

Anne Collier

Born 1970 in Los Angeles, USA, lives and works in New York.

1993 BFA, California Institute of the Arts, Valencia, US

2001 University of California, Los Angeles, US

Selected Solo Exhibitions:

2018 Galerie Neu, Berlin, DE (upcoming)

Anton Kern Gallery, New York, NY, US (upcoming)

2017 *Anne Collier*, The Modern Institute, Glasgow, GB (upcoming)

Unlimited, Art Basel, Basel, CH

Women With Cameras (Self Portrait), MIA, Minneapolis, MN, US

2016 *Women With Cameras*, Rat Hole Gallery, Tokyo, JP

Anne Collier, Galerie Neu, Berlin, DE

Anne Collier, Anton Kern Gallery, New York, US

2015 *Anne Collier*, Aspen Art Museum, Aspen, US

Anne Collier, The Art Gallery of Ontario, Toronto, CA

2014 *Anne Collier: Women With Cameras*, Studio Voltaire, London, UK

Anne Collier, The Museum of Contemporary Art, Chicago, US

Anne Collier, Hydra Workshop, Hydra, GR

Anne Collier, CCS Bard Galleries, Annandale-on-Hudson, New York, US

Anne Collier, The Modern Institute, Glasgow, UK

2013 *Anne Collier*, Marc Foxx, Los Angeles, US

2012 *Anne Collier*, Anton Kern Gallery, New York, US

Anne Collier, Highline Art billboard commission, Presented by Friends of the Highline & Cecilia Alemani, New York, US

- 2011 *Anne Collier*, Corvi- Mora, London, UK
Anne Collier, Nottingham Contemporary, Nottingham, Scotland, UK
- 2010 *Anne Collier*, Anton Kern Gallery, New York, US
PHOTOGRAPHIC: Anne Collier and Melanie Schiff, Salina Art Center, Salina, US
- 2009 *Anne Collier*, Galerie Giti Nourbakhsch, Berlin, DE
Anne Collier, Art Space, San Antonio, US
- 2008 *Anne Collier*, Bonner Kunstverein, Bonn, DE
Anne Collier, Marc Foxx, Los Angeles, US
Anne Collier, Open Eye Gallery, Liverpool, UK
Anne Collier, Presentation House, Vancouver, CA
Anne Collier, Anton Kern Gallery, New York, US
- 2007 *Anne Collier*, Corvi- Mora, London, UK
- 2006 *Anne Collier*, Vacío 9, Madrid, ES
- 2005 *Anne Collier*, Corvi- Mora, London UK
- 2004 *Anne Collier*, Marc Foxx, Los Angeles, US
Anne Collier, Jack Hanley Gallery, San Francisco, US
- 2002 *Anne Collier*, Marc Foxx, Los Angeles, US
- 2001 *Anne Collier*, Marc Foxx, West Gallery, Los Angeles, US
- 1998 *Anne Collier*, Institute of Visual Arts, University of Wisconsin, Milwaukee, US
- 1995 *Anne Collier*, One on One, Three Day Weekend, Los Angeles, US

Selected Group Exhibitions:

- 2018 Sprengel Museum, Hannover, DE
FRAC Normandle, Rouen, FR (upcoming)
- 2017 *Trick Brain*, Aishti Foundation Exhibition, Antelias, LE (upcoming)
We are everywhere, MCA Chicago, IL, US (upcoming)
Street Hassle, Marlborough Contemporary London, London, GB
Unlimited, Art Basel, Basel, CH

This is Not a Selfie, curated by LACMA, San Jose Museum of Art, San Jose, US

Woman with a Camera, MCA Chicago, IL, US

Lyric on a Battlefield, Gladstone Gallery, New York, US

Unframed 2017 Benefit auction, Acria Foundation, New York, NY, US

Situation #72, Fotomuseum Winterthur, CH

Capture Photography Festival, Inorganic Seductions, public billboard Installations Vancouver, BC, CA

You Are Looking At Something That Never Occurred, Zabłudowicz Collection, London, UK

Double Take, Skarstedt, London, UK

Punto de Partida: works from the Isabel and Agustin Coppel Collection, Fundaciòn, Cultural Banco Santander Art Gallery, Madrid, ES

WAGSTAFF'S, MOSTYN, Wales, UK

THE GAP BETWEEN THE FRIDGE AND THE COOKER, The Modern Institute, Glasgow, UK

UMA CANÇAO PARA O RIO/ A SONG FOR RIO, Part II, Galeria Fortes Vilaca, Sao Paulo, BR

2016 *A Slow Succession with Many Interruptions*, San Francisco Museum of Modern Art, San Francisco, CA, US

UMA CANÇAO PARA O RIO / A SONG FOR RIO, Part I, Galeria Fortes Vilaca, São Paulo, BR

Anne Collier, Cerith Wyn Evans, Yngve Holen, Sergej Jensen, Klara Lidén, Albert Oehlen, Andreas Slominski, Reena Spaulings, grabt tiefer, ihr Schönen, Galerie Neu, Berlin, DE

The Pencil of Culture: 10 Years of Acquisitions at the Centre Pompidou, Centre Pompidou, Paris, FR

First Light: A Decade of Collecting, ICA, Boston, US

Implosion 20, Anton Kern Gallery, New York, NY, US

Strange Oscillations and Vibrations of Sympathy, University Galleries of Illinois State University, Normal, IL, US

Human Interest: Portraits From the Whitney's Collection, Whitney Museum of

American Art, New York, US

The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, Ohio, US

California and the West: Photography from the Campaign for Art, SF MoMA, San Francisco, US

Ordinary Pictures, Walker Arts Centre, Minneapolis, US

Systematically Open: New Forms for Contemporary Image Production, Luma Arles, Arles, FR

MANIFESTA 11, Zurich, CH

L'immagine volée, curated by Thomas Demand, Fondazione Prada, Milan, IT

Ordinary Pictures, Walker Art Center, Minneapolis, US

Reflection, curated by Philip Martin, with Larry Bell, Anne Collier, and Bernard Piffaretti, Andrea Rosen Gallery, New York, US

Still Life with Fish, Hammer Museum, Los Angeles, CA, US

2015

UGO RONDINONE : I ♥ JOHN GIORNO, Palais de Tokyo, Paris, FR

Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum, New York, USA (through 2016) traveling to Centre Pompidou, Paris, FR

Colección Jumex, In Girum Imus Nocte et Consumimur Igni, Fundación Jumex Arte Contemporáneo, Mexico City, MX

The Coming Museum, Eugenio de Almeida Foundation, Evora, PT

Photo Poetics, Solomon R. Guggenheim Museum, New York, US, traveled from Deutsche Bank KunstHalle, Berlin, DE

A Room of One's Own, Yancey Richardson Gallery, New York, US

America Is Hard To See, The Whitney Museum of American Art, New York, US

Popular Images, Karma, Amagansett, US

Still Life Photography Group Show, The Arts Club, London, UK

City Limit, curated by Collin Snapp, The Journal Gallery, Brooklyn, US

Games With the Camera / Past Perfect, part of series "Techniques of Release," PF Photography Gallery, Poznan, PL

Lens Work: Celebrating LACMA's Experimental Photography at 50, Los Angeles County Museum of Art, Los Angeles, US

2014 *BLACKOUT*, Galerie Rodolphe Janssen, Ixelles, BE
FIERCE CREATIVITY, curated by Chuck Close and Jessica Craig-Martin,
Pace
Gallery, New York, US
The Thing Itself, Yancey Richardson Gallery, New York, US
Somos Libres II: Works from the Mario Testino Collection curated by Neville
Wakefield, Pinacoteca Giovanni e Marella Agnelli, Torino, IT

2013 *A drawing that illustrates my last show at Meyer Riegger Karlsruhe* Meyer
Riegger, Berlin, DE
XOXO & JOSH KLINE, curated by Josh Kline, Night Gallery, Los Angeles,
US
Double Hamburger Deluxe, Marlborough Chelsea, New York, US
Revealed, Stonescape: Norah and Norman Stone Collection, Calistoga, US
Antibody, Lisa Cooley, New York, US
Summer of Photography, Carolina Nitsch, New York, US
Antigrizioso, Palais de Tokyo, Paris, FR
*Museum of Modern Art and Western Antiquities Department of Light
Recordings, Section IV: Lens Drawings*, curated by Jens Hoffmann, Marian
Goodman Gallery, Paris, FR
Ten Years, Wallspace, New York, US
*In the Heart of the Country: The collection of the Museum of Modern Art in
Warsaw*, Museum of Modern Art, Warsaw, PL
Rien faire et laisser rire. (Do nothing and let them laugh), organized by Bob
Nickas, Galerie Rodolphe Janssen, Brussels, BE
Leonor Antunes, Anne Collier, Amalia Pica, Frances Stark & Jennifer West,
Marc Foxx, Los Angeles, US
Alchemical, curated by Kevin Moore, Steven Kasher Gallery, New York, US
Face to Face: The Audrey and Sydney Irmes Collection at LACMA, Paris
Photo Fair, Paris, FR
More Love: Art, Politics, and Sharing since the 1990s, Ackland Art Museum,
The University of North Carolina at Chapel Hill, Chapel Hill, US (traveling)
The Polaroid Years: Instant Photography and Experimentation, Frances

- Lehman Loeb Art Center Vassar College, Poughkeepsie, NY, US
Revolution From Within, Kaufmann Repetto, Milan, IT
Une Affaire De Famille, Musée de la Photographie à Charleroi, Charleroi, BE
- 2012
Masquerade, High House Gallery, Clanfield, Oxfordshire, UK
Lost & Found: Anonymous Photography in Reflection, Ambach & Rice, Los Angeles, US
New Photography 2012, Museum of Modern Art, New York, US
Real to Real: Photographs from the Traina Collection, de Young Museum, San Francisco, US
Spectral Landscape (with Viewing Stations), Gallery 400, University of Illinois at Chicago, Chicago, US
Only Parts of Us Will Ever Touch Parts of Others, curated by Timothée Chaillou, Galerie Thaddaeus Ropac, Paris, FR
The Feverish Library, organized in cooperation with Matthew Higgs, Friedrich Petzel Gallery, New York, US
Poule!, Fundación/Colección Jumex, Ecatepec, MX
Matters of Fact, Hessel Museum of Art, Annandale-on-Hudson, US
Blind Cut, curated by Jonah Freeman and Vera Neykov, Marlborough Chelsea, New York, US
Creature From the Blue Lagoon, organized by Bob Nickas, Martos Gallery, Bridgehampton, US
You Know?, Altman Siegel, San Francisco, US
- 2011
Singular Visions, Whitney Museum of American Art, New York, US
The 2011 Bridgehampton Biennial, Martos Gallery, curated by Bob Nickas, Bridgehampton, US
Catalogue of the Exhibition, curated by Bob Nickas, Triple V, Paris, France
Anti-Photography, Focal Point Gallery, Essex, UK
Haunted: Contemporary Photography/Video/Performance, Guggenheim, Bilbao, ES
Real Simple, Riverview School, Cape Cod, US
No Color in Your Cheeks Unless The Wind Lashes Your Face, It's Our

Playground, Glasgow, UK

NY: New Perspectives, Brand New Gallery, Milan, IT

That's The Way We Do It. The Techniques and Aesthetic of Appropriation,
Kunsthhaus Bregenz, Bregenz, AT

Still Life, curated by Polly Staple, Lismore Castle Arts, Lismore, IE,

*4 Women Making Art About Women: Selections from The Collection of
Martin and Rebecca Eisenberg*, Eisenberg Family Gallery at Riverview
School, Cape Cod, US

2010 *How Soon Is Now*, Garage Center for Contemporary Culture, Moscow, RU

Fresh Hell, curated by Adam McEwen, Palais de Tokyo, Paris, FR

10,000 Lives, Gwangju Biennale, Gwangju, KR

Collecting Biennials, Whitney Museum of American Art, New York, US

Le Faux Miroir, curated by Bob Nickas, Galerie Rodolphe Janssen, Brussels,
BE

The Discovery Award, curated by Tom Eccles, Les Rencontres D'Arles
Photographie, Paris, FR

The Page, curated by John Stezaker and Matthew Higgs, Kimmerich, New
York, US

Haunted: Contemporary Photography/Video/Performance, Solomon
R. Guggenheim Museum, New York, US. Travels to Bilbao, ES

BigMinis: Fetishes of Crisis, CAPC Musée d'art Contemporain de Bordeaux,
Bordeaux, FR

Mixtapes, Popular Music in Contemporary Art, Lewis Glucksman Gallery,
Cork, IE

ENDGAME, SlaughterhouseSpace, Healdsburg, US

2009 *The Rustle of Language*, Galleria Francesca Kaufmann, Milan, IT

An Autobiography of the San Francisco Bay Area, SF Camerawork, San
Francisco, US

The Secret Life of Objects, Midway Contemporary Art, Minneapolis, US

The living and the dead, Gavin Brown's enterprise, New York, US

Correspondences, Galerie Mezzanin, Vienna, AT

Revolver, COCO (Contemporary Concerns - Kunstverein), Vienna, AT

To Be Determined, Andrew Kreps Gallery, New York, US
A Twilight Art, Harris Lieberman, New York, US
Copy, Project Room, White Columns, New York, US
Cris Brodahl, Brian Calvin, Anne Collier, Brian Fahlstrom, Jason Meadows, Carter Mull, Sterling Ruby, Mateo Tannatt, Marc Foxx, Los Angeles, US
2008 *Dispersion*, Institute of Contemporary Art, London, UK
Legende, Centre d'Art Contemporain, Chamarande, FR
Unknown Pleasures, Aspen Art Museum, Aspen, US
Friends and Family, Anton Kern Gallery, New York, US
Schatten werfen keine Schatten, Meyer Riegger, Karlsruhe, DE
Records Played Backwards, curated by Daniel Baumann, The Modern Institute, Glasgow, Scotland, UK
A New High in Getting Low, John Connelly Presents, New York, US
Sphinxx, Stuart Shave/Modern Art, London, UK
Signs of The Time, The Whitney Museum of American Art, New York, US
2007 *Two Years*, Whitney Museum of American Art, New York, US
People Take Pictures of Each Other, curated by Bob Nickas, LaMontagne Gallery, Boston, US
Neolntegrity, Derek Eller Gallery, New York, US
Anything You Want, Pump House Gallery, Battersea Park, London, UK
Extra-Ordinary: The Everyday Object in American Art. Selections from the Whitney Museum of American Art, Austin Museum of Art, Austin, US
I Am Eyebeam, Gallery 400, University of Illinois at Chicago, Chicago, US, curated by Melanie Schiff and Lorelei Stewart
Mario Testino: At Home, curated by Mario Testino, Yvon Lambert, New York, US
Beneath the Underdog, Gagosian Gallery, New York, US
Der Droste Effekt, Esther Schipper, Berlin, DE
Strange Magic, Luhring Augustine, New York, US
Last Attraction Next Exit, curated by Neville Wakefield, Max Wigram Gallery, London, UK

2006 *Good Vibrations: Visual Arts and Rock Culture*, Palazzo delle Papesse
Centro

Arte Contemporanea, Siena, IT, curated by Lorenzo Fusi
Anne Collier, Dominique Gonzalez-Foerster, Roger Hiorns, Colter Jacobsen,
Corvi-Mora, London, UK
The Rhubarb Society, Tracey Lawrence Gallery, Vancouver, CA
Just Off Focus, Andrew Kreps Gallery, New York, US
Strange Powers, Creative Time, New York, US
Fountains, D'Amelio Terras, New York, US
Mid-Life Crisis, Salander-O'Reilly Galleries, New York, US
Peter Coffin, Anne Collier, Eileen Quinlan, United Artists, Marfa, US
Refract, Marc Foxx, Los Angeles, US
Writing in Strobe, curated by Andrew Hunt, Dicksmith Gallery, London, UK
Slow Burn, curated by Jonah Freeman, Galerie Edward Mitterrand, Paris,
FR
Whitney Biennial: Day For Night, curated by Chrissie Iles and Philippe
Vergne, Whitney Museum of American Art, New York, US
Axis of Praxis, Midway Contemporary Art, Minneapolis, US

2005 *Always Crashing in the Same Car*, Galleri Susanne Ottesen, Copenhagen,
DK
The Early Show, White Columns, New York, US
Drunk vs. Stoned 2, Gavin Brown's enterprise, New York, US
Bonds of Love, curated by Lisa Kirk, John Connelly Presents, New York, US
Gallery Artists Summer Group Show, Marc Foxx, Los Angeles, US
Bridge Freezes Before Road, curated by Neville Wakefield, Barbara
Gladstone Gallery, New York, US
Greater New York, MoMA PS1, Long Island City, US
in words and pictures, Murray Guy, New York, US

2004 *Eye Spy*, Museum of Contemporary Art, San Diego, US
Land of the Free, curated by Lee Plested, Jack Hanley Gallery, San
Francisco, US
Let the Bullshit Run a Marathon, curated by Nate Loman, Nicole Klagsbrun

Gallery, New York, US

Three Day Weekend, in collaboration with the *Whitney Biennial*, curated by Dave Muller, Public Art Fund Projects in Central Park, New York, US

Likeness: Portraits of Artists by Other Artists, CCA Wattis Institute, San Francisco, CA and traveling to Charlotte, NC; Boston, MA; Long Beach, CA; Nova Scotia, Canada; Calgary, CA

2003 *for nobody knows himself if he is only himself and not another at the same time*, Marc Foxx, Los Angeles, US

Makeshift World, Stephen Wirtz Gallery, San Francisco, US

summer show, Marc Foxx, Los Angeles, US

17 Reasons, curated by Kate Fowle and Jack Hanley, Jack Hanley Gallery, San Francisco, US

Portraiture, Karyn Lovegrove Gallery, Los Angeles, US

2002 *Bay Area Now III*, Yerba Buena Center for the Arts San Francisco, US

A Show That Will Show That a Show Is Not Only a Show, curated by Jens Hoffmann, The Project, Los Angeles, US

Group Show, Marc Foxx, Los Angeles, US

2001 Marc Foxx, Los Angeles, US

New Wight Art Gallery, UCLA, Los Angeles, US

I Want More, Temple Bar Gallery, Dublin, IE

2000 *Summer Group Show*, Goldman Tevis, Los Angeles, US

Art Dogs, George's, Los Angeles, US

1996 *Eros Travel Company*, Studio Neuwirth, Vienna, AT

Striking Distance, curated by Andrea Bowers, Internet exhibition

1995 *Dave's Not Here*, Three Day Weekend, Los Angeles, US

1994 *Thanks!*, Three Day Weekend, Los Angeles, US

Summer Group Show, Three Day Weekend, Los Angeles, US

1992 *L.A.C.E.*, video screening of Los Angeles video artists, Los Angeles, US

Public Collections:

Art Gallery of Ontario, Toronto, Ontario, Canada

The Art Institute of Chicago, Chicago, IL

Centre national des arts plastique, Paris, France
Cornell Fine Arts Museum, Rollings College, Winter Park, FL
FRAC Nord-Pas de Calais, Dunkerque, France
The Hammer Museum, Los Angeles, CA
Hessel Museum of Art, Annandale-on-Hudson, NY
Institute of Contemporary Art, Boston, MA
Los Angeles County Museum of Art, Los Angeles, CA
Miami Art Museum, Miami, FL
Anton Kern Gallery 532 West 20th Street New York, NY
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art San Diego, La Jolla, CA
Museum of Modern Art, New York, NY
Museum of Modern Art in Warsaw, Poland
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
Shpilman Institute for Photography, Tel Aviv, Israel
Tate Modern, London, UK
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY

Selected Bibliography:

- 2015 “The Tricks and Treats of Occult Photography,” *The New Yorker*, October 31,
2015
Saltz, Jerry. “Can a Show As Dreary As This One Be Good for the Whitney?
Yes.,” *Vulture*, November 24, 2015
Whyte, Murray. “Photographing photographs, to impart new meaning,”
OurWindsor.ca, October 5, 2015
Artspace Editors. “10 Artists to Watch This November,” *Artspace*, October
30, 2015

"Woman with Camera: Anne Collier's Feminist Image Critique," *ArtMag*, July 12, 2015

"A Room of One's Own," *The New Yorker*, July 2015

Von Thurn und Taxis, Elisabeth. "Anne Collier," *Salon*, Summer 2015, p.124-129

Travers, A. "Anne Collier's Pictures of Pictures at the Aspen Art Museum," *The Aspen Times*, May 2015

"20 Artists Who Make New York," *Elephant*, Issue 22, Spring 2015, p.141

Indrisek, Scott. "The Whitney, Chapter by Chapter: How to See 100-Plus Years of Art in One Day," *Artinfo*, April 23, 2015.

MacMillan, Kyle. "Exhibition Reviews: Chicago, Anne Collier Museum of Contemporary Art," *Art in America*, March 2015, p.162.

Wheat, Sarah. "Anne Collier's eBay Archeology," *fnewsmagazine*, March 4, 2015

Lichtzier, Ruslana. "Anne Collier // MCA Chicago," *The Seen*, January 25, 2015

Dluzen, Robin. "Anne Collier," *art ltd.*, January 2015, Coghlan, Niamh

"Redefining the Lens," *Aesthetica*, Issue 62, December/January 2015, p.26-31.

2014 Darling, Michael. *Anne Collier*. Chicago: The Museum of Contemporary Art, Chicago, 2014

The Art of Collaboration. San Antonio: Hare & Hound Press, artpace, and Linda Pace Foundation, p.36, 2014

Anne Collier: Still Lives. Los Angeles: Wood Kusaka Studios, 2014

"Anne Collier at MCA Chicago," *the aperture blog*, December 2, 2014.

"Curator's Choice: Michael Darling, Chief Curator at the MCA Chicago," *Artinfo*, November 23, 2014

McGarry, Kevin. "The Other Women," *W*, November 19, 2014

Robertson, Rebecca. "Ways of Seeing," *Artnews*, November 2014, p.33

Linnert, Nicolas. "Anne Collier," *Camera Austria*, No.127, November 2014, p. 79-80

McDonough, Tom. "Anne Collier," *Artforum*, November 2014, p.271

- "Anne Collier," *Spike*, Issue 142, Autumn 2014, p.55-57
- Sawyer, Drew. "Woman with a Camera," *Document*, No.5, Fall/Winter 2014, p.196-201
- Yablonsky, Linda. "Scene & Heard: First Wave," *Artforum*, October 13, 2014
- Dillon, Brian. "Anne Collier," *Artforum*, September 2014, p.200
- Vogel, Wendy. "Anne Collier Retrospective at Bard's Center for Curatorial Studies," *Artinfo*, September 20, 2014.
- Rosenberg, Karen. "Anne Collier." *The New York Times* August 29, 2014, p.C17
- "The Thing Itself." *The New Yorker* August 25, 2014, p.12
- Buck, Louisa. "Hydra Therapy," *The Telegraph*, August 15, 2014
- Halle, Howard, ed. "Self-Exposure: Three Centuries of Photos about Photos," *Time Out New York*, July 31-August 6, 2014, p.31
- Grabner, Michelle. "Anne Collier: CCS Bard Hessel Museum," *Artforum* August 2014
- Rosenberg, Karen. "A Tale in Pictures of Pictures: 'Anne Collier,' a Photography Retrospective at Bard College," *The New York Times*, July 31, 2014
- Reynolds, Cory. "'Anne Collier,'" *artbook*, July 27, 2014
- Morton, Tom. "Various Venues." *Frieze* June/July 2014, p.196-197
- Bowles, Rachel. "Anne Collier @ The Modern Institute," *The Skinny*, April 28, 2014
- Clark, Robert. "Glasgow International," *Guardian Guide*, April 5, 2014, p. 36
- "Viewfinder: Woman With A Camera (2009) By Anne Collier," *The Daily Telegraph*, March 22, 2014, p.R3
- Taxter, Kelly, ed. "You Should've Heard Just What I Seen," Gregory R. Miller & Co., 2014
- 2013 Lombino, Mary-Kay. *The Polaroid Years: Instant Photography and Experimentation*. Poughkeepsie: Vassar College and Prestel Verlag, 2013
- Revealed*. Text by Suzanne Modica. Calistoga: Stonescape, Norah and Norman Stone Collection, 2013, p.12-13
- Museum of Modern Art and Western Antiquities Department of Light*

Recordings, Section IV: Lens Drawings, curated by Jens Hoffmann, Paris: Marian Goodman Gallery, 2013, p. 30

Rien faire et laisser rire. (Do nothing and let them laugh), organized by Bob Nickas, Galerie Rodolphe Janssen, Brussels, Belgium

Alchemical. Curated by Kevin Moore. New York: Steven Kasher Gallery, 2013 p.10-11

"Highlights From the High Line," *ELLE*, November 21, 2013. Web

Finkel, Jori. "An Artist Whose Medium Really Is the Message," *The New York Times*, November 2, 2013, p.C1.

Jaeger, Anne-Celine. "Reporting from Frieze: Eight Exciting Discoveries at the Contemporary Art Fair," *TIME magazine: Lightbox*, October 23, 2013, Web

Beck, Martin. "Forum," *Camera Austria International* Issue 123, September 2013, p.61

Schwendener, Martha. "Leslie Hewitt," *The New York Times*, September 13, 2013, p.C25

Smith, Roberta. "Art in Review: 10 Years," *The New York Times*, July 26, 2013, p.C3

Wolff, Rachel. "50 Under 50: The Next Most Collectible Artists," *Art + Auction*, June 2013, p.122

Woodward, Richard. "The SX-70 as Sexy Tech," *The Wall Street Journal*, May 6, 2013

Holmes, Pernilla. "Thinking Outside The Box," *The Financial Times: How To Spend It* Issue 304, May 4, 2013, p.10-14

Schwendener, Martha. "Instant Photographs, Lasting Images," *The New York Times* April 28, 2013, p.WE10

Menegoi, Simone. "Critics' Picks: Revolution from Within." *ArtForum* March 19, 2013. Web

2012

Anne Collier. Designed by Joseph Logan, New York: Anton Kern Gallery, 2012

Chaillou, Timothée, ed. *Seuls quelques fragments de nous toucheront quelques fragments d'autrui (Only parts of us will ever touch parts of others)*.

Paris/Salzburg: Galerie Thaddaeus Ropac, 2012.

Blancsubé, Michael. *Poule!*. Ecatepec: Fundación/Colección Jumex, 2012

Gopnik, Blake. "Appropriation, In The Flesh," *The Daily Beast*, December 12, 2012

Johnson, Ken. "Eyeing the Lens With Suspicion," *The New York Times*, November 30, 2012, p.C27

Vince Aletti. "Critic's Notebook: Photo Sensitive," *The New Yorker*, October 22, 2012, p.12

"New Photography 2012," *The New Yorker*, October 2, 2012

"Critics' Picks," *Time Out New York*, September 27-October 3, p.40.

Poule!, Exhibition Catalogue, Fundación/Colección Jumex, Ecatepec, State of Mexico, April 20, 2012: 100

Napoleone, Valeria. *Valeria Napoleone's Catalogue of Exquisite Recipes*. London: Koenig Books, 2012, p.44.

Stewart, Christabel and Ajay RS Hothi. "Nature's Way: The Immaculate Conception of Nature's Art," *Tank Magazine*, Volume 7 Issue 5, Summer 2012, p.94

Not Our Class, Newsletter produced by Studio Voltaire, edited by Louise Shelley, Issue #1, May 2012, p.6

Wilson, Michael. "Anne Collier," *Time Out New York*, May 3-9, Issue 858, p.52.

"Going On About Town: Anne Collier," *The New Yorker*, April 30, 2013, p.11

Rosenberg, Karen. "Anne Collier," *The New York Times*, April 27, 2013, p.C29

Katsof, Alhena. "Visit: Anne Collier's Solo Show at Anton Kern, New York," *Kaleidoscope Blog*, April 13, 2013

Fiske, Courtney. "Critics Picks: Anne Collier," *ArtForum*, April 21, 2012

Bollen, Christopher. "Anne Collier," *Interview Magazine*, April 2012, p.64-65

"New Work: Photographs by Anne Collier," *Modern Painters*, April 2012, p.32-35

Weist, Nicholas. "Cecilia Alemani Is the Eye Over the High Line," *Art in America*, February 15, 2012

Firestone, Lonnie. "High Art," *New York Press*, February 11, 2012

Sutton, Benjamin. "Giant Floating Eye Selected for Next High Line Billboard

- Commission," *The L Magazine* January 16, 2012
- Miller, Michael H. "Friends of the High Line Announce Two New Art Commissions," *GalleristNY*, January 10, 2012
- 2011 The 2011 Bridgehampton Biennial. Martos Gallery, New York, 2011
- Collier, Anne. "Woman With a Camera," *Spike*, Issue 30, Winter 2011: 114
- Deller, Jeremy. "Best of 2011: Part 3," *Frieze*, December 24, 2011
- The 2011 Bridgehampton Biennial*. Martos Gallery, New York, 2011
- Freyberg, Annabel. "Victorian Secret," *The World of Interiors*, November 2011, p.100-101
- Doubal, Rosalie. "Anne Collier," *Time Out London*, October 10, 2011
- Rosenberg, Karen. "All Nooks, Crannies, Bedrooms and Trees Are Backdrops for Art," *The New York Times*, August 8, 2011, p.C5
- Herbert, Martin. "Still Life," *Art Monthly*, July-August, p.33-34
- Still Life*. Waterford: Lismore Castle 2013: 48-49
- Vogel, Carol. "Blockbuster Growth in the Met's Attendance," *The New York Times*, July 22, 2011, p.C22
- Curtin, Brian. "Critics Picks: Still Life," *ArtForum.com* July 20, 2011
- That's The Way We Do It. The Techniques and Aesthetic of Appropriation, From Ei Arakawa to Andy Warhol*. Bergenz: Kunsthaus Bregenz. 2011, p.8-9
- McLean-Ferris, Laura. "Anti-Photography," *Art Review* April 2011, p. 112.
- "Reviews/Exhibitions: Jack Goldstein, Nottingham Contemporary," *Art Monthly* March 2011, No. 344, p. 29
- "The New Pop: Female Art Photographers Now," *Pop 2011*, Spring Summer 2011, p.113-116
- "Art Photographers to Watch," *Ten Magazine*, No. 38, Spring/Summer 2011, p.126-127
- Anne Collier & Jack Goldstein*. Nottingham Contemporary, Nottingham, UK, 2011
- 2010 Mobley, Chuck. *An Autobiography of the San Francisco Bay Area, Part 1: San Francisco Plays Itself and Part 2: The Future Lasts Forever*. San Francisco: SF Camerawork, 2010

Creamier: Contemporary Art in Culture: 10 Curators, 100 Contemporary Artists, 10 Sources. London/New York: Phaidon Press, 2010

Drutt, Matt. *DreamWorks*, San Antonio: Artspace San Antonio, 2010

"Special Project." *Nero*, No. 24, p.62-69.

"The Sea Series." *Fantom* Autumn, 2010, Issue 05, p.67

10000 Lives Gwangju Biennale 2010, Gwangju: Gwangju Biennale Foundation, 2010, p.9.

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