

Anne Collier

Born 1970 in Los Angeles, US, lives and works in New York.

2001 MFA, University of California, Los Angeles, US

1993 BFA, California Institute of the Arts, Valencia, US

Selected Solo Exhibitions:

2018 Sprengel Museum, Hannover, DE (upcoming)

Anton Kern Gallery, New York, NY, US

FRAC Normandle, Rouen, FR

2017 *Anne Collier*, The Modern Institute, Glasgow, GB

Women With Cameras (Self Portrait), MIA, Minneapolis, MN, US

Women With Cameras (Anonymous), Art Basel Unlimited, Basel, CH

2016 *Women With Cameras*, Rat Hole Gallery, Tokyo, JP

Anne Collier, Galerie Neu, Berlin, DE

Anne Collier, Anton Kern Gallery, New York, US

2015 *Anne Collier*, Aspen Art Museum, Aspen, US

Anne Collier, The Art Gallery of Ontario, Toronto, CA

2014 *Anne Collier: Women With Cameras*, Studio Voltaire, London, UK

Anne Collier, The Museum of Contemporary Art, Chicago, US

Anne Collier, Hydra Workshop, Hydra, GR

Anne Collier, CCS Bard Galleries, Annandale-on-Hudson, New York, US

Anne Collier, The Modern Institute, Glasgow, UK

2013 *Anne Collier*, Marc Foxx, Los Angeles, US

2012 *Anne Collier*, Anton Kern Gallery, New York, US

Anne Collier, Highline Art billboard commission, Presented by Friends of the

- Highline & Cecilia Alemani, New York, US
- 2011 *Anne Collier*, Corvi- Mora, London, UK
Anne Collier, Nottingham Contemporary, Nottingham, Scotland, UK
- 2010 *Anne Collier*, Anton Kern Gallery, New York, US
PHOTOGRAPHIC: Anne Collier and Melanie Schiff, Salina Art Center, Salina, US
- 2009 *Anne Collier*, Galerie Giti Nourbaksch, Berlin, DE
Anne Collier, Art Space, San Antonio, US
- 2008 *Anne Collier*, Bonner Kunstverein, Bonn, DE
Anne Collier, Marc Foxx, Los Angeles, US
Anne Collier, Open Eye Gallery, Liverpool, UK
Anne Collier, Presentation House, Vancouver, CA
Anne Collier, Anton Kern Gallery, New York, US
- 2007 *Anne Collier*, Corvi- Mora, London, UK
- 2006 *Anne Collier*, Vacío 9, Madrid, ES
- 2005 *Anne Collier*, Corvi- Mora, London UK
- 2004 *Anne Collier*, Marc Foxx, Los Angeles, US
Anne Collier, Jack Hanley Gallery, San Francisco, US
- 2002 *Anne Collier*, Marc Foxx, Los Angeles, US
- 2001 *Anne Collier*, Marc Foxx, West Gallery, Los Angeles, US
- 1998 *Anne Collier*, Institute of Visual Arts, University of Wisconsin, Milwaukee, US
- 1995 *Anne Collier*, One on One, Three Day Weekend, Los Angeles, US

Selected Group Exhibitions:

- 2018 Daegu Photo Biennale, Daegu, KR (upcoming)
This is Not a Selfie: Photographs from the Audrey and Sydney Irmis Collection, LACMA's exhibition traveling to Pasadena, CA and St. Petersburg, FL
Was vom Kino übrig blieb/ The Remains of Cinema, Halle für Kunst & Media, Graz, AT

Open House: The Modern Institute at Jessica Silverman Gallery, San Francisco, California, USA

Picture Fiction: Kenneth Josephson and Contemporary Photography, Museum of Contemporary Art, Chicago, Illinois, USA

Optik Schröder II, mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT

2017 *Ritual*, Aspen Art Museum, Colorado, US

aroundabout, Jack Jaeger, Kunstverein Langenhagen e.V., Langenhagen, DE

Always Someone Asleep and Someone Awake, Galerie des Galeries, Paris, FR

Trick Brain, Aishti Foundation Exhibition, Antelias, LE

La mère la mer, McEvoy Foundation for the Arts, San Francisco, US

This is Not a Selfie, curated by LACMA, San Jose Museum of Art, San Jose, US

We Are Everywhere, Museum of Contemporary Art, Chicago, Illinois, USA

Street Hassle, Marlborough Contemporary London, London, GB

Unlimited, Art Basel, Basel, CH

Woman with a Camera, MCA Chicago, IL, US

Lyric on a Battlefield, Gladstone Gallery, New York, US

Unframed 2017 Benefit auction, Acria Foundation, New York, NY, US

Situation #72, Fotomuseum Winterthur, CH

Capture Photography Festival, Inorganic Seductions, public billboard Installations Vancouver, BC, CA

You Are Looking At Something That Never Occurred, Zabłudowicz Collection, London, UK

Double Take, Skarstedt, London, UK

Punto de Partida: works from the Isabel and Agustin Coppel Collection, Fundaciòn, Cultural Banco Santander Art Gallery, Madrid, ES

WAGSTAFF'S, MOSTYN, Wales, UK

THE GAP BETWEEN THE FRIDGE AND THE COOKER, The Modern Institute, Glasgow, UK

UMA CANÇÃO PARA O RIO / A SONG FOR RIO, Part II, Galeria Fortes
 Vilaca, Sao Paolo, BR

2016 *A Slow Succession with Many Interruptions*, San Francisco Museum of
 Modern Art, San Francisco, CA, US

*65 WORKS SELECTED BY JAMES WELLING, Foundation for Contemporary
 Art Benefit Exhibition*, David Zwirner, New York, US

UMA CANÇÃO PARA O RIO / A SONG FOR RIO, Part I, Galeria Fortes
 Vilaca, São Paulo, BR

*Anne Collier, Cerith Wyn Evans, Yngve Holen, Sergej Jensen, Klara Lidén,
 Albert Oehlen, Andreas Slominski, Reena Spaulings, grabt tiefer, ihr
 Schönen*, Galerie Neu, Berlin, DE

The Pencil of Culture: 10 Years of Acquisitions at the Centre Pompidou,
 Centre Pompidou, Paris, FR

First Light: A Decade of Collecting, ICA, Boston, US

Implosion 20, Anton Kern Gallery, New York, NY, US

Strange Oscillations and Vibrations of Sympathy, University Galleries of
 Illinois State University, Normal, IL, US

Human Interest: Portraits From the Whitney's Collection, Whitney Museum of
 American Art, New York, US

The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, Ohio, US

California and the West: Photography from the Campaign for Art, SF MoMA,
 San Francisco, US

Ordinary Pictures, Walker Arts Centre, Minneapolis, US

Systematically Open: New Forms for Contemporary Image Production, Luma
 Arles, Arles, FR

MANIFESTA 11, Zurich, CH

Invisible Adversaries, The Hessel Museum at Bard College, Annadale-On-
 Hudson, Dutchess County, New York, US

Dear (s) Ami (e) s, Centre Pompidou, Paris, France

L'image volée, curated by Thomas Demand, Fondazione Prada, Milan, IT

Ordinary Pictures, Walker Art Center, Minneapolis, US

Reflection, curated by Philip Martin, with Larry Bell, Anne Collier, and

- Bernard Piffaretti, Andrea Rosen Gallery, New York, US
- Still Life with Fish*, Hammer Museum, Los Angeles, CA, US
- 2015 *UGO RONDINONE : I ♥ JOHN GIORNO*, Palais de Tokyo, Paris, FR
- Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum, New York, USA (through 2016) traveling to Centre Pompidou, Paris, FR
- Colección Jumex, In Girum Imus Nocte et Consumimur Igni*, Fundación Jumex Arte Contemporáneo, Mexico City, MX
- The Coming Museum*, Eugenio de Almeida Foundation, Evora, PT
- Photo Poetics*, Solomon R. Guggenheim Museum, New York, US, traveled from Deutsche Bank KunstHalle, Berlin, DE
- A Room of One's Own*, Yancey Richardson Gallery, New York, US
- America Is Hard To See*, The Whitney Museum of American Art, New York, US
- Popular Images*, Karma, Amagansett, US
- Still Life Photography Group Show*, The Arts Club, London, UK
- City Limit*, curated by Collin Snapp, The Journal Gallery, Brooklyn, US
- Games With the Camera / Past Perfect*, part of series "Techniques of Release," PF Photography Gallery, Poznan, PL
- Eye to Eye*, Presentation House Gallery, North Vancouver, British Columbia, CA
- Lens Work: Celebrating LACMA's Experimental Photography at 50*, Los Angeles County Museum of Art, Los Angeles, US
- 2014 *BLACKOUT*, Galerie Rodolphe Janssen, Ixelles, BE
- FIERCE CREATIVITY*, curated by Chuck Close and Jessica Craig-Martin, Pace Gallery, New York, US
- The Thing Itself*, Yancey Richardson Gallery, New York, US
- Somos Libres II: Works from the Mario Testino Collection* curated by Neville Wakefield, Pinacoteca Giovanni e Marella Agnelli, Torino, IT
- 2013 *A drawing that illustrates my last show at Meyer Riegger Karlsruhe* Meyer Riegger, Berlin, DE
- XOXO & JOSH KLINE*, curated by Josh Kline, Night Gallery, Los Angeles, US

Double Hamburger Deluxe, Marlborough Chelsea, New York, US
Revealed, Stonescape: Norah and Norman Stone Collection, Calistoga, US
Antibody, Lisa Cooley, New York, US
Summer of Photography, Carolina Nitsch, New York, US
Antigrizioso, Palais de Tokyo, Paris, FR
Museum of Modern Art and Western Antiquities Department of Light Recordings, Section IV: Lens Drawings, curated by Jens Hoffmann, Marian Goodman Gallery, Paris, FR
Ten Years, Wallspace, New York, US
In the Heart of the Country: The collection of the Museum of Modern Art in Warsaw, Museum of Modern Art, Warsaw, PL
Rien faire et laisser rire. (Do nothing and let them laugh), organized by Bob Nickas, Galerie Rodolphe Janssen, Brussels, BE
Leonor Antunes, Anne Collier, Amalia Pica, Frances Stark & Jennifer West, Marc Foxx, Los Angeles, US
Alchemical, curated by Kevin Moore, Steven Kasher Gallery, New York, US
Face to Face: The Audrey and Sydney Irmes Collection at LACMA, Paris Photo Fair, Paris, FR
More Love: Art, Politics, and Sharing since the 1990s, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, US (traveling)
The Polaroid Years: Instant Photography and Experimentation, Frances Lehman Loeb Art Center Vassar College, Poughkeepsie, NY, US
Revolution From Within, Kaufmann Repetto, Milan, IT
Une Affaire De Famille, Musée de la Photographie à Charleroi, Charleroi, BE
Masquerade, High House Gallery, Clanfield, Oxfordshire, UK
2012 *Lost & Found: Anonymous Photography in Reflection*, Ambach & Rice, Los Angeles, US
New Photography 2012, Museum of Modern Art, New York, US
Real to Real: Photographs from the Traina Collection, de Young Museum, San Francisco, US
Spectral Landscape (with Viewing Stations), Gallery 400, University of Illinois at Chicago, Chicago, US

Only Parts of Us Will Ever Touch Parts of Others, curated by Timothée
Chaillou, Galerie Thaddaeus Ropac, Paris, FR

The Feverish Library, organized in cooperation with Matthew Higgs, Friedrich
Petzel Gallery, New York, US

Poulet!, Fundación/Colección Jumex, Ecatepec, MX

Matters of Fact, Hessel Museum of Art, Annandale-on-Hudson, US

Blind Cut, curated by Jonah Freeman and Vera Neykov, Marlborough
Chelsea, New York, US

Creature From the Blue Lagoon, organized by Bob Nickas, Martos Gallery,
Bridgehampton, US

You Know?, Altman Siegel, San Francisco, US

2011 *Singular Visions*, Whitney Museum of American Art, New York, US

The 2011 Bridgehampton Biennial, Martos Gallery, curated by Bob Nickas,
Bridgehampton, US

Catalogue of the Exhibition, curated by Bob Nickas, Triple V, Paris, France

Anti-Photography, Focal Point Gallery, Essex, UK

Haunted: Contemporary Photography/Video/Performance, Guggenheim,
Bilbao, ES

Real Simple, Riverview School, Cape Cod, US

No Color in Your Cheeks Unless The Wind Lashes Your Face, It's Our
Playground, Glasgow, UK

NY: New Perspectives, Brand New Gallery, Milan, IT

That's The Way We Do It. The Techniques and Aesthetic of Appropriation,
Kunsthaus Bregenz, Bregenz, AT

Still Life, curated by Polly Staple, Lismore Castle Arts, Lismore, IE,

*4 Women Making Art About Women: Selections from The Collection of
Martin and Rebecca Eisenberg*, Eisenberg Family Gallery at Riverview
School, Cape Cod, US

2010 *How Soon Is Now*, Garage Center for Contemporary Culture, Moscow, RU

Fresh Hell, curated by Adam McEwen, Palais de Tokyo, Paris, FR

10,000 Lives, Gwangju Biennale, Gwangju, KR

Collecting Biennials, Whitney Museum of American Art, New York, US

Le Faux Miroir, curated by Bob Nickas, Galerie Rodolphe Janssen, Brussels, BE

The Discovery Award, curated by Tom Eccles, Les Rencontres D'Arles Photographie, Paris, FR

The Page, curated by John Stezaker and Matthew Higgs, Kimmerich, New York, US

Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York, US. Travels to Bilbao, ES

BigMinis: Fetishes of Crisis, CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, FR

Mixtapes, Popular Music in Contemporary Art, Lewis Glucksman Gallery, Cork, IE

ENDGAME, SlaughterhouseSpace, Healdsburg, US

2009 *The Rustle of Language*, Galleria Francesca Kaufmann, Milan, IT

An Autobiography of the San Francisco Bay Area, SF Camerawork, San Francisco, US

The Secret Life of Objects, Midway Contemporary Art, Minneapolis, US

The living and the dead, Gavin Brown's enterprise, New York, US

Correspondences, Galerie Mezzanin, Vienna, AT

Revolver, COCO (Contemporary Concerns - Kunstverein), Vienna, AT

To Be Determined, Andrew Kreps Gallery, New York, US

A Twilight Art, Harris Lieberman, New York, US

Copy, Project Room, White Columns, New York, US

Cris Brodahl, Brian Calvin, Anne Collier, Brian Fahlstrom, Jason Meadows, Carter Mull, Sterling Ruby, Mateo Tannatt, Marc Foxx, Los Angeles, US

2008 *Dispersion*, Institute of Contemporary Art, London, UK

Legende, Centre d'Art Contemporain, Chamarande, FR

Unknown Pleasures, Aspen Art Museum, Aspen, US

Friends and Family, Anton Kern Gallery, New York, US

Schatten werfen keine Schatten, Meyer Riegger, Karlsruhe, DE

Records Played Backwards, curated by Daniel Baumann, The Modern Institute, Glasgow, Scotland, UK

- 2007
- A New High in Getting Low*, John Connelly Presents, New York, US
 - Sphinx*, Stuart Shave/Modern Art, London, UK
 - Signs of The Time*, The Whitney Museum of American Art, New York, US
 - Two Years*, Whitney Museum of American Art, New York, US
 - People Take Pictures of Each Other*, curated by Bob Nickas, LaMontagne Gallery, Boston, US
 - Neolntegrity*, Derek Eller Gallery, New York, US
 - Anything You Want*, Pump House Gallery, Battersea Park, London, UK
 - Extra-Ordinary: The Everyday Object in American Art. Selections from the Whitney Museum of American Art*, Austin Museum of Art, Austin, US
 - I Am Eyebeam*, Gallery 400, University of Illinois at Chicago, Chicago, US, curated by Melanie Schiff and Lorelei Stewart
 - Mario Testino: At Home*, curated by Mario Testino, Yvon Lambert, New York, US
 - Beneath the Underdog*, Gagosian Gallery, New York, US
 - Der Droste Effekt*, Esther Schipper, Berlin, DE
 - Strange Magic*, Luhring Augustine, New York, US
 - Last Attraction Next Exit*, curated by Neville Wakefield, Max Wigram Gallery, London, UK
- 2006
- Good Vibrations: Visual Arts and Rock Culture*, Palazzo delle Papesse Centro Arte Contemporanea, Siena, IT, curated by Lorenzo Fusi
 - Anne Collier, Dominique Gonzalez-Foerster, Roger Hiorns, Colter Jacobsen*, Corvi-Mora, London, UK
 - The Rhubarb Society*, Tracey Lawrence Gallery, Vancouver, CA
 - Just Off Focus*, Andrew Kreps Gallery, New York, US
 - Strange Powers*, Creative Time, New York, US
 - Fountains*, D'Amelio Terras, New York, US
 - Mid-Life Crisis*, Salander-O'Reilly Galleries, New York, US
 - Peter Coffin, Anne Collier, Eileen Quinlan*, United Artists, Marfa, US
 - Refract*, Marc Foxx, Los Angeles, US
 - Writing in Strobe*, curated by Andrew Hunt, Dicksmith Gallery, London, UK
 - Slow Burn*, curated by Jonah Freeman, Galerie Edward Mitterrand, Paris,

FR

Whitney Biennial: Day For Night, curated by Chrissie Iles and Philippe

Vergne, Whitney Museum of American Art, New York, US

Axis of Praxis, Midway Contemporary Art, Minneapolis, US

2005 *Always Crashing in the Same Car*, Galleri Susanne Ottesen, Copenhagen,
DK

The Early Show, White Columns, New York, US

Drunk vs. Stoned 2, Gavin Brown's enterprise, New York, US

Bonds of Love, curated by Lisa Kirk, John Connelly Presents, New York, US

Gallery Artists Summer Group Show, Marc Foxx, Los Angeles, US

Bridge Freezes Before Road, curated by Neville Wakefield, Barbara
Gladstone Gallery, New York, US

Greater New York, MoMA PS1, Long Island City, US

in words and pictures, Murray Guy, New York, US

2004 *Eye Spy*, Museum of Contemporary Art, San Diego, US

Land of the Free, curated by Lee Plested, Jack Hanley Gallery, San
Francisco, US

Let the Bullshit Run a Marathon, curated by Nate Loman, Nicole Klagsbrun
Gallery, New York, US

Three Day Weekend, in collaboration with the *Whitney Biennial*, curated by
Dave Muller, Public Art Fund Projects in Central Park, New York, US

Likeness: Portraits of Artists by Other Artists, CCA Wattis Institute, San
Francisco, CA and traveling to Charlotte, NC; Boston, MA; Long Beach, CA;
Nova Scotia, Canada; Calgary, CA

2003 *for nobody knows himself if he is only himself and not another at the same
time*, Marc Foxx, Los Angeles, US

Makeshift World, Stephen Wirtz Gallery, San Francisco, US

summer show, Marc Foxx, Los Angeles, US

17 Reasons, curated by Kate Fowle and Jack Hanley, Jack Hanley Gallery,
San Francisco, US

Portraiture, Karyn Lovegrove Gallery, Los Angeles, US

2002 *Bay Area Now III*, Yerba Buena Center for the Arts San Francisco, US

- A Show That Will Show That a Show Is Not Only a Show*, curated by Jens Hoffmann, The Project, Los Angeles, US
- Group Show*, Marc Foxx, Los Angeles, US
- 2001 Marc Foxx, Los Angeles, US
- New Wight Art Gallery, UCLA, Los Angeles, US
- I Want More*, Temple Bar Gallery, Dublin, IE
- 2000 *Summer Group Show*, Goldman Tevis, Los Angeles, US
- Art Dogs*, George's, Los Angeles, US
- 1996 *Eros Travel Company*, Studio Neuwirth, Vienna, AT
- Striking Distance*, curated by Andrea Bowers, Internet exhibition
- 1995 *Dave's Not Here*, Three Day Weekend, Los Angeles, US
- 1994 *Thanks!*, Three Day Weekend, Los Angeles, US
- Summer Group Show*, Three Day Weekend, Los Angeles, US
- 1992 *L.A.C.E.*, video screening of Los Angeles video artists, Los Angeles, US

Public Collections:

Anton Kern Gallery 532 West 20th Street New York, NY

Art Gallery of Ontario, Toronto, Ontario, Canada

Centre Georges Pompidou, Paris, France

Centre national des arts plastique, Paris, France

Cornell Fine Arts Museum, Rollings College, Winter Park, FL

Dallas Museum of Art, Dallas, TX

FRAC île-de-france, Paris, France

FRAC Nord-Pas de Calais, Dunkerque, France

The Hammer Museum, Los Angeles, CA

Hessel Museum of Art, Annandale-on-Hudson, NY

Institute of Contemporary Art, Boston, MA

Los Angeles County Museum of Art, Los Angeles, CA

Miami Art Museum, Miami, FL

Milwaukee Art Museum, WI

Moderna Museet, Stockholm, Sweden
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art San Diego, La Jolla, CA
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Museum of Modern Art in Warsaw, Poland
Perez Art Museum Miami, Miami, FL
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
Shpilman Institute for Photography, Tel Aviv, Israel
Tate Modern, London, UK
The Art Institute of Chicago, Chicago, IL
UBS Art Collection, New York, NY
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY

Publications:

- 2017 *What Remains*. Skreid, February 2017, Catalogue
Company, David; Luckraft, Paul; Neilson, Elizabeth; Wiley, Chris. *You Are
Looking at Something That Never Occurred*. Zabłudowicz Collection, 2017,
Catalogue
- 2016 Collier, Anne. *Women Crying*. New York: Hassla Books, 2016
- 2015 Blessings, Jennifer. *Photo-Poetics: An Anthology*. Guggenheim Museum
Publications; New York: Artbook D.A.P, 2015
- 2014 *Anne Collier: Still Lifes*. Los Angeles: Wood Kusaka Studios, 2014
The Art of Collaboration. San Antonio: Hare & Hound Press, Artspace, and
Linda Pace Foundation, 2014
Darling, Michael. *Anne Collier*. Chicago: The Museum of Contemporary Art,
2014

- 2013 *Alchemical*. New York: Steven Kasher Gallery, 2013. Curated by Kevin Moore Lombino, Mary-Kay. *The Polaroid Years: Instant Photography and Experimentation*. Poughkeepsie: Vassar College and Prestel Verlag, 2013
Museum of Modern Art and Western Antiquities Department of Light Recordings, Section IV: Lens Drawing. Paris: Marian Goodman Gallery, 2013, Curated by Jens Hoffman
Revealed. Text by Suzanne Modica. Calistoga: Stonescape, Norah and Norman Stone Collection, 2013
Rien faire et laisser rire. (Do nothing and let them laugh). Galerie Rodolphe Janssen, Ixelles, Belgium, 2013. Organized by Bob Nicklas
- 2012 *Anne Collier*. New York: Anton Kern Gallery, 2012. Designed by Joseph Logan
Blancsubé, Michael. *Poule!* Ecatepec: Fundación/Colección Jumex, 2012
Chaillou, Timothée, ed. *Seuls quelques fragments de nous toucheront quelques fragments d'autrui (Only parts of us will ever touch parts of others)*. Paris/Salzburg: Galerie Thaddaeus Ropac, 2012
- 2011 *The 2011 Bridgehampton Biennial*. New York: Martos Gallery, 2011
- 2010 Mobley, Chuck. *An Autobiography of the San Francisco Bay Area, Part 1: San Francisco Plays Itself and Part 2: The Future Lasts Forever*. San Francisco: SF Camerawork, 2010
Creamier: Contemporary Art in Culture: 10 Curators, 100 Contemporary Artists, 10 Sources. London/New York: Phaidon Press, 2010
Drutt, Matt. *DreamWorks*, San Antonio: Artspace San Antonio, 2010
- 2009 *Looking at Display, Images of Contemporary Art in London Galleries*
London: Rachmainoff's Gallery, 2009
Woman With A Camera. Essay by Tom McDonough. New York: Hassla Books, 2009
- 2008 Shier, Reid, and Mark Soo. *Anne Collier*. Essays by Bob Nickas and Jan Verwoert. Vancouver: Presentation House Gallery, 2008
Dispersion. London: Institute of Contemporary Arts, London, 2008
- 2006 Pierini, Marco. *Good Vibrations: Visual Arts and Rock Culture*. Siena: Palazzo delle Papesse Centro Arte Contemporanea, 2006. Curated by Lorenzo Fusi

- 2004 Hunt, Andrew. *Writing in Strobe*. London: Dicksmith Gallery, 2006
- 2002 Killian, Kevin. *Likeness: Portraits of Artists by Other Artists*. New York: CCA Wattis Institute and ICI, 2002

Selected Bibliography:

- 2018 "In Parallel: Creative Exchange: Anne Collier & Raf Simmons" *Dior Magazine*, 2018
- Baud, Véronique. "Frac Normandie Rouen: In the eyes of Anne Collier." *Paris Normandie*, January 2018
- Hatt, Étienne. "ANNE COLLIER femme photographe." *Artpress*, 2018
- "Visiting Beth Rudin DeWoody and Firooz Zahedi at Home Is Better Than a Trip to a Museum." *Architectural Digest*, 2018
- Wheeler, André-Naquian. "this artist collected hundred of images of female strangers taking photos." *Vice: i-D Magazine*, January 2018
- 2017 Clark, Robert. "Opening this week; Anne Collier/Glasgow." *The Guardian*, November 2017
- Paitz, Kendra. "Strange Oscillations and Vibrations of Sympathy." Show Catalogue, 2017, p. 46-47
- Haas, Lidija. "Roundup: Artful Volumes." *Bookforum*, September 2017, p. 26
- Rivera, Erica. "'Women With Cameras' at MIA reflects on selfies from a pre-Instagram era." *CityPages*, September 2017
- Peloquin, Jahna. "Get Out Guide: Art & Heritage.", *Southwest Journal*, September 2017
- Alhadeff, Sophia. "Museum Monthly: Anne Collier at The Minneapolis Institute of Art." *The Mac Weekly*, October 2017
- "Coledion Isabel y Augustin Coppel: PUNTO DE PARTIDA." *Fundacion Banco, Santander*, 2017, p. 74-75
- Sibbald, Laura. "The Artist Using Found Imagery to Sidestep the Male Gaze." *AnOther*, July 2017
- Smith, Roberta. "What to See in New York Art Galleries This Week." *New York Times*, July 2017

Double Take, Issue 1, published on the occasion of the exhibit "Double Take." *Skarstedt*, 2017, p. 6-7, 54-55, 58-59, 82, 90

Meier, Anika. "Bonbonfarbene Emanzipation" *Goethe Intitute Digital Kunste*, April 2017

Preuss, Meredith. "Double Take: An Interview with Anne Collier." *Capture Photo Festival Magazine*, April 2017, p. 47-48

"Anne Collier" *Hotshoe Magazine: Issue 198*, 2017, p. 30-39

"Openings & Exhibitions: March 2017" *curatingthecontemporary*, 2017, Web

Rigg, Natalie. "At Zabłudowicz Collection, artists test the parameters between authenticity and artifice." *Wallpaper**, April 2017

"Situation #72: Anne Collier, *Women Crying*, 2016." *Foto museum*, April 2017

"Remake remodel: the art of appropriation – in pictures." *The Guardian*, March 2017

Bronstein, Nora. "Images of Images: Notes on Anne Collier and Kotama Bouabane's Photo Practices" *Afterimage: vol. 44 no. 4*, 2017, p. 2-5

2016 Gavin, Francesca. "We Can Work It Out." *Twin Magazine: Issue no. 15*, 2016, p. 66

"The Artists' Artists." *ArtForum: vol. 55 no. 4*, December 2016

Muñoz-Alonso, Lorena & Perlson, Hili. "ArtNet's Top European Exhibitions of 2016." *Artnet*, December 23, 2016, Web

"What To See in New York Art Galleries This Week: Implosion 20 @ Anton Kern." *New York Times*, November 2016

Tran, John L., "Collier reviews the power of observation." *The Japan Times*, December 2016

Chéroux, Clément & Ziebinska-Lewandowska, Karolina. "The Pencil of Culture: 10 ans d'acquisitions de photographies au Centre Pompidou." *Editions du Centre Pompidou*, 2016, p. 95

Lowry, Vicky. "Collected Wisdom" *Architectural Digest: vol. 73 no. 12*, 2016, p. 96

Koestenbaum, Wayne. "On My Masculinity" *ArtForum*, 2016

"Anne Collier," *The New Yorker*, May 2016

"Reframing Pictures: Reading the Art of Appropriation" *Art Journal* (2016).

Poostchi, Becky. "An All-Female Curation of Frieze New York by Olympia Scarry", *AnOtherMag.com*, May 2016

Michalska, Julia. "Big in Berlin: four trends spotted at Gallery Weekend," *The Art Newspaper*, May 2016

Lorch, Von Catrin. "Bin ich richtig?" *Frankfurter Allgemeine*, April 2016

"Das Modell funktioniert bestens" *Frankfurter Allgemeine*, April 2016

Von Ingeborg, Ruth and Berner, Irmgard. "Mit allen Sinnen" *Frankfurter Allgemeine*, April 2016

Atallah, Lara. "Critic's Picks" *artforum.com*, April 2016

"Gallery Weekend Returns to Berlin for its 12th Edition" *Blouin Artinfo Germany*, April 2016

Rojas, Laurie. "Five to see during Berlin Gallery Weekend," *The Art Newspaper*, April 2016

Laster, Paul. "Weekend Edition: 11 Things to Do in New York's Art World Before April 11," *The New York Observer*, April 2016

Johnson, Ken. "Chelsea Galleries, Like a Box of Chocolates" *The New York Times*, April 2016

Travers, Andrew. "Judith Scott retrospective leads three new shows at Aspen Art Museum" *The Aspen Times*, March 2016

Brazilian, Alexa. "The Nature of Things" *T: The New York Times Style Magazine*, March 2016

Dafoe, Taylor. "Photo-Poetics: An Anthology" *The Brooklyn Rail*, March 2016

Shaw, Anny. "Fashion designer Erdem collaborates with Sotheby's on first 'curated' sale in London" *The Art Newspaper*, February 2016

Schwabsky, Barry. "Point First, Shoot Later" *The Nation*, January 2016

"Galleries-Downtown" *The New Yorker*, January 2016, p. 8

2015 "20 Artists Who Make New York." *Elephant*. Issue 22., Spring 2015

Smith, Roberta. "Review: Wagner Collection at the Whitney, 25 Years of Astute Buying," *The New York Times*, December 2015

Cotter, Holland. "Review: Roots of Conceptual Art, Caught by a Camera's Eye," *The New York Times*, December 2015, p. C25

Baier, Simon. "Anne Collier," *Camera Austria: Issue 132*, December 2015

Blasberg, Derek. "Russian Novel" *Architectural Digest*, December 2015, p. 82

Pogrebin, Robin. "Two Collectors Who Bought Early and Often" *The New York Times*, November 2015, p. C1, C5

Kennedy, Randy. "Photo-Poetics: An Anthology Features 10 Artists at Guggenheim", *The New York Times*, November 2015, p. AR4

Caulderwood, Kathleen. "Photo-Poetics: An Anthology Examines the Role of the Photographic Object" *American Photo*, November 2015

Saltz, Jerry. "Can a Show As Dreary As This One Be Good for the Whitney? Yes." *Vulture*, November 2015

"The Tricks and Treats of Occult Photography," *The New Yorker*, October 2015

Whyte, Murray. "Photographing photographs, to impart new meaning," *OurWindsor.ca*, October 2015

"10 Artists to Watch This November," *Artspace*, October 2015

"Woman with Camera: Anne Collier's Feminist Image Critique," *ArtMag*, July 2015

"A Room of One's Own," *The New Yorker*, July 2015

Von Thurn und Taxis, Elisabeth. "Anne Collier," *Salon*, 2015, p. 124-129

Travers, A. "Anne Collier's Pictures of Pictures at the Aspen Art Museum," *The Aspen Times*, May 2015

Indrisek, Scott. "The Whitney, Chapter by Chapter: How to See 100-Plus Years of Art in One Day," *Artinfo*, April 2015

Wheat, Sarah. "Anne Collier's eBay Archeology," *fnewsmagazine*, March 2015

MacMillan, Kyle. "Exhibition Reviews: Chicago, Anne Collier Museum of Contemporary Art," *Art in America*, March 2015, p. 162

Lichtzier, Ruslana. "Anne Collier // MCA Chicago," *The Seen*, January 2015

Dluzen, Robin. "Anne Collier," *art ltd.*, January 2015

Coghlan, Niamh. "Redefining the Lens," *Aesthetica: Issue 62*, 2015, p. 26-31

"20 Artists Who Make New York," *Elephant: Issue 22*, 2015, p.141

Baier, Simon. "Albus / Ater." *Camera Austria Issue: No. 132*, 2015, p. 5-16

- Macel, Christine. *Whitney Museum of American Art and Musée national d'art moderne, Centre Pompidou*, Collected by Thea Westreich Wagner and Ethan Wagner / Christine Macel and Elisabeth Sussman, 2015
- "Handbook of the Collection: Whitney Museum of American Art." *New York: Yale University Press*, 2015
- 2014 Darling, Michael. *Anne Collier*. Chicago: The Museum of Contemporary Art, Chicago, 2014
- The Art of Collaboration*. San Antonio: Hare & Hound Press, artpace, and Linda Pace Foundation, p. 36, 2014
- Anne Collier: Still Lives*. Los Angeles: Wood Kusaka Studios, 2014
- "Anne Collier at MCA Chicago," *the aperture blog*, December 2, 2014
- "Curator's Choice: Michael Darling, Chief Curator at the MCA Chicago," *Artinfo*, November 23, 2014
- McGarry, Kevin. "The Other Women," *W*, November 19, 2014
- Robertson, Rebecca. "Ways of Seeing," *Artnews*, November 2014, p.33
- Linnert, Nicolas. "Anne Collier," *Camera Austria*, No.127, November 2014, p. 79-80
- McDonough, Tom. "Anne Collier," *Artforum*, November 2014, p.271
- "Anne Collier," *Spike*, Issue 142, Autumn 2014, p. 55-57
- Sawyer, Drew. "Woman with a Camera," *Document*, No.5, Fall/Winter 2014, p.196-201
- Yablonsky, Linda. "Scene & Heard: First Wave," *Artforum*, October 13, 2014
- Dillon, Brian. "Anne Collier," *Artforum*, September 2014, p. 200
- Vogel, Wendy. "Anne Collier Retrospective at Bard's Center for Curatorial Studies," *Artinfo*, September 20, 2014
- Rosenberg, Karen. "Anne Collier." *The New York Times* August 29, 2014, p. 17
- "The Thing Itself." *The New Yorker* August 25, 2014, p.12
- Buck, Louisa. "Hydra Therapy," *The Telegraph*, August 15, 2014
- Halle, Howard, ed. "Self-Exposure: Three Centuries of Photos about Photos," *Time Out New York*, July 31-August 6, 2014, p. 31
- Grabner, Michelle. "Anne Collier: CCS Bard Hessel Museum," *Artforum*

August 2014

Rosenberg, Karen. "A Tale in Pictures of Pictures: 'Anne Collier,' a Photography Retrospective at Bard College," *The New York Times*, July 31, 2014

Reynolds, Cory. "'Anne Collier,'" *artbook*, July 27, 2014

Morton, Tom. "Various Venues." *Frieze* June/July 2014, p.196-197

Bowles, Rachel. "Anne Collier @ The Modern Institute," *The Skinny*, April 28, 2014

Clark, Robert. "Glasgow International," *Guardian Guide*, April 5, 2014, p. 36

"Viewfinder: Woman With A Camera (2009) By Anne Collier," *The Daily Telegraph*, March 22, 2014, p. R3

Taxter, Kelly, ed. "You Should've Heard Just What I Seen," Gregory R. Miller & Co., 2014

2013

Lombino, Mary-Kay. *The Polaroid Years: Instant Photography and Experimentation*. Poughkeepsie: Vassar College and Prestel Verlag, 2013

Revealed. Text by Suzanne Modica. Calistoga: Stonescape, Norah and Norman Stone Collection, 2013, p.12-13

Museum of Modern Art and Western Antiquities Department of Light Recordings, Section IV: Lens Drawings, curated by Jens Hoffmann, Paris: Marian Goodman Gallery, 2013, p. 30

Rien faire et laisser rire. (Do nothing and let them laugh), organized by Bob Nickas, Galerie Rodolphe Janssen, Brussels, Belgium

Alchemical. Curated by Kevin Moore. New York: Steven Kasher Gallery, 2013, p.10-11

"Highlights From the High Line," *ELLE*, November 21, 2013. Web

Finkel, Jori. "An Artist Whose Medium Really Is the Message," *The New York Times*, November 2, 2013, p. C1.

Jaeger, Anne-Celine. "Reporting from Frieze: Eight Exciting Discoveries at the Contemporary Art Fair," *TIME magazine: Lightbox*, October 23, 2013, Web

Beck, Martin. "Forum," *Camera Austria International* Issue 123, September 2013, p. 61

Schwendener, Martha. "Leslie Hewitt," *The New York Times*, September 13, 2013, p. C25

Smith, Roberta. "Art in Review: 10 Years," *The New York Times*, July 26, 2013, p. C3

Wolff, Rachel. "50 Under 50: The Next Most Collectible Artists," *Art + Auction*, June 2013, p.122

Woodward, Richard. "The SX-70 as Sexy Tech," *The Wall Street Journal*, May 6, 2013

Holmes, Pernilla. "Thinking Outside The Box," *The Financial Times: How To Spend It* Issue 304, May 4, 2013, p. 10-14

Schwendener, Martha. "Instant Photographs, Lasting Images," *The New York Times* April 28, 2013, p. WE10

Menegoi, Simone. "Critics' Picks: Revolution from Within." *ArtForum* March 19, 2013, Web

2012 *Anne Collier*. Designed by Joseph Logan, New York: Anton Kern Gallery, 2012

Chaillou, Timothée, ed. *Seuls quelques fragments de nous toucheront quelques fragments d'autrui (Only parts of us will ever touch parts of others)*. Paris/Salzburg: Galerie Thaddaeus Ropac, 2012

Blancsubé, Michael. *Poule!*. Ecatepec: Fundación/Colección Jumex, 2012

Gopnik, Blake. "Appropriation, In The Flesh," *The Daily Beast*, December 12, 2012

Johnson, Ken. "Eyeing the Lens With Suspicion," *The New York Times*, November 30, 2012, p. C27

Vince Aletti. "Critic's Notebook: Photo Sensitive," *The New Yorker*, October 22, 2012, p.12

"New Photography 2012," *The New Yorker*, October 2, 2012

"Critics' Picks," *Time Out New York*, September 27-October 3, p. 40

Poule!, Exhibition Catalogue, Fundación/Colección Jumex, Ecatepec, State of Mexico, April 20, 2012, p.100

Napoleone, Valeria. *Valeria Napoleone's Catalogue of Exquisite Recipes*. London: Koenig Books, 2012, p. 44

Stewart, Christabel and Ajay RS Hothi. "Nature's Way: The Immaculate Conception of Nature's Art," *Tank Magazine*, Volume 7 Issue 5, Summer 2012, p. 94

Not Our Class, Newsletter produced by Studio Voltaire, edited by Louise Shelley, Issue #1, May 2012, p. 6

Wilson, Michael. "Anne Collier," *Time Out New York*, May 3-9, Issue 858, p.52

"Going On About Town: Anne Collier," *The New Yorker*, April 30, 2013, p. 11

Rosenberg, Karen. "Anne Collier," *The New York Times*, April 27, 2013, p. C29

Katsof, Alhena. "Visit: Anne Collier's Solo Show at Anton Kern, New York," *Kaleidoscope Blog*, April 13, 2013

Fiske, Courtney. "Critics Picks: Anne Collier," *ArtForum*, April 21, 2012

Bollen, Christopher. "Anne Collier," *Interview Magazine*, April 2012, p. 64-65

"New Work: Photographs by Anne Collier," *Modern Painters*, April 2012, p.32-35

Weist, Nicholas. "Cecilia Alemani Is the Eye Over the High Line," *Art in America*, February 15, 2012

Firestone, Lonnie. "High Art," *New York Press*, February 11, 2012

Sutton, Benjamin. "Giant Floating Eye Selected for Next High Line Billboard Commission," *The L Magazine* January 16, 2012

Miller, Michael H. "Friends of the High Line Announce Two New Art Commissions," *GalleristNY*, January 10, 2012

2011 The 2011 Bridgehampton Biennial. Martos Gallery, New York, 2011

Collier, Anne. "Woman With a Camera," *Spike*, Issue 30, Winter 2011, p. 114

Deller, Jeremy. "Best of 2011: Part 3," *Frieze*, December 24, 2011

The 2011 Bridgehampton Biennial. Martos Gallery, New York, 2011

Freyberg, Annabel. "Victorian Secret," *The World of Interiors*, November 2011, p.100-101

Doubal, Rosalie. "Anne Collier," *Time Out London*, October 10, 2011

Rosenberg, Karen. "All Nooks, Crannies, Bedrooms and Trees Are Backdrops for Art," *The New York Times*, August 8, 2011, p. C5

Herbert, Martin. "Still Life," *Art Monthly*, July-August, p. 33-34

Still Life. Waterford: Lismore Castle 2013, p. 48-49

Vogel, Carol. "Blockbuster Growth in the Met's Attendance," *The New York Times*, July 22, 2011, p. C22

Curtin, Brian. "Critics Picks: Still Life," *ArtForum.com* July 20, 2011

That's The Way We Do It. The Techniques and Aesthetic of Appropriation, From Ei Arakawa to Andy Warhol. Bergenz: Kunsthaus Bregenz. 2011, p. 8-9

McLean-Ferris, Laura. "Anti-Photography," *Art Review* April 2011, p. 112

"Reviews/Exhibitions: Jack Goldstein, Nottingham Contemporary," *Art Monthly* March 2011, No. 344, p. 29

"The New Pop: Female Art Photographers Now," *Pop* 2011, Spring Summer 2011, p.113-116

"Art Photographers to Watch," *Ten Magazine*, No. 38, Spring/Summer 2011, p.126-127

Anne Collier & Jack Goldstein. Nottingham Contemporary, Nottingham, UK, 2011

2010 Mobley, Chuck. *An Autobiography of the San Francisco Bay Area, Part 1: San Francisco Plays Itself and Part 2: The Future Lasts Forever.* San Francisco: SF Camerawork, 2010

Creamier: Contemporary Art in Culture: 10 Curators, 100 Contemporary Artists, 10 Sources. London/New York: Phaidon Press, 2010

Drutt, Matt. *DreamWorks*, San Antonio: Artspace San Antonio, 2010

"Special Project." *Nero*, No. 24, p. 62-69

"The Sea Series." *Fantom* Autumn, 2010, Issue 05, p. 67

10000 Lives Gwangju Biennale 2010, Gwangju: Gwangju Biennale Foundation, 2010, p. 9

Fresh Hell/Carte Blanche á Adam McEwen Paris: Palais de Tokyo. Fall, Magazine 13, p.59

Lobel, Michael. "Scale Models, Michael Lobel on Laurie Simmons and Anne Collier," *Artforum*, October 2010, p. 256-261

Patrick, Martin. "Haunted: Contemporary Photography/Video/Performance," *Art Monthly*, September 10, 2010, No. 339, p. 32-34 (cover)

McDonough, Tom. "In Between: Tom McDonough in conversation with Anne Collier," *Fantom*, Summer 2010, Issue 04, p. 79-87

Scott, Kitty. "Anne Collier," *Creamier: Contemporary Art in Culture: 10 Curators, 100 Contemporary Artists, 10 Sources*. London: Phaidon, 2010, p. 56-57

Hodgson, Francis. "Arles Photography Festival," *FinancialTimes.com*, July 9, 2010

Lay Flat 02: Meta. Lavalette, New York, USA, 2010: 36-37

Demuth, Gary. "Photography Exhibition," *Salina Journal*, May 7, 2010, p. D1

McDowell, Tara. "Endgame," *Artforum*, May 2, 2010

Fox, Dan. "Pictures of You," *Frieze*, May 2010, p. 91-95 (cover)

Smith, Roberta. "In The Fields or Art, Snapping Photos," *New York Times*, April 2, 2010, p. C29

Parrott, Skye. "20 Questions, A Project By Matthew Higgs," *Dossier*, Issue No. 5, p. 55-59

Drutt, Matthew. *DreamWorks*, Artpace, San Antonio, TX. 2010

Mobley, Chuck. *An Autobiography of the San Francisco Bay Area, Parts 1 & 2*. Camerawork Publications, San Francisco, CA, 2010

Sholis, Brian. "Anne Collier," *Artforum*, April 2010, p. 194

Collier, Anne. "Art/T.J. Wilcox," *BOMB*, Spring 2010, p. 78

Tagliafierro, Marco. "The Ruslte of Language." *Artforum* March 2010: 263

Blessing, Jennifer, Trotman, Nat, Peggy Phelan, Lisa Saltzman, and Nancy Spector. *Haunted: Contemporary Photography, Video, Performance*. Guggenheim Museum Publications, New York, NY, 2010, p.150-51

"Anne Collier," *The New Yorker*, February 15 & 22, 2010, p. 30

Wilson, Michael. "Anne Collier," *Time Out New York*, February 11-17, 2010, p. 54

Nathan, Emily. "An 'I' On You," *Artslant*, January 24, 2010. Web

Nikas, Bob. "Looking Forward 2010," *Frieze*, Issue 128, January – February 2010

Robinson, Walter. "Weekend Update," *Artnet*, February 4, 2010

"The Power 100 with Artwork by Anne Collier," *Art Review*, November 2010, Issue 45, p. 94-141

London: Rachmainoff's Gallery, 2009

Woman With A Camera. Essay by Tom McDonough. New York: Hassla Books, 2009

Woman With A Camera (35mm). New York: Hassla Books, 2009.

Bussel, David. *Looking at Display, Images of Contemporary Art in London Galleries*, London, 2009

Tramposch, Emma. "File Under: Monographs," *Camera Work*, Fall/Winter 2009, Vol. 26 Issue 2, p.43

Gleizes, Serge. "Style AD," *Architectural Digest*, September 2009, p.98

Fisch, Sarah. "It's Not You, It's Me" *San Antonio Current*, July 22, 2009, p.23-24

Bennett, Steve. "New Works Push the Envelope at Artpace," *San Antonio Express News*, August 2, 2009: 1G, 3G

"Artpace New Works: 09.2," *San Antonio Current*, July 15, 2009, p.37

Bauman, Daniel. "Getting Controlled and Lose," *Spike*, Summer 2009, p.56-65

Andress, Sarah. "'Dispersion' At The ICA," *Flash Art*, March-April 2009, p.42

Gillig, Melanie. "Dispersion," *Artforum*, April 2009, p.198

"To Be Determined," *The New Yorker*, March 2-9

Schwendener, Martha. "Paul Graham and Harris Lieberman's 'A Twilight Art' Confront the Future," *The Village Voice*, February 18-24, 2009

Lowenstein, Kate. "To Be Determined," *Time Out New York*, February 15-25, 2009

Schwendener, Martha. "Matthew Higgs," *The New Yorker*, February 2009

Flexer, Gabrielle. "Dispersion," a-n.co.uk/interface.com, January 2009

Verwoert, Jan. "Anne Collier," *Flash Art*, January 2009

2008

Shier, Reid, and Mark Soo. *Anne Collier*. Essays by Bob Nickas and Jan

Verwoert. Vancouver: Presentation House Gallery, 2008

Dispersion. London: Institute of Contemporary Arts, London, 2008, p. 17-29

"Cut Copy," photographed by Jason Schmidt, *V Magazine*, Winter 2008/09, Issue 56, p. 56

Lange, Christy. "All that is solid melts into air: Report from Los Angeles."

Frieze, December 17, 2008

Campbell-Johnston, Rachel. "Cut, paste and get the close-up." *The Times*, London, December 12, 2008

Darwent, Charles. "Dispersion, ICA, London." *Independent.co.uk* December 7, 2008

Dispersion, Institute of Contemporary Arts, London, UK, 2008: 17-29

Walleston, Aimee. "Anne Collier," *The Last Magazine* Issue #01, October 2008

di Angelo, Flaccavento. "Modern Take on Collecting," *L'Uomo Vogue*, July/August 2008, p.161-162

"Anne Collier," *Blind Spot*, Issue 37, April 2008

Aletti, Vince. "Anne Collier at Anton Kern," *The New Yorker*, February 25, 2008

Doran, Anne. "Anne Collier at Anton Kern," *Time Out New York* February 20, 2008

Saltz, Jerry. "Anne Collier at Anton Kern," *New York Magazine*, February 1, 2008

Charlesworth, JJ. "Anne Collier," *Art Review*, Issue 19, February 2008, p.116

Sumpter, Helen. "Anne Collier," *Time Out New York*, January 2, 2008

Stewart, Christabel. "Girl On Film," *Tank* Volume 5 Issue 3, p.100-105

Waldemar, Noe. "Double Marilyn," *Mister Motley*, Number 17, p.36-39

Akalin, Ann-Kathrin. "Das Auge als Spiegel der Seele," *General-Anzeiger*

Fritzsche, Mathias. "Aneignung einer Ikone," *Kunstler*

Akalin, Ann-Kathrin. "Ein Künstler-Trio stellt im Kunstverein aus..." *General-Anzeiger Online*

"Der Bonner Kunstverein macht keine Sommerpause." *Mensa Magazine*, p.9

2007 *Esquire Magazine*, Japan, p.112

Brzezinski, Kathleen. "Art of Melancholy," *Anthem Magazine*, Holiday No. 31, p. 20

Cotter, Holland. "Go Ahead, Expect Surprises," *The New York Times*, August 9, 2007

Rosenberg, Karen. "Strange Magic," *New York Magazine*, July 23, 2007

- Pollack, Barbara. "Strange Magic," *Time Out New York*, July 2007
- Smith, Roberta. "Strange Magic," *The New York Times*, July 13, 2007
- Bolland, Mark. "Some Coplex Visual Codes," *Source*, Winter Issue 53, p.60-62.
- Curiger, Bice. "Emerging Artists," *Frieze* Issue 104 January-February 2007, p.136
- 2006 Pierini, Marco. *Good Vibrations: Visual Arts and Rock Culture*. Curated by Lorenzo Fusi. Siena: Palazzo delle Papesse Centro Arte Contemporanea, 2006
- Hunt, Andrew. *Writing in Strobe*. London: Dicksmith Gallery, 2006
- "Insert: Anne Collier," *Parkett*, No. 78, p.177-188
- Interview with Jennifer Cohen, *North Drive Press*, December 2006
- "Shape Shifters," *Men's Vogue*, November 2006
- Leung, Cynthia. "Anne Collier." *Tokion*, September 2006, p.25-26
- "Strange Powers," *Time Out New York*, August 31-September 6, 2006
- Smith, Roberta. "Strange Powers," *New York Times* September 8, 2006
- Griffin, Jonathan. "Writing in Strobe," *Frieze*, June/July/August 2006
- Charlesworth, JJ. "Writing in Strobe," *Art Monthly*, No 296, May, p.28-30
- Dillon, Brian "Anne Collier: Photographs, Lps, abstraction humour and melancholy." *Frieze*, Issue 97, March 2006, p.140
- Sholis, Brian. "Mid Drift" *Artforum.com*, March 10, 2006
- Saltz, Jerry. "Biennial in Babylon." *The Village Voice*, March 1, 2006
- 2005 Jones, Kristen M. "Bridge Freezes Before Road," *Frieze*, October 2005
- "Bonds of Love." *The New Yorker*, September 2005
- Conner-Greene, Rachel. "Reviews: Bonds of Love," *Time Out New York*, September 15-21. 2005
- Johnson, Ken. "Art in Review: Bonds of Love," *The New York Times*, September 9, 2005
- Smith, Roberta. "Along the Blurry Line Between Blotto and Buzzed," *The New York Times*, August 26, 2005
- Clem, Chivas. "Bridge Freezes Before Road." *Time Out New York* August 4-10, 2005, p.64

- Cotter, Holland. "Fanciful to Figurative to Wryly Inscrutable." *New York Times* July 8, 2005, p. 29-31
- Yablonski, Linda. "Bridge Line." *Artforum*, June 27, 2005
- Slimane, Hedi. "Portfolio du designer Hedi Slimane, qui nous fait partager ses coups de coeurs artistiques," *Jalouse*, April 2005, p. 110-121
- Saltz, Jerry. "Lesser New York: P.S.1 and MOMA want the wildness of youth but then they immediately try to tame it" *Village Voice*, March 27, 2005
- 2004 Killian, Kevin. *Likeness: Portraits of Artists by Other Artists* New York: CCA Wattis Institute and ICI
- Miles, Christopher. "Anne Collier at Marc Foxx." *Artforum*, December 2004, p.144, 202-203
- LaFuente, Pablo. "The Faces of the Future," *Art Review*, October 2004, p.86
- Buuk, David. *Art Week*, April 2004
- 2002 Pritikin, Reny. *Bay Area Now 3*. San Francisco: Yerba Buena Center for the Arts, 2002
- Helfand, Glen. "'Bay Area Now 3' returns to the fountain," *San Francisco Bay Guardian*, November 27 – December 3, 2002, p. 43
- Valentine, Christina. "Anne Collier," *Flash Art*, November / December 2002, p.104
- Wood, Sura. "Bay Area Now 3: A Showcase of Local Talent," *San Francisco Arts Monthly*, November 2002, p.1,3
- Baker, Kenneth. "'Bay Area Now 3' show peeks into artists' inner worlds." *San Francisco Chronicle*, October 30, 2002
- Ollman, Leah. "Exploring Metamorphosis and Ephemerality," *The Los Angeles Times*, September 27, 2002, p. F-24
- Young, Paul. "Touchy Subjects." *Angelino*, 2002, p. 264-265
- 2001 Fowle, Kate. *Contemporary*, San Francisco, p. 114-118 (editorial)

Curatorial Projects:

- 2004 *Version: Michelle O'Marah and Kota Ezawa*, New Langton Arts, San Francisco, CA
- 2002 *Black Rainbow*, Lucky Tackle Gallery, Oakland, CA (Group Show including Tomma Abts, Anthony Burdin, Nanette David, Christopher Garrett, Katie Grinnan, Lucy McKenzie, Jason Meadows, Matthieu Mercier, Aurie Ramirez, Judith Scott, Steven Shearer, Gustav Troger, Pae White)

Teaching:

- 2011 Yale University School of Art, New Haven, CT; *Visiting Critic*
- 2010 Parsons School of Design, New York, NY; *Visiting Faculty*
- 2002 - 03 Art Center, Pasadena, CA; *Visiting Faculty*
- 2002 - 04 California College of the Arts, San Francisco, CA; *Visiting Faculty*
San Francisco Art Institute, San Francisco, CA; *Visiting Faculty*

Lectures:

NYU Steinhardt School of Culture, Education, and Human Development,
New York, NY

Yale University School of Art, New Haven, CT

USC Roski School of Fine Arts, Los Angeles, CA

Tyler School of the Art, Temple University, Philadelphia, PA

Parsons School of Design, New York, NY

Art Center, Pasadena, California

San Francisco Art Institute, San Francisco, California

California College of the Arts, San Francisco, California

California State University, Long Beach, California

Whitney Museum of American Art, New York, NY

Affiliations and Memberships:

2018 Board Member, Foundation for Contemporary Arts, New York, NY