo Fusi
- Anne Collier, Dominique Gonzalez-Foerster, Roger Hiorns, Colter Jacobsen*, Corvi-Mora, London, UK
- The Rhubarb Society*, Tracey Lawrence Gallery, Vancouver, CA
- Just Off Focus*, Andrew Kreps Gallery, New York, US
- Strange Powers*, Creative Time, New York, US

- Fountains*, D'Amelio Terras, New York, US
- Mid-Life Crisis*, Salander-O'Reilly Galleries, New York, US
- Peter Coffin, Anne Collier, Eileen Quinlan*, United Artists, Marfa, US
- Refract*, Marc Foxx, Los Angeles, US
- Writing in Strobe*, curated by Andrew Hunt, Dicksmith Gallery, London, UK
- Slow Burn*, curated by Jonah Freeman, Galerie Edward Mitterrand, Paris, FR
- Whitney Biennial: Day For Night*, curated by Chrissie Iles and Philippe Vergne, Whitney Museum of American Art, New York, US
- Axis of Praxis*, Midway Contemporary Art, Minneapolis, US
- 2005 *Always Crashing in the Same Car*, Galleri Susanne Ottesen, Copenhagen, DK
- The Early Show*, White Columns, New York, US
- Drunk vs. Stoned 2*, Gavin Brown's enterprise, New York, US
- Bonds of Love*, curated by Lisa Kirk, John Connelly Presents, New York, US
- Gallery Artists Summer Group Show*, Marc Foxx, Los Angeles, US
- Bridge Freezes Before Road*, curated by Neville Wakefield, Barbara Gladstone Gallery, New York, US
- Greater New York*, MoMA PS1, Long Island City, US
- in words and pictures*, Murray Guy, New York, US
- 2004 *Eye Spy*, Museum of Contemporary Art, San Diego, US
- Land of the Free*, curated by Lee Plested, Jack Hanley Gallery, San Francisco, US
- Let the Bullshit Run a Marathon*, curated by Nate Loman, Nicole Klagsbrun Gallery, New York, US
- Three Day Weekend*, in collaboration with the *Whitney Biennial*, curated by Dave Muller, Public Art Fund Projects in Central Park, New York, US
- Likeness: Portraits of Artists by Other Artists*, CCA Wattis Institute, San Francisco, CA and traveling to Charlotte, NC; Boston, MA; Long Beach, CA; Nova Scotia, Canada; Calgary, CA
- 2003 *for nobody knows himself if he is only himself and not another at the same time*, Marc Foxx, Los Angeles, US

- Makeshift World*, Stephen Wirtz Gallery, San Francisco, US
- summer show*, Marc Foxx, Los Angeles, US
- 17 Reasons*, curated by Kate Fowle and Jack Hanley, Jack Hanley Gallery, San Francisco, US
- Portraiture*, Karyn Lovegrove Gallery, Los Angeles, US
- 2002 *Bay Area Now III*, Yerba Buena Center for the Arts San Francisco, US
- A Show That Will Show That a Show Is Not Only a Show*, curated by Jens Hoffmann, The Project, Los Angeles, US
- Group Show*, Marc Foxx, Los Angeles, US
- 2001 Marc Foxx, Los Angeles, US
- New Wight Art Gallery, UCLA, Los Angeles, US
- I Want More*, Temple Bar Gallery, Dublin, IE
- 2000 *Summer Group Show*, Goldman Tevis, Los Angeles, US
- Art Dogs*, George's, Los Angeles, US
- 1996 *Eros Travel Company*, Studio Neuwirth, Vienna, AT
- Striking Distance*, curated by Andrea Bowers, Internet exhibition
- 1995 *Dave's Not Here*, Three Day Weekend, Los Angeles, US
- 1994 *Thanks!*, Three Day Weekend, Los Angeles, US
- Summer Group Show*, Three Day Weekend, Los Angeles, US
- 1992 *L.A.C.E.*, video screening of Los Angeles video artists, Los Angeles, US

Public Collections:

Anton Kern Gallery 532 West 20th Street New York, NY

Art Gallery of Ontario, Toronto, Ontario, Canada

Centre Georges Pompidou, Paris, France

Centre national des arts plastique, Paris, France

Cornell Fine Arts Museum, Rollings College, Winter Park, FL

Dallas Museum of Art, Dallas, TX

FRAC île-de-france, Paris, France

FRAC Nord-Pas de Calais, Dunkerque, France

The Hammer Museum, Los Angeles, CA  
Hessel Museum of Art, Annandale-on-Hudson, NY  
Institute of Contemporary Art, Boston, MA  
Los Angeles County Museum of Art, Los Angeles, CA  
Miami Art Museum, Miami, FL  
Milwaukee Art Museum, WI  
Moderna Museet, Stockholm, Sweden  
Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Contemporary Art San Diego, La Jolla, CA  
Museum of Fine Arts, Boston, MA  
Museum of Modern Art, New York, NY  
Museum of Modern Art in Warsaw, Poland  
Perez Art Museum Miami, Miami, FL  
San Francisco Museum of Modern Art, San Francisco, CA  
Solomon R. Guggenheim Museum, New York, NY  
Shpilman Institute for Photography, Tel Aviv, Israel  
Tate Modern, London, UK  
The Art Institute of Chicago, Chicago, IL  
UBS Art Collection, New York, NY  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY

Publications:

- 2017      *What Remains*. Skreid, February 2017, Catalogue  
Company, David; Luckraft, Paul; Neilson, Elizabeth; Wiley, Chris. *You Are Looking at Something That Never Occurred*. Zabłudowicz Collection, 2017, Catalogue
- 2016      Collier, Anne. *Women Crying*. New York: Hassla Books, 2016

- 2015 Blessings, Jennifer. *Photo-Poetics: An Anthology*. Guggenheim Museum Publications; New York: Artbook D.A.P, 2015
- 2014 *Anne Collier: Still Lives*. Los Angeles: Wood Kusaka Studios, 2014  
*The Art of Collaboration*. San Antonio: Hare & Hound Press, Artspace, and Linda Pace Foundation, 2014  
 Darling, Michael. *Anne Collier*. Chicago: The Museum of Contemporary Art, 2014
- 2013 *Alchemical*. New York: Steven Kasher Gallery, 2013. Curated by Kevin Moore Lombino, Mary-Kay. *The Polaroid Years: Instant Photogprahy and Experimentation*. Poughkeepsie: Vassar College and Prestel Verlag, 2013  
*Museum of Modern Art and Western Antiquities Department of Light Recordings, Section IV: Lens Drawing*. Paris: Marian Goodman Gallery, 2013, Curated by Jens Hoffman  
*Revealed*. Text by Suzanne Modica. Calistoga: Stonescape, Norah and Norman Stone Collection, 2013  
*Rien faire et laisser rire. (Do nothing and let them laugh)*. Galerie Rodolphe Janssen, Ixelles, Belgium, 2013. Organized by Bob Nicklas
- 2012 *Anne Collier*. New York: Anton Kern Gallery, 2012. Designed by Joseph Logan  
 Blancsubé, Michael. *Poule!* Ecatepec: Fundación/Colección Jumex, 2012  
 Chaillou, Timothée, ed. *Seuls quelques fragments de nous toucheront quelques fragementes d'autrui (Only parts of us will ever touch parts of others)*. Paris/Salzburg: Galerie Thaddaeus Ropac, 2012
- 2011 *The 2011 Bridgehampton Biennial*. New York: Martos Gallery, 2011
- 2010 Mobley, Chuck. *An Autobiography of the San Francisco Bay Area, Part 1: San Francisco Plays Itself and Part 2: The Future Lasts Forever*. San Francisco: SF Camerawork, 2010  
*Creamier: Contemporary Art in Culture: 10 Curators, 100 Contemporary Artists, 10 Sources*. London/New York: Phaidon Press, 2010  
 Drutt, Matt. *DreamWorks*, San Antonio: Artspace San Antonio, 2010
- 2009 *Looking at Display, Images of Contemporary Art in London Galleries* London: Rachmainoff's Gallery, 2009

- Woman With A Camera*. Essay by Tom McDonough. New York: Hassla Books, 2009
- 2008 Shier, Reid, and Mark Soo. *Anne Collier*. Essays by Bob Nickas and Jan Verwoert. Vancouver: Presentation House Gallery, 2008  
*Dispersion*. London: Institute of Contemporary Arts, London, 2008
- 2006 Pierini, Marco. *Good Vibrations: Visual Arts and Rock Culture*. Siena: Palazzo delle Papesse Centro Arte Contemporanea, 2006. Curated by Lorenzo Fusi
- 2004 Hunt, Andrew. *Writing in Strobe*. London: Dicksmith Gallery, 2006
- 2002 Killian, Kevin. *Likeness: Portraits of Artists by Other Artists*. New York: CCA Wattis Institute and ICI, 2002

Selected Bibliography:

- 2018 "In Parallel: Creative Exchange: Anne Collier & Raf Simmons" *Dior Magazine*, 2018
- Baud, Véronique. "Frac Normandie Rouen: In the eyes of Anne Collier." *Paris Normandie*, January 2018
- Hatt, Étienne. "ANNE COLLIER femme photographe." *Artpress*, 2018
- "Visiting Beth Rudin DeWoody and Firooz Zahedi at Home Is Better Than a Trip to a Museum." *Architectural Digest*, 2018
- Wheeler, André-Naquian. "this artist collected hundred of images of female strangers taking photos." *Vice: i-D Magazine*, January 2018
- 2017 Clark, Robert. "Opening this week; Anne Collier/Glasgow." *The Guardian*, November 2017
- Paitz, Kendra. "Strange Oscillations and Vibrations of Sympathy." Show Catalogue, 2017, p. 46-47
- Haas, Lidija. "Roundup: Artful Volumes." *Bookforum*, September 2017, p. 26
- Rivera, Erica. "'Women With Cameras' at MIA reflects on selfies from a pre-Instagram era." *CityPages*, September 2017
- Peloquin, Jahna. "Get Out Guide: Art & Heritage.", *Southwest Journal*, September 2017

Alhadeff, Sophia. "Museum Monthly: Anne Collier at The Minneapolis Institute of Art." *The Mac Weekly*, October 2017

"Coledion Isabel y Augustin Coppel: PUNTO DE PARTIDA." *Fundacion Banco, Santander*, 2017, p. 74-75

Sibbald, Laura. "The Artist Using Found Imagery to Sidestep the Male Gaze." *AnOther*, July 2017

Smith, Roberta. "What to See in New York Art Galleries This Week." *New York Times*, July 2017

Double Take, Issue 1, published on the occasion of the exhibit "Double Take." *Skarstedt*, 2017, p. 6-7, 54-55, 58-59, 82, 90

Meier, Anika. "Bonbonfarbene Emanzipation" *Goethe Intitute Digital Kunste*, April 2017

Preuss, Meredith. "Double Take: An Interview with Anne Collier." *Capture Photo Festival Magazine*, April 2017, p. 47-48

"Anne Collier" *Hotshoe Magazine: Issue 198*, 2017, p. 30-39

"Openings & Exhibitions: March 2017" *curatingthecontemporary*, 2017, Web

Rigg, Natalie. "At Zabłudowicz Collection, artists test the parameters between authenticity and artifice." *Wallpaper\**, April 2017

"Situation #72: Anne Collier, *Women Crying*, 2016." *Foto museum*, April 2017

"Remake remodel: the art of appropriation – in pictures." *The Guardian*, March 2017

Bronstein, Nora. "Images of Images: Notes on Anne Collier and Kotama Bouabane's Photo Practices" *Afterimage: vol. 44 no. 4*, 2017, p. 2-5

2016 Gavin, Francesca. "We Can Work It Out." *Twin Magazine: Issue no. 15*, 2016, p. 66

"The Artists' Artists." *ArtForum: vol. 55 no. 4*, December 2016

Muñoz-Alonso, Lorena & Perlson, Hili. "ArtNet's Top European Exhibitions of 2016." *Artnet*, December 23, 2016, Web

"What To See in New York Art Galleries This Week: Implosion 20 @ Anton Kern." *New York Times*, November 2016

Tran, John L., "Collier reviews the power of observation." *The Japan Times*, December 2016

Chéroux, Clément & Ziebinska-Lewandowska, Karolina. "The Pencil of Culture: 10 ans d'acquisitions de photographies au Centre Pompidou." *Editions du Centre Pompidou*, 2016, p. 95

Lowry, Vicky. "Collected Wisdom" *Architectural Digest: vol. 73 no. 12*, 2016, p. 96

Koestenbaum, Wayne. "On My Masculinity" *ArtForum*, 2016

"Anne Collier," *The New Yorker*, May 2016

"Reframing Pictures: Reading the Art of Appropriation" *Art Journal* (2016).

Poostchi, Becky. "An All-Female Curation of Frieze New York by Olympia Scarry", *AnOtherMag.com*, May 2016

Michalska, Julia. "Big in Berlin: four trends spotted at Gallery Weekend," *The Art Newspaper*, May 2016

Lorch, Von Catrin. "Bin ich richtig?" *Frankfurter Allgemeine*, April 2016

"Das Modell funktioniert bestens" *Frankfurter Allgemeine*, April 2016

Von Ingeborg, Ruth and Berner, Irmgard. "Mit allen Sinnen" *Frankfurter Allgemeine*, April 2016

Atallah, Lara. "Critic's Picks" *artforum.com*, April 2016

"Gallery Weekend Returns to Berlin for its 12th Edition" *Blouin Artinfo Germany*, April 2016

Rojas, Laurie. "Five to see during Berlin Gallery Weekend," *The Art Newspaper*, April 2016

Laster, Paul. "Weekend Edition: 11 Things to Do in New York's Art World Before April 11," *The New York Observer*, April 2016

Johnson, Ken. "Chelsea Galleries, Like a Box of Chocolates" *The New York Times*, April 2016

Travers, Andrew. "Judith Scott retrospective leads three new shows at Aspen Art Museum" *The Aspen Times*, March 2016

Brazilian, Alexa. "The Nature of Things" *T: The New York Times Style Magazine*, March 2016

Dafoe, Taylor. "Photo-Poetics: An Anthology" *The Brooklyn Rail*, March 2016

Shaw, Anny. "Fashion designer Erdem collaborates with Sotheby's on first 'curated' sale in London" *The Art Newspaper*, February 2016



Schwabsky, Barry. "Point First, Shoot Later" *The Nation*, January 2016

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Curatorial Projects:

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- 2002 *Black Rainbow*, Lucky Tackle Gallery, Oakland, CA (Group Show including Tomma Abts, Anthony Burdin, Nanette David, Christopher Garrett, Katie Grinnan, Lucy McKenzie, Jason Meadows, Matthieu Mercier, Aurie Ramirez, Judith Scott, Steven Shearer, Gustav Troger, Pae White)

Teaching:

- 2011 Yale University School of Art, New Haven, CT; *Visiting Critic*
- 2010 Parsons School of Design, New York, NY; *Visiting Faculty*
- 2002 - 03 Art Center, Pasadena, CA; *Visiting Faculty*
- 2002 - 04 California College of the Arts, San Francisco, CA; *Visiting Faculty*  
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Lectures:

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